# Nitya Pooja Paath Sangrah

(Iala hishek • Pooja • Argriyas • Aaratee )



LIVE AND LET LIVE

SHRI ADINATH JINALAY JCA - NEW YORK





NAMOKAR MANTRA









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# Namokaar Mantra

Namo Ari-han-ta-nam

I bow to the Arihants, the perfected human beings

Namo Siddh-a-nam
I bow to the Siddhas, liberated bodiless souls

Name Ayariyanam I bow to the Acharyas, the heads of congregations

Namo Uva-jjha-ya-nam I bow to the Upadhyayas, the spiritual teachers

Namo Loye Sav-va Sahu-nam I bow to the spiritual practitioners in the universe, Sadhus

> Eso Panch Namo-Karo This five fold obeisance manua

Sav-va Pava-ppana-sano Destroys all sins and obstacles

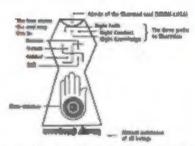
Mangal-a-gam Cha Savve-sim And of all auspicious repetitions

Padh-amam Hava-yi Man-galam Is the first and foremost.



# Jain Symbol





The Jain Symbol is a congregation of various symbols, each having a deeper meaning. This symbol was adopted by all sects of Jainism to commemorating the 2500th anniversary of the nirvana of Lord Mahavira.

Jains believe that this universe was neither created by anyone, nor can it be destroyed by anyone. It may change its form, but otherwise, it has always been and will always be here.

The outline of the symbol is defined as the universe (Lok). The lower part of the symbol represents the seven hells (Naraki). The middle part of the universe contains the Earth and the planets (Manushyalok). The upper part contains the heavenly abodes (Devlok) of all the celestial beings and abode of the Siddhas (Siddhashila).

The raised hand means stop. The word in the center of the wheel, "Ahimsa" means non-violence. Between these two phrases, we are reminded to stop for a minute and think twice before doing anything. This gives us a chance to scrutinize our activities to be sure that they will not hart anyone by our words, thoughts, or actions. The wheel in the center of the hand shows that if we ignore these warnings and carry on violent activities, then just as the wheel goes round and round, we will go round and round through the cycles of birth and death.

The four arms of the swastika remind us that during the cycles of birth and death we may be born into any one of the four destinies: heavenly beings, human beings, animal beings, (including birds, bugs, and plants) and hellish beings. Our aim should be the liberation and not the rebirth. To show how we can do this, the swastika reminds us that we should become the pillars of the four fold Jain Sangh, then only can we achieve liberation.

The four pillars of the Jain Sangh are sadhus, sadhvis, shruvaks, and shruvikas. This means that first, we should strive to be a true shruvaks or shruvikas, and when we can overcome our social attachments, we should renounce the worldly life and follow the path of a sadhu or sadhvi to be liberated.

The three dots above the swastika represent the three jewels of Jainism: Samyak Darshan (Right Faith), Samyak gyan (Right Knowledge), and Samyak Charitra (Right Conduct). Only when we have all three (right knowledge, right faith, and right conduct) together can we achieve liberation.

Having Right faith means that one must have faith in what is told by the Jinas, who were omniscient. Having Right Knowledge means understanding the teachings of Kevali Bhagwan, firmly believing that the body and soul are separate and that the soul, not the body is capable of attaining salvation. Right Conduct means that our actions should be devoid of attachment and hatred.

At the top part of the Jain Universe symbol is a small curved are that represents the abode of the Siddhas. It is known as the Siddhashila, it is the final resting place of the liberated souls. The dot at the very top represents a siddha. In order to achieve this stage, a soul must destroy all attached karmas. Every living being should strive for this state of the Salvation or Liberation.



# A Brief Outline Of Jain Religion

#### Let us first understand certain terms.

- A Jina is he who subdues attachment.
- The followers of Jinas are Jains.
- The way of good life tempered compassion and concern for welfare of others is dharms.
- Dharma is the pure nature of self.
- There are many kinds of dharma that serve as instrumental causes of manifestation of self.
- Forbearance, modesty, sincerity, freedom from greed, thought fulness, restraint, penance, renunciation, freedom from the sense of ownership and eclibacy- these excellent virtues lead to the path of supreme dharma which is right faith, right knowledge and right conduct.
- Dharma brings equanimity in universal consciousness.

It is a special feature of the Jain religion that its promulgator is the omniscient -Veetarags (one who is free from attachment), who showers only love and mercy on worldly souls and shows them the right path. Externally, the Jain religion purifies practical life and internally, it purifies the soul. The result of both these purifications is realization of the self, which leads to the final liberation and unobstructed bliss. The human soul is capable of final liberation. The chief mastra of Jain religion is the Namokaar Mantra. There are four shelters - Arthanta, Siddha, Sadhu and the religion promulgated by omniscient Gods. The Jain religion believes in the path shown by the twenty-four Tirthankars. Every Tirthankar establishes the fourfold saugh of monks, nuns, laymen and laywomen.

There are four conditions of soal after death - the life of celestial beings, the life of humans, the life of lower animals and the life of hellish beings. The Jain monk keeps the five great vows: ahimsa, truthfulness, non-stealing, and celibacy and non-attachment. The ultimate means of final liberation according to the Jain religion is meditation.

### What is the contribution of Jainism to society?

The Jam religion believes to the pure state of the self and teaches purification. It teaches to cultivate the attitude of friendliness,

admiration, compassion and indifference towards all living beings. Not a king, nor an emperor nor a pauper nor anyone else can get happiness by hurting others. All living beings have an equal right to live.

A householder's life involves some violence, but Jasnism teaches us do even indispensable duises with awareness and carefulness

### "Live and let live."

This is the motto of Jamesm. Human life is too highly valuable to be entrusted to non-restraint. If a diamond falls from the hands of a merchant sitting on the desk in ship in the midst of the sea, he cannot get it back similarly human life, if wasted away, is very difficult to get. Indulging in pleasures of senses, anger self ship claim and worldly affairs wastes the human life. The best aim of human life is realization of self. For this, vices should be scaled down and virtues should be scaled up. It is necessary to live a restrained life preached by guru.

In order to develop compassion nobility equanism by integrily and good conduct, we should engage in worship and keep company with saintly people. Low that the samsars is full of mesenes and in order to cross it, practice the pure religion. If you live a householder's life insist on ethics, good conduct and kindness and aspire to live a mook's life.



## Dayst an Paach

n-am dev-dev-as-ya. darshan-am paap-nash-nam swarg-sopan-am, darshan-am moksh-sadh-nam.   1
een jinen dra-naam, sadhi, naam vond-neij cha. tisht tey paapam, chhidra-hastey yatho-dakam 2
mukhani drisht va, padma-raag sama-pra-bham im kri-tam paapam, darshan-en vinashyati 3
 an am jun-surya-sya, sansaar dvani nosh-nam n chitt padma-sya, samast-arth prakash-nam   4
im Jin-chandra sya, sad-dharma-amrit varsh-nam iaah vinash ay vardh-nam suah-vari-dhe   5
Jeeva adi tatva prati-pad-kaav. samya karv mukb yashi gumi am vaqv. Prathant-monaav digum hat anv

Prashant-roopsay digam bar any dev-udi-dev-nay namo jin-aay 6

Chid-anar-dek roopasy jimasy par-mai maney Par-matros prakash-say milyam siddh-atman-ey namah | ||7||

Anya-iba sharnam nasi: Iva-mev sharnam mam Tas-maat-karunya-bhaven missb raksb pipesb var' [8]

Nahy trata nahi trata nahi frata jaga tra yeh Veel-raagat-paro devo na bhooto na bha vish yat: ||9

Inter-bhaicth Jiner-bhaicth, Jiner-bhaicth diney diney sida-mey-siu sada-mey-siu sida-mey-siu bha vey bha vey. || 0||

Jvo-dharm vinir mukto maa bha veeh-chakra-var-tyapi Sya-chche-tooi dan-dro-pi va, pn-dhar-manuvasi-tah [[1]]

Janm-janm kritari paap-am janm kotim upur-jitam Janm-mrityu-jara rogo banya-tey jim-darsh-nat. ||12|| Adha-bhavat-sa-falta nayan-dvayas-ya, dev tva-deey char-mambu; viksh-nen. Adya truok-tilakam prati-bhas-tev mey, sansaar-vandh-rayam chu-luk praman-am. ||13||



# Stirry Many ash as Storra

Arthento Bhagwant indra-mahitah, Siddhashcha Siddhashwarah, Acharaya jan-shasano-matikarah, poojya upadhyayakah Shree siddhanta sapathakah maniyara-ratnatraya-aradhakah, Panchaitey parmeshihinah prabdusam, kurvusa, tey Mangalam.

Shree man-namea-sur-asurendra-mukuta- pradyot-ramaprabha-Bhasvat-pad-nakhendavah, pravachana-ambodhi ndavah sthavmah. Ye sarve-in-sudiha- soorya-nagatastey Paathakah sadhavah. Stutyaa yogijanashcha panch-gur-vah, kisrvantu tey Mangalam ||2||

Samyak-darshan bodh vraramumalam, ramatraya pavanam Mukt shree-nagaradhinah inputvukto-pavargaprada Dharma sookt-sudha cha chaitvam akhnam, chaitya.ayam shrayaalayam.

Prokism cha trividham chaturvidha-mami kurvantu tey Mangalam. 139

Nabhey adı jinah prashast vadanah, khvatash-chaturvinshat, Shreemanto Bharatesh-vara-prabhatayo, ye chakrino dwadasho. Ye Vishnu-profivishnu-langaldhara, saptottara-vinshat h, Trastralye prathita-athrishashti purushah, kurvantu tey Mangalam, [4]

Ye sarvoshadh riddhayab sutpaso, vraddhirigatah panch ye, Ye cha-shta-nga maha-minitta-kushala, ye-ashtavidhashcharanah. Panchagyan-dharas-travogi-balino, ye buddhi-riddhishwarah, Saptey-tey sakaiarchita-munivarah, kurvantu tey Mangalam. [5] Jyotir-vyantu bhavan-mar-grahe merou kuladrou suthah, Jambu-shaama... chanya-shaakhishu taha, vakshaar roopyadnshi... Ikshwaakaar girou cha kundal-nagev dweepev cha nandeeshwarey, Shadey ye manujottarey jin-grahah, kurvantu tev mangalam 60

Kailashey Viishabhasya mvrattimahi. Veerasya pawapurey Champayam Vasupoojya-tajjin-patev. Sammed-shaileyhratam. Sheshanam api ch-uryajavant-shakharey Nemishwara-syaarhatah, Niiyaan-ayanayah prasideha-yibhayah, harvana, tey Mangalam. [[7]]

Yo garbha-avatarotsavo bhagvataan janmabhishek-otsavo. Yo jaatah parinishkramen vibhavo, vah keval gyaan bhaak Yah kevalyapur- pravesh mahima, sampaditah swarg bhih, kaiyanani cha tani panch satalam, lorvanhi tey Mangalam

## Nicita Nicitary and

Sarpo haar-lata bhayatya-silata, sarpushya daunayate, Sampudyet rasayanam vish-mapi, preetim vidhate-muh, Devah yanti vashum prusanna-manasah, kim va baha bruhahey Dharmadey nubbo-pi varshuti nagaih, karyantu tey Mangalam. [[1]]

Itham Stree i n-mangai ashtak midam, satibhagya sampatkaram. Kalvanesha mahotsavesha sudhovas, leerthankaraaam ushah Ye shranvanti pathanti ta sheha su,anathi dharamarti kaamarvi ah, Lakshami-rashraya toy vyapasy rahita, nirvana sakshmirapi [[2]]



# And Lit Pith

and the state of t

(Only the males wearing fresh washed dry dhoti-dupartas with feeling themselves as INDRA can enter GARBHA GRIHAS touch IDOLS, abhished plensits croths, etc. and perform ABHISHEK)

Shreeman-natanmar-shirastat-raina-deepit, Toyaavbhuasi charanaambuj-yugma-meesham l Arhanta-muunnat-pad pradamaabhi-namya, tanmoorti-shootya-dabhashek-vidhim karishye Ji

Ath pourvashnik dev-vandausavanm poorvanchanryannukramen sakal karm kshayanriham bhaav poojaavandnau-stav sametam shree panch mahaagurubhakti purassaram kanyotsargam karumyaham l (Do 9 times namokaar manira jaap)

Om breem hust profishantannom karomeett swastan t (wash hands in proasisk water)

Om hreem amrite amritodbhave amritvarshinee amritam aranvay sraavay sam sam pam pam kleem kleem bloom bloom draam draam dreem dreem sam ham jhveem kahveem ham sam boom swaaban i

(take praisale water in pa ms. charge it by rectang above mantra, and sprinkle on own body for purifying it).

Om brane breem broom broum brah mam sarvanng shuddhi betave nav tilakam karomyham i (appsy tilaks on 9 spots forehead, 2 ear-tobs, occk, chest, 2 arms and 2 wrists)

Iti abhishek pratigyanyai pushpaanjalim kahipaami l (Take outh of Abhishek putting pushpas) Om kshveem bhoo shuddhatum swaahaa l (sprinkle praasuk water on pooja floor for purifying.)

Om abhishek paatra, pooja-paatra, pooja dravya shuddhim karomeeti swaahaa. I

(sprinkle praasuk water on all items of abhisbek and poojan)

Om snapan-peethh sthaapanam karomi l
Om snapan-peethh prakshaalanam karomi l
Om hreem shreem arham shreekaar lekhanam karomi i
(Instal. abhishek p'ate paanduk shila on pedestal sprinkle
praasuk water on ( for purify ng write SHREE on it by
chandan keshar paste )

Om breem shreem dhorm-teerthandhinath bhagayan ih simbaasone tishthb! tishthb! iti ila pratiman sthaopuonn karomi l

(Instal Jin idols and vinasyak yantra sounding bells, drums, etc.)

Om breem shreem snapan-peethh-sihit Jinaay arghyam akryapanmeeti swanhaa

(Place arghya at the pedestal outside of the plate panduk shila.)

Om hreem chatushkoneshu svastayai chatuh kalash athaspanam karomeeti swashas l

(Put pushpes on all corners of pedesta put kalashas filled with praasuk water over them.)

Om hreem kalash-jal shuddhim karomeeti swaahaa l ( Punfy water by recting this mantra )

Om breem agyaan timir baram mangal deepakam prajjwalayaami iti swaabaa j (Instail a lit deepak on pedestal.) Karma-ptahandh-nigadai-rapi been-tanptam, Gyantvaapi bhakti-vashatah paramaadi devam Twaam sveey-kalmash-ganommathanaay dev, shuddhodakui-rahhmayaami mahaabhiahekam

O-Om breem streem kleem sim arbam vam mam ham sam tam pam vam vam mam mam ham ham sam sam tam tam pam pam jham jham jhweem jhweem kahweem kahweem draam draam dreem dreem draav at draavay namo arbate hhagavate abreemate pawitstar jaten jinahhisheebayaamt

Start pouring kalash waters very gently on idols and vantrial with recitation of above mantrial sounding musical beds drams pipesets and having AY JAY ( onemax reciting Abhishek paathha in kalash-pouring by all Indras )

(Al indras offer arghya receing the following verse and mantra)

Jai-falandi vasu dravya le, main pooloon Jinaraa)

Hun bimb abhishek ab, pasoon aij - pad raaj

Om breem abbishekaante shree Vrishabhandi Veeraantebhyo arghvam airs apnameeti swaahan (wipe a.l. do s and vantras by fresh washed dry cloths. Draw new swash es on the original seats, place all idols and yantras or respective seats, and offer arghya with following verse and inantra)

Jul gaodhaadik dravya se, poojoon shree Jinaraaj Pooraa arghya arpit karoon, paaoon chetau raaj

Om breem Shreepeethh sthit Jinany arghysm mirvapanmeeti swaahaa

(Rinse all wiping cloths in praasuk water and spread in boly place for drying in reuse. Mix waters of Abhishek and rinsing, put some of it in Gandhodak pot, and rest in holy flowering vises.)

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

# Isla I sh & Part

Paup-acharan taji nahvan kar-ta, chur mey ausey dharun, Saak-shat Shree arihant ka, mano nahvan par-san karun. Aisey vimal parimaam bote, a-shubb nasi shubh bandh tey. Vidhi ashubh nasi bandh-tey hvey, sharin sab vidhi naasiey | || ||

> Paavan mere nayan bhaye nan damah ey, Paavan paani bhaye niv char nan, paras tey Paavan man-n hey gayo ti-hare dhyan tey. Paavan ras-na maa-ni niv gunn gaan-tey 28

Patvan bhayi par jaay men bhayo mey pooran dhani, Mein shakti poorvak bhakti keeni, poora bhakti nahi bani. Dhan-dhanya tey bar bhaag bhavi tin neev shiv ghar ki dhari, Var ksheer sagar aadi jal mani kumbh bhar bhakti kari. "Aji

> Vighan saghan van daahan dahan pru-chand ho. Moh mahaatam dalan pru-bul maur tand ho Brahma Vish nu Ma-hesh aadi sangya dharo, Jag vijay 1 yana maj naash taa-ko karo [4]

Anand kaaran, dukh nivaaran, param mangal-may salu, Mu-so pa-tit nahi or turn so pa-tit taar sun yo na-hi Chinta-mara paras kalp-turu ex bhay sukh-kaar hi, Tum bhakti nauka je chadhey tey, bhayo bhay dadh; paar hi

Tum bhav dadhi tev tur gaye, bhave mkal avikaar, Taar-tamya is bhakti ko, humey utaaro paar



## 1 1 1 1 1 1

Om Namah Siddhebhyah! Om Namah Siddhebhyah! Om Namah Siddhebhyah!

Shree Veet-magaas Namah. Om name arhates bhag sates Shree mates. Shree Parshva Teerthankaraas. Dwa dash gan puriveshistaas shuhi dhvan pasi tras sarsa gsaas, swaxani bhuxe inddh ay buddh ay par niatmaney param sukhaas trai ik mahi syap taas arant sansaar chakra pari mardanaas arant darsharshanaas anani gsanaas anant veersas arant sukhaas siddhaas buddhaas traiid sasham karaas satsa gsan aas siddhaas buddhaas traiid sasham karaas satsa gsan aas sidhaa badhisaney. Dar nendra tana manda manda sargh apsarg yiraash naas. Ghab karma sanash mass.

Ap-yayam as makam Chhind: Chhindi Bhindi Bhindi) Mritisa bhasaire s hhand - hhand, 15h nd - 15h nd - 1 Att kamam 1 hh-pu 1 hh-mi fih noi Hh-mu Rat kaamani Chhindi Chhind Ilbendi Ilbandi. krowham et bhands s hbands Bhand Bhandis Agras bhas are 4 bh adi 4 bhade Hhade Hhade Sary shatty blias am it bliends tible nds [theids [theids] Sarvon sargam to hhind. Shind 1th nd 1th ndis harry shows blood blood though the ad a Surv bhas are of hit and is hit and little and list and it. han raa bhas am I bh nói I bh nói Bhindi Bhindi hars they bhas am his not, his not till not the not to Sary dusht bhayam to hhind is hinds lish nd lish ndis Sam mraag bhavam (Chh nd). Bhind Bhind Bhindis Sary atma chakra, bhay am it ht ndi c hh nd. Ish ndi Bhindi), Sary per mantrum at hhands, the nd ish nds Bhands Sars shoot rogam of his ndi Chis nd. His ndi His ndi Sary chhas rugam , hh ads hh ad Hhand ish ad t. Sary Kashi rogam (Chhind) Chhindi Bhindi)

San kroor rogam Chh nd Chhind Hh nd Bhindu. San nar maanon , hhope , hhope Hh not shind . Sarviga must be able to the not othered ash add-Sary ashya maanim ( hhind, t ht no. 8h no. 8h nd ). Sary go mainm hh id whh id Hh nd Hh nd San much shipman my Chhinge Chhindi Hhinge Hhinge Hhinge San dharra maarim (Chhindi Chhindi Bhindi Bhindi San or kells make in the ad a library of ad the ad a Sars golden maurin of his addit ble addith add Bhinda hate patra massion ( https://hh.nes Hhmis Hhmi hars pushe maurim it his not this not literade Hispory. Sars to moor my life and libbing Bland (Blanch) Naty Cashira matering ( his sie ( his net ) ibining fond ), Sary desh man my himsel he not takend sheader Nary vish maapin of his nd. Chb nd. Bh nds Bhench harvisctal shall be blue at it, bhend tibbing thind thind to Sarv sedancesain Chlond Chlond Ith no Uhindi Sara prob-necessing a should through the and all and a hars karm ash akam I bhand t bhand 19b aid 3b aid a

Che Sudarshan Mahadraj chakra Nikram Telebal shourvaveema Shantin kuto kuru. Sarvi an anandanam kuto kuru. Sarvi Shaviva nandanam kuru kuru. Sarvi goka a handanam kuru kuru. Sarvi grain naga lahet ikarvat utatamb pahao dri mmakh samvishan anandanam kuru kuru. Sarvi Jok anandanam kuru kuru. Sarvi Jesh anandanam kuru kuru. Sarvi vaja mananandanam kuru kuru. Sarvi daham hari bah dahi pach pach kuti kutish ghram shightam.

Yatsukham trishu mkeshu syadhir syasiin samtam Abhasam kshemam arogsam swasti rastu sidh sates Shisamastu. Kui gistra-dhan-dhsanam sadaastu!

Protons-prable Chandra prable Vasu purva Mal's Vardhman. Rishabb, Pushp-daht Mun su vras Nero math. Parabya nath. I-tye-bhyo namah.

ellywnen mantren nav-grah shaat var sham gandhodek dhara varshanam)

## Shanti Mantra

Sam-poojaka nam prati-paalaka nam, Yateendra samanya tapo dhana-nam. Deshasya-rashtrasya purasya-raagyah, Karotu shantim Bhagwan jinendra! Karotu shantim Bhagwan jinendra! Karotu shantim Bhagwan jinendra!

L dak chandan tandul pushp-kaisheharu sudeep sudhoopphalaghyarkaih,

Dhawal-mangar-gaan ravakway. Jin grube jin nath- maham yaje

Om hreem Shree Shaanti Dhaara abhishekante vrashbhadiveerantebhyo Arghyam nirvapameeti swaka

### Rhaktaffar Motra Verse 269

Tubhyam namasin bhuvanari; baray natha! Tubhyam namab kshiti tal-amal bhushamaay! Tubhayam namasin jagatah par-meshwaray! Tubhyam namo jina bhavodadhi shoshanaay!

### Lastinias Maars

Nirmalam mirmali-karanam paavanam paap-nash-nam Jin gandhodakam vandey, asht karma vinash-nam



# Dernie

Prabbu patria paavan, mey a-paavan, charan aayo sharan ,i. Yu v rad aap n:haar swami, melo jaman-maran ji.

Tumh na pah-chanya, anya man ya dev vividh prakar ji, Ya buddhi se-ti, nij na anyo, bhram gin ya hii kar ji

Bhay vikat van mey karm ve-ni gyan dhan me ro har vo, Tuy isht bhulyo, bhrasht ho-ey, arasht gati dharato phir yo,

Dhan ghadi dhan diwas vo bi dhan ja nam mero bhayo. Ab bhagya mero uday aayo, darash prabha ji ko lakh layo

Chhavi veet-raag nagna mudra draxhii naasa pey dharey Vasu prati harya anant gunn yut, koti ravi chhavi ko hurey

Mit gaye timir mithyathy mero aday ravi aatam bhaye. Mo ur harash a so bhaye mano rank chinta mani sa ye.

Mey hath for have a mastak, veenhoo tum cha ran ji. Sarv-otkrashi triiok pati jin, sun hu taaran-taran ji

Jaa chu cahe sur vaas puru nar raaj pare jan sath ji. Butdh jaach-hoon tuy bhakti bhay bhay deepye shiy nath ji



## Ash and above A liberty Add then

Jinvar jagati ke ish, navaa kar sheesh. Aatma-hit-kaaja, abhishek aaren jin raja ili

Nandishwar anupam pul-mandit Jip pratima hem atishay sundar Bhakti me jhume indra ba ave baja. Abhahek kare jin raja. Jinyar jagati ke tish

1|21

Var kalsho mem jal kaskar ke, Sur surbha gandh mdakar ke Saudharam indra sar dhaar sandha sa sa,a Abhashek kare jin raja. Jinyar jagati ke tish [3]

Sab bhakt indra sahvog kareto, Indran, manga, paatra dharein. Mukta ratno si vrashti lakhe agb baja. Abhisbek kare jin raja Jinvar jagati ke i sh

Abhishek kare sukh milta ha.

Bhavi karma mail sab chuba ha

Sanmuti kohhit fal mi e aatm sukh kaja,

Abh shek kare i n raja binvar jaguti ke jish — [8]



Shree J. ka abhishek karey ham eke shuddh ju dhara Dhui jaaye paap hamara

Shree is an antiguing yearley hairs.

Aru param shuddh tan yasey hairi
Le ke char noo mey yandan kar lo shut baru.
Fir sharu karam yal dhara, Shree J. 18

Trav ashtahnak ke parvo mev Ara Nandeeshvar ke bhav no mev Sar par bhi jaates ekar sab pan vara. Poojan kar tey har bara. Shree J 3: Shree ji par jo jai dhhurata hey, Vah gandhodak sukh kar-ta hey Mey-na sundan ne gandho-dak ke dwara. Kiya kshan mey kushi nivara. Shree Ji [[4]]

Gandhary indra na chhoo saktey, Ham naj unber sir par dhar tey Yah dhanya ghadi mi, jaaye baram bara, Yah bhaay hriday mey dhara. Shree at [[5]]

Sukh Shanti agar tum chaho to Jhat prabhu ji te mandir ano to Har baar karo prabhu ji k shanti dhara Baney jeeyan attam sara Shree Ji 6



# Linin Abhishex Ka Gret

Mangal kalash bharaun, meru par jaun, ki inyar bahyan karun, Mangal kalash bharaun, meru par jaun, ki jinyar nahyan karun [[1]]

A rayal par prubhu baithaye. Shat andran sang panduk laye. Panouk nahyan karaut, meru par jaun, ki unyar nahyan karan. [2]:

Neer bharan kshirodhadh javen, bhar bhar kalash neer ie aaven. Mastak kalash dhuruun, meru par jaun, ki jinvar nahvan karun | |31

Indra- mdram manga) gaven prabhun te charanon mey sheesh jisukaeven,

Vetra hajsar banaun. Meru par jaun, ki jin var nahvun karun [[4]]

P abbaji ke char-no ki bathare indra-shachi pulke ab-bhari. Ogot sumangal gaun, meru par jaun, ki jinyar nahyan karun. [5]



# Bahahaa Bhagwan Ka

Bahuhah bhagawan ka mastaka-abhishek Bahuhah bhagawan ka mastaka abhishek Dhanya Dhanya ye iog yahan waa itahe yitek, mastaka abhishek mastaka abhishek iii

Beetes warsh sahsra murti ko ikah ki gadhhi hus, Khade tapassee ka piateek ban yo kab se khadi bat Shree chamanora: ki masa isska shres lah ko ara linke i yo ghadi pranma se labhanyi pratyek Dhanya dhanya. , [2]

R shabhdev pit maat sunanda bhrata bharat samuan, Chufti inejo Shro, bababak ka ro la lharma ka gsan Chakravarti ka sheesh huka kar prabhota cibodi prabhata pakar

Vijay garva se pah je prabbo ne dhara digambhar vesh Dharya dharya

Purvit par nar-naa, chale. Kaishon me neer bhare. Ho-d-ag, abhishek, prabhu ka peh e kayn kare. Neer kisheet ki bah, Ghara, fir bh, iia bh iia at sans, Aisee anya sishal murti ka kahin nahi iidekh. Dhanya dhanya, ji [45]

A sa dhyan agaaya prabhu ko raha nah seh hit dhyan,
Ars k site charitar yand membana isa har sibaBaat unhem yeh bhi na pata thi lan tip tee madhy lasa thi,
Ye takhon memek nah, dun sa bhar melek
Dhunya dhanya | ||5||

Mahak rahe chandan keshar pushpo ke ihadi lagi.
Dekhar ko yah drashya bheed yahan ketu badi lagi.
Aisi chhata lage mann bhayan, fa gurin bar barse iyo sawan.
Aaj yaha ya jude imbo ne jode punya anek.
Dhanya dhanya

# Michigan And And in hat he

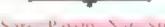
Nir-kho ang- ang po-var ke, po se ibalke shanti apaar Nor-kho ang lang jan yar ke, jan se jhalke shanti apaar | | ||

Charan-kamat im ke kahein ghooma sab sansaar Par kshan bhangur agat mein ni, aatma tatva hi saar Youem padmansan virue in var ihalke shanti opear Nirkho 125

Hast yugal pin ke kahein 'Par ka karto hoy. A.s. mithya buddhi se hi bhraman chaturgati hoy Yatem padmaasan viraje juwar, jhalke shanti apaar. Narkho 10.

Lochan dyay jan ke kahein dekha sab sansaar Par dukh may gate chatter more dhreey natm tatya be saar. Vatern nashu drishti virnie imvar, shalke shanti amar. Nirkho 141

Antar mukh mudra aho aatm tatva darshaay. Jin darshan kar ni Jarshan paa, dhani guru yachan suhaqy Youten antar-dright, virue in var thanke shanti apaar Nirkho [[5]]



# Smy Promise Sit Sitt

Turn se lagi lagan, le lo apti, sharan Paras pyara, metri meto ji sankat hamara. Nish-din tumko japoon, par se neha tajun. Jeevan sara, tere char-no mey bee-tey harnara. Furn se

Ashva sen ke raj dula revi Vagna-dev) ke sut pran pya-rev. Sab se neha toda jag se muh ko moda. Sanyam dhara, meto meto ji sankat hamara. Tum se 121

> Indra our Dhar-nen-dra bhi aoye Devi Padma vat mangal gaave Asha puro sada, dukh nahi pa vey kada,

Sevak thara, meto meto n sankat hamara. Tum se

||3||

Jag ke dukh ki to par-va nahi bey, Swarg sukh ki bhi chah nahi bey Meto jaman maran, bo-vev assa yatan, Paras pyara, meto meto ji sankat hamara. Tum se

||4||

Lakhon bar numbe sheesh nava-u, lag ke nath numbe kaise pa-u Panka, vya-kul bhava, darshan bin yeh jiya, Laa-gey khara, meto meto ji sankat hamara. Tum se

151.

Tum se laga lagan, le lo apani sharan Paras pyara, meto meto ji senkai hamara. Tum se



# New Morrison Still

Tumbo trish-la kunwar janme kundal nagar, voor pyare Meto meto ye sankat bamare | E ||

Turne sammarg aakar dikhaya,
Jag se agyan tam ko hataya.
Turn na sale agar kaun ieta khabar, veer pyare
Meto meto ye sankal hamare. Turn ho 21:

Beech majhdhar mein aaj naiya, Koun turn bin hein is ka khivasya Gah-re gam ke bhavar aus na aatein nazar hetn kmare Meto meto ye sankat hamare. Turn ho

Jhute Vishayon se rat ho rahe hein.
Jag mein fas kar supath kho rahe hein.
Yun dukh: jan-kar ho rattan pe mahar, veer pyare
Meto meto ye sankat hamare. Tum bo

# I shipper

Performing poons is a way to relate the virtues of the Teerthankars, the 24 teachers of lain Dharma in this era, and remind ourselves that we also pussess these virtues (5) Alha Swaroupi, ham). World's desires and attachments keep us trapped in continuous cycle of birth and death in this world, but by fluowing the path of the Teerthankars we can asso be freed from the miseness, this world and analo Moksha. Atleast one poops is considered high NTAL every day without fail.

While there are many propas dedicated to individual Teerthankars, here are not the only kind of propas. The foremost of the propas is Des. Shastra Group Proca. decreated to the three most reserved telegonis seachers. Teerthankars (dex). Jain Scriptures, shastra and rain saints and monks (gara. Complete, auth in these three reads a Saints and marks (gara. Faith and, alternately to Moksha. Thus, this pooja includes all the worshipable objects.

The Nav Devta Pooja is dedicated to the nine icons of Jain reagain e.g. the five Par mesthis. Arihantas Stodhas Auchreas I pagheavas and Sadhus In Oharm the Jain Dharma). In August 24 is Scriptures. 2016 ha tea (idols of Teerthankars) and, 210 Chaitya (as Gain Temple).

Certain pooras are associated with special scensions, commenterable days or resignius festivals. These he ade Ashtahn k poora. Day Lakshan (Sharm Poora. Kalvanak poora. Days, Poora. Raksha Bandhan Poora. etc. Some poisas are its office to performed to revise the knowledge of specific sets of principles teachings be jets or basic tenets of Jain sm. such as the Rath trava Poora and Solah karan Poora), while some positis intend which prior honor of host sites of prigrimage in the isome such as the Panch Meru Poora). Each of these pooras solution at specific times throughout the year and they a Libelp to instruction and re-strengthen our faith in our Dharma.

Each pooja is concluded by reciting an Adoration (the Jaya Maia, in Jaya Maia, we recal) the virtues of worshipped object (Teerthankars, Religious events festivals, spiritual leaders Jain be refs, ho y lands, em.). By receiving these virtues, we remind ourselves of the greatness of Jain Dharma, and, that our soul, just us all others, possesses the capacity of attaining Moksha, a goal towards with we should strive daily.



All peops are done with the eight substances (ashta-dravya). These are as under

### J.1

Jal (pure water) is offered aiming to indenese f of the cycle of birth aging and death. Every living being is continuously traveling through the the univers in various forms, repeatedly engaging the miseries of birth and death. Jul reminds us to live big as pure as water in the hopes of one day attaining liberation from this cycle in Moksha. (Janus Jura Mintyu Vinashnay)

### 1 thandan

Chandon (sandal or suffron water) is offered to reduce the suffering that our being endures in this world. If provides a natural cooling effect, proving relief from the worldly anguish (Sanszar taap vinashnay)

### Akel

Akshat (pure white rice) means terminated, nd of end. like the rice, once removed from its husk, does not give life to another rice grain, once the soul leaves the cycle of birth and death by altaining its purest form, it no more returns to this cycle. Akshat Is offered in the hope of one day attaining the endless bliss of Moksha (Akshay pad praptasy).

## 4 Ambp

Pushp (saffron-colored rice) literally means flower and symbolizes the sensual pleasures of this world. By offering this, we are abandoning all worldly desires and passions which lead to the influx of karmas (kaam-baan Vidhvans-may). Saffron-courted rice is used instead of flowers to avoid the violence to both the flowers and inserts as sociated with picking flowers.

### 7 7 12 15

Navedya (pleces of dry coconat) means tasty food offered with the goal of getting rid of the disease of hunger, the principal deterent in conquering five senses, necessary for alta ning Moksha Offering it singuifies the hope of worshipper to be able to control and, ultimately eliminate the desire for food (Kishadhha rog Vinas naay). Dry coconat Pieces are used for avoiding violence in rutting of actual food.

### P LTS 32

Deepak (saffros-colored pieces of dry coconnit or a dlys (oil lamp)) On the oursey towards liberal on, deep is offered so that the darkness of ignorance and false be iefs by which we are surrounded in this world is destroyed. (Mohiandhakar Vinashinsay). Dry coconst Pieces are used for avoiding violence in burning of oil lamp.

### 7 17 ...

Dhoop (clove/sandal dust) is offered to destroy the eight knowns which with lead to Moksha (Ashi-karma Vindhvansanaay).

#### A Francisco

Froit (almonds, clove, coconut, etc) Moksha is considered the abunate Fran. We offerthem to get this fruit (Moksh Phal Impany). Whole almonds, croves and coconuts are preferred over these fruit to avoid violence in harming insects and the taput by of decaying fruits.

Arghya mixture of the eight substances above), after completing the the worship by offering above 8 individual substances is also offered, with the hope of attaining Moksha Anarghya pad Praptave). Also, the Arghya alone can be offered instead of complete pools with all eigh, dravyas in case of paucity of time.



Consequent to Abhishek and return of the idol on its seat in Veditagee, the process of worship is initiated by recita, of the verses as below.

## VIII A TABLE

Ih vidh, thande boy ke, pen-tham padham yo Paath, Dhanya jinesh var dev tum, naash ey karam ju aath. Anant cha-tush-lay key dhim, tum hi ho sir-taj. Mukti vadhu key kant tum, isen bhuvan ke raj. [[1]

Tihu jag ki peeda haran, bhay dadhi sho-san-haar, Oyayak ho tum vishva key. Shiy sukh key kan taar Har-ta agh andhiyar key. karta dharin prakash, Thir-ta-pad dastar ho, dharta nij gunn raas. |2||

Dharm-amrii us jal-dhi so, gyan-bhanu tum roop, Tumh-rey charan saroj ko, caavat tihu jag bhoop. Mey vando jir-dev ko, kari ati nima, bhaav Karm-bandh ke chhed-ney aur na kachhu upaav [3]

Bhavr jan ko bhav koop tey, tum bi kadhan-haar, Deen-dayal anath-pati, a am gunn bhandar. Chida-nand mirmal kiyo, dhoy karam raj mail, Saral kari ya jagat mey, bhavr-jan ko shiv-gad [46] Tum pad-panka, pooj-tev vighan-rog tar jav.
Shatru mitra ta ke dharev vish mir vish ta thaay.
Chake khag-dhar ndra pad, mi ev nap tey aap.
Anukram-kar shiv-pad-lahey, nema saka, han, paap. [5]

Tum bin mey vyakul bhavo jaise jal-bin meen, Janam-jara men baro karo moh, swa-dheen Pani bahul paavan kiyo ginti kon karey Anjan se tar-ey Prabhu, Jay Jay Jay Jin-dey! [6]

Thaki many bhay dadhi vishey tum prabhu paar kurey.

Khey tiya tum ho prabhu zay jay jay in dey.

Raag sa-hit jag mey nil yo, mi ey sa raag dey,

Veet raag bheut yo ahey meto raag kuiey.

K I migod kit nar-ki kit to vazich i-gyan. Ani dhao ya manush bha vi paa vi in var than. Tum k vpu, ev sur pat: iib pat: nar pati dev Dhao ya bhag ya mero bha vo karan iag yo tum sev :

A she ran key tam she ran ho nir aidhar aidhar, Mey doo hat bhas sindhu mey khey iaga o paar Indr adik gan pat thak-ey, kar vinti bhag van Ap-no virad nihar-key ki jey aap samaan 9,

Turnh ri nek su-drish h tev ing ut-rat hev paar. Ha! Ha doo bo jat haun, nek ni haur ni kaar. Jo mev kah-hu aur so to na mitev ur jhar. Meri to to son bane, ta tey karun pukaar. [[10]]

Vendo pan cho param-guro sur guro van-dat jas Vighan-haran manga -karan puran param praksash Chou beeso jin pad namo name sharda maay Sh v mag-sadhak sadhu-nami, na hyo-Paath-sukh-daay

Ш

# Marga Paath

Manga, murti param pad, panch dharo nit dhyan, Haro a mangal vishva ka, mangas may Bhagwan

Mangal in-var pad namu, mangal aribant dev, Mangal kari siddh pad, so vandaun svay-mev ||2||

Mangla a-cha-raj mum; mangai guru uvijhay, Sary sadhu mangal karo, yando man-yach-kary 3||

Mangai saras vati mat ka, mangal jin var dharm. Mangai may mangai karan, haro a-sata karm. [4]

Ya vidhi mangal sey sada, jag mey mangal hoat, Mangal Nathu-raam yeh bhay-sagar drir poat [5]



# Porja Prarambh

Om jay! Jay! Jay! Namo-stu! Namo-stu! Namo-stu!

Namo An han-ta-nam.
Namo Suidh-a-nam.
Namo A-van-ya-nam.
Namo L va jiha-ya-nam.
Namo Loye Sav-ya Sahu-nam.

Om Hrsem Anadi-mool man-tre-bhvo Namah! (Pushp-anjalim kshipami)

Chat-tan Man-galam.
An-han-ta Man-galam.
Siddh-a Man-galam.
Sua-hoo Mun-galam.
Keyaa Pan-natto Dham-mo Man-galam.

Chai-tan Log-utiama,
Am-han-ta Log-utiama.
Siddh-a Log-utiama.
Saa-hoo Log-utiama.
Kevali Pann-aito Dham-mo Log-utiamo.

Chat-tari Sazanam Pav-va-jjamu.
An-han-ta Sa-ra-nam Pav-va-jjamu.
Suddh-a Sa-ra-nam Pav-va-jjamu.
Saa-boo Sa-ra-nam Pav-va-jjamu.
Kevah Pann-anam Ohammam Sa-ra-nam Pav-va-jjamu.

Om Namo ar-katev Swaha! (Pushp-anjalim kshipami)

A-pavi-trab pavitro va, su-sthito du-4thito-pi va Dhya-yet-panch namas-karam, Sarva-paap-ey pra-muchya-tey

A-pavi-trah pavitro va, Sarva-vasiham gato-pi va, Yah sma-rei par-mai-ma-nam, Sah ba-bya-bhyan-ta-rey shuchih. [2]

A-para-jit mantro-yam, sarva-vight-vinash-a-nam, Mangal-eshu cha sar-veshu, Prath-a-mam man-galam matah. [[3]]

Fao panch namo-yaro. Sav-va pavap-pana-sano.

Mangal-a-nam cha savve-sun, Padh-amam hava-i mangalum. [43]

Arham-stya-ksharam brahma vach-kam par-meshth-nah, Siddh-chakrasya sad-beejum, Sarva-tah pra-na-mam-mya-ham ||5||

Karm-ashtak vi-numuktam, moksh-lukshim inket-nam, Samyak-ivadi guno-petam, siddh-chakrim numa-mya-ham. ||6||

Vighn-ougha pra-lavam yanti, shakini bhoot pan-nagah, Visham nin vish-tam yati, stooy ma-ney jinesh var ey [[7]] Ldak-chandan-tandul-pushpakey Charu sudeep-sudhoop-falaarghyakeh, Dhavala-mangal gaana ravaakulea, Jinagrahay ka yaan maham yajey

Om Hreem Shree Bhagvato gurbh janm tap gyuun nirvan panch Kutyanakebhyo arghyam nirvapamiti swatia

> Udak chandan-tandul-pushpakey. Charu sudeep-sudhoop falaarghyakeh, Dhavala-mangal gaana-rayaakulea, Jinagrahay jinnaath maham yajey

Om Hreem Shree Arhani Siddh Acharva Upudhava Sari-Sadhubhvo arghvam nirvapamiti swaha

> l dak-chandan tandul pushpakey. Charo-sudeep-sudhoop falaarghyakeh, Dhuvala-manga-gaana rayuakujea. Jinagrahuy jinnaam yaja mahe

Om Hreem Shree Bhagwajin sahexra naamehhvo arghyam nirvapamiti swaha.

> Udak chandan tandul pushpakey. Charu sudeep-sudhoop falaarghyakeh, Dhayala-manga gaana rayuakuica, Jinagrahay jin sutra maham yajey

Om Hrvem Shrve Samyak Darskan Gyaan Charitrani Tatvarthsutra Das adhyay arghyam nirvapamin swaha.



# Ponja Pratigya Paath

Shree maj jin-endra mabhi vandva jagat tra-yesh-am, Syad yaad naayak manant-cha-tush-tay arham. Shree-moo sangh sadrasham sukratatk hetur Jamendra yagya vidha-resh maya-bhyadhayi "III

Swast; tri-lok guru-vev jin pung vaay Swast; sva-bhav mahimo-day sus-thi-taay, Swast; praxash saha j-orjit drig ma-yaay, Swasti prasanna ranta-dbhut va-bhavaay [2]

Swastive-chha ad virna, bodh sodha plo vaay, Swasti swa-bhay par bhay vi bhas-kaay. Swasti in-kal sa kal ayat vistru taay. 3

Dra vyasya shuddho madhi gamya ya thanu roopam, Hhay asya shudhhim adhikam adhigantu-kaamah, Asiam-ha-nani vividha nya valam-bya valgan, Bhoot arth yagya puru shasya karomi yag yam

Arhat puran puru-sho-ttam pay nab., Vas 100-nya-noon makhila nyay mek ey Ashin jiya-tad yimal keyal bodh yah nau. pun yam samagra-mah mek mana jahomi (5)

Iti vulhi yagva prati gyavai Jan-pratima-agre pushp anjatim kshipami



## Swast Marga Leath

Shree Virsh-bho Neh Swasti Swasti Shree Ajitah,
Shree Sam-bhavah Swasti, Swasti Shree Abhi-nandanah,
Shree Sumatih Swasti, Swasti Shree Padma prabhah,
Shree Su-parshvah Swasti, Swasti Shree Chandra-prabhah,
Shree Pushp-dantah Swasti, Swasti Shree Sheetalah,
Shree Shreyansah Swasti, Swasti Shree Vaasu-pujyah,
Shree Vimaiah Swasti, Swasti Shree Anantah,
Shree Dharmah Swasti, Swasti Shree Shantih,
Shree Kunthub Swasti, Swasti Shree Arab-nathah,
Shree Mali th Swasti, Swasti Shree Mura-suvratah,
Shree Nam h Swasti, Swasti Shree Nemi-nathah,
Shree Parshva Swasti, Swasti Shree Vardha-manah.

Iti Shree chaturvinshati Tverthankar swasti mangal-vidhanam pushp-anjalim kshipami'



### Param Rish Swas Mingal Poath

Nitya-aprakampa-adbhut kevas-aughah, Sfuran-manah-paryay shuddh-bodhah, Divya-avadhi gyan bal pra-bodhah, Swash kriya-su par-marsh yo nab.

Koshth asib dhan yopam mek beejam, Sam-bh un-samshro tri pada nusari. Chatur vidhum boddhi batam da-dhanah, Swasti kriya-su par marsh yo nah. ||24||

Sam-spar-shanam sam-shra-va-nam cha doora, Das-vadan ghran vilok-nam. Div yan mati-gyan basad va-hantah, swasti kriya-sii par-marsh-yo nah. [3] Progya pra-dhana shram-na samin-ddhah, Pratyek buddhah dash-sarv-put yath, Pra yadino shtang mmid yigyah, Swasti knya-su par-marsh yo nah

Jangha yahin shreni fa, ambu tantu, pra soon bee ankar char-nabyah, Nabho-angan-sya, yihar mash-cha, Swasti kriya su par marsh yo nah [[8]]

Animur dakahab kush-lah muhimur Laghi min shaktah kratino garimur. Mano yapur yag ban nash cha nityam. Swasti kriya su par marshiyo nah. "mi

Sakaam opop iya yash ityam aishyam Prakamya-mahtar ddhan athanton-aptah, Tatha aprati ghat gana pradhanah Swasti kriya su par-marsh yo nah

Deeptam cha taptam cha tatha mah-ogram Choram tapo ghor para-kramusiah, Pramha aparam ghor guna-scharantah, Swasti kriya su par-marah-yo nah 38

Aa-marsh sarvoshadha yas tha-ashir Vish-av sha dhrisht vish-av shash cha, Sa khill vij jal mal-oshadhee shab Swasti kriya-su par-marsh yo nah [19]

Ksheeram sta-vanto-atra ghritum sravan-tah. Madhu sta-vanto-pva mintam sravan-tah. Aksheen samvaas-maha-ansash-cha. Swasti kniya-su par-marsh vo nah. || 0||

In param-rshi swash mangat vidhanam Fushp-anjatun kehipami



### Samuchchava Pooja

Devo Shanstro Guru Naman Kari Bees Firihankara Dhyasyi, Siddha Shuddha Rajata Sadaa, Namo Chitta Hul saayii.

Om Hreem Shree Deva Shaastra Guru Samooh Shree Vidyamaan

Bees Thirthankara Samooh Shree Ananiaa nanta Siddha Parameshri Samooh Atra Asatas Asatas Samsoshar Aashaanam Atra Tishith Fishith Fithah Tihah Sahaapanam Atra Mam Saunihita Bhas Bhas Fashai Sannadhi karanam

Anad kaal Se Jag Me Svaarn o Ja Se Shuchitaa Ko Manaa Shuddh Najaatam Samyak Ramatras, Sidhi Ko Nahi Pahichanga, Ab Nirma, Kamatray Jacke Shree Des Shaustra Gitru Ko Ohyanuri, Vidyamaan Shree Bees Tirthankar Saddh Prabhuji Ke Guru Ganian

Om Heem Shree Deva Shaastro Gurubhayah Shree Vayamaan Bees Thirthankare bhyo Shree Ananto nanto Sidilha Parameshti bhyo, Janma jaraa mrutyo cinaasha noos Jaiam Viryapaamili Swaha

Phay Astrap Mitanyan Ki. Ng Me Mee Kshamatan Samta Hai Ana aaney Ab Tak Mainey. Par Mean Kee Thoothee Mamataa Hai Chandan Sam Sheetalataa Paaney. Shree Dev Shaastra Cruru Ko Dhynaun,

Vidyumaan Shree Boes Turthankar Siddh Prabhup Ke Gurn Gaacon.

Om Hreem Shree Deva Shaqstra Gurubhavah Sh. Vidvamaan Bees Therthankure bhyo Shree Anantaananta Saldha Parameshtibhyo Sansaar taap + naash naas Chundanum Nervapaamiti Swaha

Akshay Pad Ke Bin Firaa Jagai Ki Lakh chauoraasee Yoni Mein, Asht Karro Ke Naash Karan Ko. Akshat Tum Dhing Laayaa Mein, Akshay Nidhi Nij Ki Paane ko. Shroe Dev Shaastra Guru Ko

#### Dhyaman.

Vidyamaan Shree Bees Tuthankar Saldh Prabhan Ke Canta Gaatan.

Om Hreem Shree Deva Shaastra Gurubhuwah Shree Vidyamuah Bees Thirthankare bhy Shree Anantaa nania Sukiha Parameshti bhyo Akshas pad Prauptaya Akshasaam Nirwapaamiti Swaha

Pushp Sugandhi Se Aatam Ne Sheel Syabhaas Nashaayaa Hai Manmath Saamin Ses Bindh Karker, bahun Can Mein Duhkh Upjava Hai Sthuataa N. Me Paane Ko Shree Des Shaastra Cairu K. Dhyaaiin. Vidyamaan Shree Boes Tuthankar, Saidh Prabha ji Ke Gann Caisin.

Om Hreem Shree Deva Shaastra Gurubkavah Shree Vidvamaan Beer Therhankars three Shree Anantag nuntu Siddha Parameshu thro Kaum baan Edhean sanuas Puchpum Nirvapaamiti Swaha

Shat Ras Mishirit Hhotan Se, Yeb Bhook Nii Men Shaani Hui, Aatam Ras Anupime Chakhate Se, Indriva Main Itishat Shamar Hui, Sarvathat Hhora Ke Metan K., Shiree Jes Shutatri Curt. Ko Dhyamin, Vidyamaan Shree Bees Tirthankar, Siddh Prabhu J. Ke Gunn Gaatin

Om Herem Sheer Deva Shaastra Gurubhayah. Sheer Vidsamaan Bees Unisthunkare bhos. Sheer Anantau nanta Siddha Parameshti bhos. Kohudaa rog Unaash naas Nevadyam Nirvapaamiti Swaha

Jadd Deep Vinishviir Ko Ab tak. Samiha tha Maine Urvianna. Nij Gunn Darish auvak Gwain Deep Se, Mitsu Mob Ka Andhi yauria, Ye Deep Samurpit Karke Main, Shree Dev Shaastra Guru Ke. Dhwaiin, Vidvamaan Shree Bees Luthankiir. Siddh Prabhu—Ke Gunn Gainan.

Om Hreem Shree Deva Shaastra Gurubhavah Shree Vulvumaan Bees Thorhunkaru bhso Shree Anunisis natio Siddha Parameshti bhso Mohandh kaar Emussha nadis Deepam Nirvapaamiti Swaha

Yeh Dhoop Anal Me Khene Se. Karmon Ko Nah, Jalaa-egi.

Nij Me Nij Ki Shakh Ivaalaa, Jo Raag Dveas Nashaayeagee Us Shaku Dahan Pragataa ne Ko, Shree Dev Shaasta Guru Ko Dhyuaun; Vidyamaan Shree Bees Tirthanicar Saddh Prabhu ji Ke Guru Gaaun

Om Hreem Shree Deva Shaastra Gurubhayah Shree Vidvamaan Bees Thirthunkure bhvo Shree Anantaa nanta Siddha Parameshti bhyo Ashtakarmadahanaan Dhoopam Nirvapaamiti Swaha

Pisan Bendaam Shreefal Lavung, Charamar Turr Dhing Mon Le Asyas; Aatam tas Bheene Nij Gunn Fal, Mam Man Ab Usme Lal chaayaa, Ab Moksh Mahaafai Paone Ko. Shree Dev Shaastra Guru Ko Dhyamun,

Vidyamaan Shree Bees Tirthankar, Siddh Prabba ji Ke Gunn Gaaun

Om Hreem Shree Deva Shaastra Guruhhuvah Shree Vidvamuun Bees Thirthankare hhvo: Shree Anantaa nania Siddha Parameshti bhyo, Mosshafal Praaptava Falam Sirvapaamiti Swaha

Ashtam Vasudhan Paane Ko. Kar Me Yea Aatiho Dravya Live Sahaj Shuddh Svaa bhaav ikataa se. Nij Me Nij Gunn Pragat Kiye, Yea Argh Samarpan Karkas Mein. Shree Des Shaastra Ciru Ko. Dhyaaun, Vidyamaan Shree Bees Tirthankar. S.ddh Prabha ji Ke. Grann Gaoun.

Om Hreem Shree Deva Shaastra (rurubhavah Shree Tdvamuan Bees Thrithankare bhoo Shree Anantao muntu Suddha Parameshtibhyo, Anargh Pad Praapiayo Arghyam Nievapaamiti Swaha



Dev Shaastra Guru Bees Firthankar Siddh Prabhi, Bhagavaan. Ab Varanoo Jayamaanka. Karoon Stavan Gunagaan.

Nase Ghativa Karin Arhant Deva. Karen Sur Asur Nar Muni N tv Seva. Darash gyan Sukh ba. Anant Ke Swami Chivalees Gunn yok! Mahaa eesha naam, Ten Divya Vaani Sadaa Bhayya Maani. Mahaa Moh Vidhvansinee Morsha daanee. Anekaant Mey Dyaada shaangee Bakhaanee, Namo Lok Maataa Shree Jain Vani. Viraagi Achaarai I. va.haaye Sadhu, Darash Civan Bhandar Samta Araadhu Nagan Vesha dhaari su Eka Vihaari Ni aanano Mandit Makati Path Prachari. Videb Ashetra mein Tirthankar Bees Rause. V rahaman handoon Sabbee Page Bhane Namoon Sidoh Nirbhay Niraamay Sudhaamee, Anaakul Samaadhaan Saharaabhiranmee

Des Shastra Guru Bees Firthankar Siddh Bridav Bich Dhur ley Re, Poujao Dhysan Guan Gunn Karukey Bhay Sangar Jiy Far lay Re Om Hrvem Shree Deva Shaastra Gurubhayah Shree Fidyamgan Bees Therthankare bhyi Shree Anantaananta Siddha Paramezhtibhyo Jasmaalaa Poormnaarghyam Sarvapaamiti Swaha

Officialship read fab Puspai ali Kship at

Bhoot Bhavis yati Variamaan Ki. Tees Chaubisee Me Dhyudoon. Chetya Chetyale Krutrima akrutrim. Teen Lok Ke Minn Laboon.

Om Hreem Trikaal Sambandhi Tees Chawhisee Trilok Sambandhee

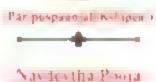
Kristrimaa-kristrim Chetsuale bhyo Arghyam Nirvapamati Swaha

Chartya Bhakti Aalochan Chaahoon, Kaavotsarg Agh Naashun Hert, Kratrom-akritinni Teen Lok Mein. Raajat Hein Jon Primb Anek Chatur Nikaay Kay Dey Jajen. Ley Ashi Drayya Nij Bhakti Samet, Nij Shakti Anusaar Jajoon Mem, Kar Samaadhi Pianoon Shiy Khail. Om Hreem Kratrim alvatrim. Chetyale Sambandiu Jin himbe bhyo Arghyam Nirvapaamui Swaha

Poorv Madhya Aparaanh Ki Bela, Poorva chaarayon Ke Anusaar.

Dev Vandana Karum Bhaav Se Saral Karun Ki Naashan Haar Panch Maha guru Sumaran Karake, Kaayotsurg Karoon Sukhakaar,

Sahuj Svabhaav Shuddh Lakh Apanan, Jaaconga Ab Mam Bhav



Arihant Siddha Acharya Pathak Saadha Thribhuvan Vandya Hein, Jindharma Jinagam Jineshwaramurii Jingraha Vandya Hein, Nav Devata Yey Manya Jag Me Hum Sada Archa Karen. Ahavan Kar Thaapein Yahan, Man Me Atul Shraddha Dharen.

Om Hreem Arhant Siddho acharya upadhya sarvsadhu jindharm jinaugum jinchetva chetvale samho atra avlar avlar sambhvoshat atra tishi thah thah atra mam sanhiton bhav bhav yashat Sannidh, Karunam

Ganganadhi Ka Neer Nimul Vahya Mal Dhovey Sada Anthar Maion Ke Kshalney Ko neer Se Pujun Muda Navdevtaon Ki Sada Jo Bhakti Se Archa Karem Sab Siddhi Navindhi Riddhi Manga. Paaye Shivkanta Varein

Om Hreem Arhant Siddha acharva upadhya sarvsudhu jindharm jinaagam jinchetya chetyale bhyo janma jara mrithu vinashnaya jalam nirvapaamiti swaha

Karpur Mishrit Gandh Chandan Deb Taap Nivaarta. Tum Pasd Pankat Pujatey Man Taap Turat hi Vaarata. Navdevtaon K. Sada Jo Bhakti Se Archa Kartin Sab Siddh, Navnidhi Riddhi Mangai Paaya Shivkantha Varein

Om Hreem Arkant Suldha acharva upudhva sarvsudhu jindharm jinaagam jinchewa chetvate hhyo sansaar tap vinashnuva chandanam nirvapaamiti swaha.

Shyndadhi Key Fein Sam Sit Tandulon Ko Lanvke Utiam Akhanda Saukhya Hein. Punj Nav Suchdayake Navdevtaon Ki Sada Io Bhakti Se Archa Karein. Sab Siddhi Naviadhi Riddhi Mangal Paaya Shavkanta Varein

Om Hrvem Arhant Siddha acharva upadhva sarvsadhu indharm jinaugum jinchetya chetvale bhvo akshar pud pruptay akshatusm mirvapuamiti swaha.

Champa Chameli Kevada Naana Sugandhit Leliye Bhav Ke Vijeta Aapko Pujate Suman Arpan K ye Ngydeytaon Ki Sada Jo Bhaki. Se Archa Karein Sab Siddhi Navnidhi Riddhi Mangal Paaya Shiykanta Varein

Om Hreem Arhani Siddha acharva upadhya sarvsudku iindharm jinaagam jinchetva chetvale bhwa kaam baan vidvansando pusham nirvapaamiti swaha

Panyas Madhur Pakvaan Modak Aadi ko Bhar Theal Mein Ni, Aaima Amrith Saukhya hetu Pujahun Nat Bhal Mein Navdevtaon K. Sada & Bhakti Se Archa Karein Sab Siddh, Navijdh) Riddh, Mangal Panya Shivkanta Varein

Om Hreem Arhant Siddha acharva upudhva sarvsadhu jindharm jinaagam jinchetya chetyale bhwa kxhudha rog vinaxhnaya nevaudam mevapaamin swaha.

Karpur Jyoti Jag Mage Deepak Liva Niji Haath Mein. Tuv Aarti Tum Varati Panur Sugvan Prakash Mein Navdevtaon Ki Sadha Jo Bhakti Se Artha Kare Sab Sidhi Navindhi Ridhi Mangai Panya Shivkantha Vare Om Hreem Arhant Siddha acharya upadhya sarvsadhu jindharm jinaagam jinchetva chervale bhvo mohandkar vinashnaya deepam mrvapaam ti swaha.

Dashgandh Dhoop Anup Surbhith Agni Mein Kehoon Sada Nij Athmagunn Saurabh Uthev Ho Karm Sab Mujhse Vida. Navdevtson Ki Sada Jo Bhakti Se Archa Karein Sab Siddhi Navnidhi Riddhi Mangal Paaya Shivkanta Varein

Om Hreem Arhant Siddha acharva upadhva sarvsadhu jindharm Jindagam jinchetya chetyale bhyo ashta karm dehnaya dhoopam nurvapaamiti mwaha

Angoor Amrakh Amar Amuth. Phal Bharaoon Tha. Mein. Uttam Anupam Muksha Phai Ke Heitu Puju Aa. Mein. Navdevtaon K. Sada Jo Bhakt: Se Archa Karein. Sab Siddhi Navnidhi Riddhi Mangat Paaya Shivkanta Varein.

Om Hreem Arhant Stiddha acharva upadhva sarvadhu jindharm jinaagam jinchetya chetvaie bhvo midsh fai praptay faiam nirvapaamiti swaha.

Jal Gandh Akshath Pushp Charu Deepak Sudhoop Pahalarghya le Var Ratnatraya midhi Laab Yeb Bas Arghya Se Pujai Miley Navdevtaon Kii Sada Jo Bhakh Se Archa Karein Sab Siddhi Navnidhi Riddhi Mangal Paaya Shivkanta Varein

Om Hreem Arkant Suddha acharva upadhva sarvxadhu pndharm jinaagam jinchetva chetvale bhvo anargham pad praptav argham nirvapaamiti swaha.

> Jaidhara Se Nitya Mem Jag Kr Shint: Heth Navdevo Ko Pu<sub>l.</sub> Hoon Shraidha Bhakthi Sameth Shantuye- Shantidhara

Nasna Vidh: Ke Suman Le Mann Me Bahu Harshsaye Me Puju Navdevatha Pushpunjali Chadaye

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#### Om Hreem Arthant Suldhocharaya Upadhwaya Sarv saadhu Jindharm Jinagam Jin Chartya Chartyalayebhyo Namah

## Jaimala

Chinchintha Mani ratna Teen loka Me Shresht Ho. Gazun Gunmani Masi Jayavanthe Varion Sada.

Jai Jai Shree Arihant Devdev Hamare Jai Ghathiya Ko Ghath Sakal Jantu Ubare

Jay Jay Prasiddha Siddha Ki Mein Vandana Karup. Jay Ashia Karm mukta ku Mein Archana Karup.

Acharya Devguni Chatthis Dhaar Rahe Hein Dikshadi dey Asankhya Bhavya Taar Rahey Hein

Jaivant Upadhaya Guru Gyan Kay Dhani Sanmaarg Ke Updesh Ki Varshi Karein Ghani.

Ja: Sadhu Aathayees Gunno Ko Dhare Sadha. Nij athma K. Sadhana Se Chyut na Ho Kada.

Yeh Panch paraméev Sada Vandya Hamare Sansaar Visham Sindha Se Humko Bhi Ubarein

Indhrum Chakra Sarvada Chalta hi Rahega. Jo Iski Sharan Le Vo Sulajita hi Rahega.

Jinki Dhwani Pivush Ka Jo Paan Karenge Bhav Rog Door Kar vey Mukthi Kaani Banenge

Jin Chethya K. Jo Vandana Trikal Kare Has. Ve Chit swarup Nithya Athina Laab Kare He

Kratim Va Akratim Jinalyon Ko Jo Bhaje Ve Karmshatru Jeet Shivalay Mr. Jaa Basein

Navdvataon Ki Jo Nit Aradhana Karein Ve Mrityuraj Ki Bhi To Viradhana Karein. Mein Karm Shatru Jeetney Ke Heitu Hi Jajun. Sampurna Gyanmati Sidhhi heitu hi Bhajun.

Navdevo Ko Bhakthiyash Koti Koti Pranam Bhakti Ka Phal Mein Chahim Nijpad Mein Vishram.

Om Hreem Arhant Siddha acharya upadhya sarvsadhu jin dharm

janagam jan chetya chetyale bhyo argham mrvapamiti swaha.

Jo Bhavya Shraddha Bhakh Se Navdevia Puja Karen. Ve Sab Amangla Dosh Har Sukh Shanthi Me Jhula Karen.

Navridhi Atif Bandhar Le Phit Moksha Sukh Bh. Paavathe Sukhiindhu Mein Ho Magna Phir Yahaan par kabhi Nas Aavathe



#### Sid ha Chakra Poc, a

Ashta kuram kari nasht asht gum pasyakam, Ashtam yasudhan manah yurang pasyakam. Aise siddh anant mahant manayakam, Sanyaushat nayhaan kuroun harshanyakam.

Om Hrim Skri siddhachabrandhipaiaye Siddh parmeshihin Atro Avator ayatar Sanyaushai

Om Hrim Shri suldhachakraadhipataye Siddh parmeshthin Atra Tishtha Tishtha thah thah.

Om Hrim Stre siddhachakraadhipataye Siddh parmeshihin Ara Mam Sannihito Bhav bhav vashat

Himvan gat gangan, andi abhungan teerth utangan, narvangan Asmyu sursangan, sahi surangan, kan man changan, bhan bhungan Tribhuvan ke swama. Fribhuvan mami, antaryanmi, abhiranmi Shiv-pur vishranmi, nijoidhi panmi, siddh jajanmi shironami

Om Hrim anaahat paraakramaay sakal karm vinirmuktaay Shri siddhachakraadhipataye Siddh parmeshthine jarma-jaraamrityu vinaashanaay jalam nirvapaameeti swaaha.

Harichandar Isayo, kapoor milaayo, baho mahakaayo mun haayo Jal sang ghasaayo, rang suhaayo, charan charbaayo, harshaayo

Tribhuvan ke swami, Tribhuvan naami, antaryaami, abhiraami. Shiv-pur vishmami, nijinidhi paami, siddh jajaami shimaami.

Om Hrim anaahat paraakramaay sakal-karm vinirmuktasy Shri siddhachakraadhipataye Siddh parmeshthine sansaar-taap vinaashanaay chandanam nirvapaameeti swaaha. Tandul ujiyaare, shashi-duti turey, komal pyaare aniyaare Tush-khand nikaare, jal su-pakkaare, punj himhaare dhing dhaare Tribhuvan ke swami. Tribhuvan naami, antayaami, abhiraami. Shiv-pur vishraami, nijiidhi paami, siddh jajaami shiraami.

Om Hrim quaahat paraakuumaay sakal-karm vinirmuktaay Shri siddhachakruadhipataye Siddh parmeshthine akshay pad proaptaye akshatam nirvapaameeti swaaha.

Surtaru kee baan, preet vihaan, kriyaa pyaan guljaan Bhan kanchan thaan, maat sanvaan tum pad dhaan, absaan Tribhuvan ke swami, Tribhuvan naami, antarjaami, abbanami. Shiy-pur vishraami, nijiidhi paanu, siddh jajaami shimaami.

Im Hrim anaahat paraakramaay sakal-karm vintrmuktaay Shri siddhachakraadhipatave Siddh parmeshthine kaam-haan vindhwansnaay pushpam nirvapaameeti swaaha

Pakvaan nivaaje, swaad viraaje amnt taaje kahut bhaaje Bahu modak chhaaje, ghevar khaaje poojan kaaje, kun taaje Tribhuvan ke swami, Tribhuvan naami, antaryaami, abhiraami. Shiv-pur vishraami, nijukhu paami, siddh jajaami shirnaami.

Om Hrim anaakat paraakramaav sakal-karm vintrmuktody Shri siddhachakraadkipataye Siddh parmeshtkine kihudaa rog vindhwaninaay natvedyam nurvapuameeti swaaha.

Aapaa-per bhaasa, gyaan prakaasa, chiti vikaasa, tam naasa.
Aise vidh khaase, deep ujaase, dhan tum paase, illiaase
Tribhuvan ke swami. Tribhuvan naami, antaryaami, abhiraami.
Shiv pur vishraami, nijnidhi paami, siddh jajaami shimaami.
Om Hrim anaahat paraakramaay sakai-karm vimimuktaay.

Shri suddhachakraadhipatave Siddh permeshthine mohaandhakaar vinaashnaay deepam nirvapaameeti swaaha

Chumbat al-maala, gandh visnaala, chandan kaala guruyaala. Tas choorn rasuala, kan taftaala, agni-jwaala men daala. Tribhuyan ke swami. Tribhuyan naami, antaryaami, abhiraami. Shiy pur yishraami, mjindhi paami, siddh jajaami shirnaami.

Om Hrim anaahat paraakramaav sakal-karm vintrmiktaay Shri siddhachakraadhipataye Siddh parmeshthine ashta-karm dahanaay dhoopam nirvapaameeti swaaha

Shripha) atibhaara, pishtaa pyaara, daakh chhuhaara, sahkaara Ritu-ritu kaa nyaara, satphal saara, aparampaara lai dhaara Tribhuvan ke swami, Tribhuvan naami, antaryaami, abhiraami, Shiv-pur vishraami, mjindhi paami, siddh jajaami shiraami.

Om Hrim anaahat paraakramaay sakal-karm vinitmuktuuy Shri xiddhachakraudhiputaye Siddh parmeshihine moksh-phol praaptaye phalam nirvapaameeti xwaaha

Jal-phai vasu vrindaa, aragh amandaa, jajat anandaa, ke kandaa. Meto bhav-phandaa, sab dukh-dandaa, 'Heerachandaa' tum vandaa.

Tribbuvan ke swami. Tribbuvan qaami, antaryaami, abhitaami Shiv-pur vishraami, mjinidhi paami, siddh jajaami shirnaami.

Om Hrim anaahat paraakramaay sakal-kaim vinirmuktaav Shri siddhachakraadhipatave Siddh parmeshthine anarghya pad praaptaye arghyam nirvapaameeti swaaha.

### Jama a

Dhyaan-dahan vioni-daani dahi, paayo pad mrvan. Panch-bhaav-jut thir thaye, namaun aiddh bhagvaan.

Sukh samyakdarshan gyaan lahaa, agurulaghu suksham yoorya mahaa. Avgaah abaadh aghaayak bo, sab siddh namaun sukhdaayak ho

Asurendra surendra narendra jajain, bhuvnendra khagendra ganendra bhajain. Jar jaaman-marn mitanyak ho, sab siddh namaun sukhdanyak ho

Amalam achalam akalam akulam, achhalam asalam aralam atolam Abalam saralam shivnaayak ho, sab siddh namaun sukhdaayak ho

Ajaram amaram adharam sudharam, adaram aharam amaram adharam. Aparam asaram sabbaayak ho, sab middh mamaun sukhdaayak ho

Vrish-vrind amand no næd lahen, nædand aphand suchhand rahen. Nit samand-vrind badhaayak ho, sab siddh namaun sukhdaayak ho. Bhagyant susant annut guni jawant mahant namant muni agjantu tanon agh ghaatak ho. sab siddh namann sukhdaayak ho.

Akalank atank shubhankar ho ngdank mahank shuyankar ho Abhayankar shankar kabuayak ho sab siddh namaan sukhdaayak ho

Atarang arang asang sadaa, bhus bhang abhang utang sadaa Sarvang anang nasoayak ho sab siddh tamoun sukhdaayak ho.

Brahmand ja mandal mandan ho, thun dand prachand vihandan ho ('hid-pind axhand akunyak ho, seb siddh namaun sukhdaayak ho

Nirthog subbog vivog haren, niriog arog ashok dharen Bhram bhanjan teekshan saavuk ho, sab siddh namaun sukhdaayak ho

Jai lukshva-alkshva sulakshak ho, jur dakshak pakshak rakshak ho. Pan aksh prataksh khapaavak ho, sab siddh namaun sukhdaryak ho.

Apramaad amad suswaad rataa, ummaad vivaad vishaad hataa. Saniataa rapulaa akashaayak ho, sab siddh namaun sukhdaayak ho Nurbhed akhed acched sahee, mirved avedan ved naheen. Sab lok-alok ke gyaayak ho, sab siddh namaun sukhdaayak ho.

Amaleen adeen areen hane, ny leen adheen achheen bane Jam kau ghan-ghaat bachaavak ho. sab siddh namaun sukhdaayak ho

Na abaar nshaar vihaar kabai, avikaar apaar udaar sabu Jag jeevan ke man bhaayak bo, sab siddh namain sukhdaayak bo

Asamandh adhundh arandh bhaye, nirbandh akhandh agandh thaye. Amanain ataman nirvaayak ho, sab siddh namaun sukhdaayak ho

Nitvarn akam udham balee dukh-ham asham suskam bhalee Baa mob kee fauj bhagaavak to, sab siddh namaun sukhdaayak to

Avruddh akroddh ajuddh prabhu, atishuddh prabuddh samnddh vibhu. Paramastam pooran paayak ho. sab siddh nimuun sukhdaayak ho.

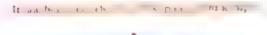
Virroop chidroop swaroop-dyulee, jaskoop anupam bhoop blutee Krit-kritva jagatiraya naayak bo. sab niddh namann sukhdaayak bo Sab isht abbeesht vishisht lutoo, utkrisht vanisht garisht mitu Shiv-tishthai sarv sahaayak ho, sab siudh namaun sukhdaayak ho

Jai shreedhar shreekar shreevar bo. jai shrikar shribbar shrijbar bo Jai riddh, susiddhi barbaavak bo, sob siddh namaun sukhdaayak bo.

Siddh suguan ke kahi sakar, jyon vilast nabh maan Heerachand taatam jajar, karahu sakar kalyaan.

Om Hrim andahat paraakramaav sakat-karm vinirmuktaav Shri siddhai hakraadhipatave Siddh parmeshthine jamaala mahaarghyam nirvapaameeti svoutha

Siddh jasai mnko nahin aavai aapdaa, Putra-pautra dhan-dhaanya labai sukh sampadaa. Indra-chandra dharanendra narendra ju hoyakai Jaavai mukati manjhaar karam sab khoyekai



#### Sin Almark In Para

Nabhiray manufevi ke nandan Adinath Swami maharaj Survaarih Siddhi tey aap padhare madhvamiok mahim jinraj Indradev sab mi kar aave janin mahotsav karne kaaj Aahvahan sab vidhi mii kar ke apne kar puje prabhu paaye

Om Hreem adinath pinendra atra aviar aviar samvosha, atra tisht tisht tahu tahu atra mam sanihita bhus tihas vashat Sannidhikarnam

Sh rodadh ke ujvalja le Shree invarpad pulanjave Janmjaradukh metan kauran lyave shadaun probhus ke paye Shree admuthi, ke charan kamal par bali ba i aun mann vach kaye ite karunan dhi bhav dukh meto yatey mempujun prabhupaye

Om Hreem Shree adinath jinendrava ianma tara mrithu vinushnava jalam mrvapoamiti swaha

Malyagin chandan dahamkandan kanchan jhari mebhar lave Shree kechatan chadavi bhavijan bhavataap taratimit iiye Shreeadmathij kecharan kuma i parba ibebijaaran mann vach kaye Hekatuna nidhi bhav dukh meto yatey mempujun prabhu paye

Om Hreem Shree adinath invendruva sansaar tap vinashnava chandanam nervapaasuti swaha

Shubhshali akhandir saurah mandit prasukh jalson dhokar taye Shree ji ke charan chadavo bhavijan akshavpad ko turat upaye Shree adinath like charan kamai par bahbah jaaun mann vach kaye Hey karuna nidh, bhav dukh meto yatey mempujun prabbu paye Om Hreem Shree adınath şinendrava akshav pad proptav akshatasın nuvetpaamıti swaha.

Kuma, ketaki bel chameh Shree gulah ke pushp mangaye Shree i ke charan chadayo bhayi an kaam baan turat nas, jaye Shree adinath ji ke charan kamal par banbah jasan mann yach kaye

Hey karuna nidhi bhay dukh meto yatey meto pujuo prubhu paye

Om Hreem Shree adinath jinendraya kaam baan vidvansanov piasham nirvapaamin swaha

Nevay cena shatt ras bhina Shree jinvar ange dharvay Thoal bharaun kshudha nasaun ni, gunn gaavat man barshay Shree admath ji ke kamal charan pat banban jaaun mann vach kay

Hey karunanidh, bhay dukh meto yatey mein pujun prabhu pay

Om Hreem Shree adinath jinendravo kshudha rog vinaxhnayo naivaidvam nirvapaamiti swaha

Jugmag agmag hot dasho dish iyoti rahi mandir me chaye Shree i ke saninikh karat aarti moha timir maasey dukhdaye Shree admuth ji ke charan kamal par bahban jaasin mann vach kaye Hey karunanidhi bhay dukh meto yaley mein pujun prabhu

1.0

Om Hreem Shree adinath jinendrava moh andkar vinashnaya deepum nirvapaanuti swaha

Agarkapoorsugandh manoharchandan kootsugandmilaye Shree, sanmukhkheydhupavan karmorchahungati miti jaye Shree aduath ji kay charayk ama par bahban jasun mann vach kaye

Heykarımanıdlı bhavduklı metoyate me pujun prabhu paye

Om Hreem Shree adinath jinendrova ashta kurm dehnava dhoopam navapaumiti swaha Shriphal aur badaam supan kela aadi chuhara laye Mahamoksha phai paavan kaaran wayo chadawn prabhu jee ke paye Shree Adinath ji kay charan kamai par ba liba i jaawn mann yach kayo Hey karuna muhi bhay dukh meto yate njempujun prabbu paye

Om HreemShree admath pnendrava mokshfat praptay fatam nurvavaamiit swaha

Suchimmal neeram gandh su akshat pushpicharu le mann harshaaye Deep dhoop la, aarg su ekarnat hartan, mindang ba, aye Shree ad nash) keuharan kama, par bal-bal-jaaun mann vach kaye Hey kamman dhi bhay dukh meto yatemeni pujun prabhupaye

Om Hreem Shree admath jinendraya anaighya pad proptay arghyam nirvapaamati swaha



## Prah K Nan K Na va

Saravoarth siddhi teo cha ev mandevi uri aye. Doj osit aashaad ki jajun bhare poye

Cheyt vid naumi dina janmya Shree bhagvan Sarpah alsav ab kara, mein pujon dhuri dhyan

Tranvat Ricdh sah chhadi kave tap dhaarvo van jaac Naumi chetra aseit ki jajun lihare paye

> Falgun yadi ekadashi upiyo keya gyan Indra aaye puja kari meni pujoo ha ihaan

Mangh chaturdashi krishan ki meksh gave bhagvan Bhasi jiyon ko bodhikay pabanche shisipur thaan

Adishvar mahara; mem vint: tumse karun Charon gati kay mahi mem dukh pave so suno Asht karin me eklo yah dushi mahadukh deri bo Kabhun itar mgod mem mokun patkat karat achel ho Mhari deenlani sun veenti Prabhu kabhunk patkayo narak me, jathe joey mahadukh paye bo Nishtur nirdayi naarki jathe karar parspar ghaat ho Mhari deentani sun yeenti

Probhu narak tana dukh ab kahun jathe karut pataspar ghaat he Konyak bhandhyo khambhsoo paapi de mudragarki maar ho Mhari deentam sun veenti

Kotyak kasic karota son paapi angatani doyafaad ho Prabbu yah vidhi dukh bhugtvay ghano phirgali paayi triyanch ho Mhari doontani sun voonti

> Hiran bakm baachia pashu deen gareeb anaath ho Pakad kasa, jaa, me paapi kaat kaat tan khay bo Mhan deentani sun voonti

Probhu me oonth bolad bheysaa bhayo japen ladiyo bhar apaar ho Nahi chaxyo jab gir paryo paapi de sotan ki maar ho Mhari deentani suo veenti

Prubbu kuiyak punya sanjog su men toh pavo swarg nivaas ho Devangani sang rami raho jathe bhogni ko parkaas bo Mhari deentani sun veenti

Prabhu sang apaan mmi raho kar kar ati anurag ho Kabhuk nandanyan yishe prabhu kabhuk yan graha mahi ho Mhan deentani sun yeenti

Prabhu yah: vidhikaal gamavake firmala gayi murjae bo Dev thiti sab ghat gayi fir upiyo soch upaar bo Soch karta tan khir padyo fir upiyo garabh me jay bo Mhan deentans san veenti

Probhu garbhiana dukh ab kahun jathe sakudhayi ki thor ho Halan chalan nahi kar sakhyo jathe saghan keech ghan ghor bo Mhari deentam sun vocuts

Maata khaavo charparo fiz lagev tan santaap ho Prabhu jyo janam tato bhakhe fir uptav tan santaap ho Mhari deentani sun veenti

Udhe mukh jbulyo rabo fer niksan kaun upaye ho

Kathin kathin kur nisro jaise nisre jantn mein taar ho Mhari deentani sani veenti

Prabhu fir mksat hi dhartyan padyo fir laagi bhuk apaar ho Roye roye bilkhyo ghano dukh vedan ko nahi paar ho Mhari deentani sun veenti.

Prabbu dukh metan samrath dhuu vaate laagun tihare paye hu Sevak araj kare prabbu mokun bhavodadhi paar utaar ho Mhari deentani sun veenu

Om Hrim Shri Adinath inendraay Jaimala Poornaghyam Nirvapaameeti Swaha

Shree ji ki mahima agam ho koi na pave paar Me mati alp agyaan hoon kaun kare vistaar

Vinti rishabh jinesh ki jo pada: mann lay Surgon me sanshya nalu nishchay shivpur jay

I was like as at the Past sangal in excipet



# Shrifacing a filma

Padam raag mani varan-dharan, tan tung adhaai Shatak dand agha khand, sakal sur sevat aai Dharam taat vikhyaat, suseemaaju ke nandan. Padam charan dhan raag, suthaapon ith kari vandan.

Om Hrim Skri Padmaprabhu Jinendraay Atra Avetar a atar Sanvaushat Aavahanam Om Hrim Skri Padmaprabhu linendraay Atra Tixhiha Tishtha thah thah Sthapanam Om Hrim Shri Padmaprabhu Jinendraay Atra Mam Sannihito Bhay bhay yashai Sannidhibaranam

Poojon bhaavson, shripadam neath padsaar poojon bhaavson Cangaajal at praasuk cenon, saurabh saka miliany Man vach tan traya dhaardeth hi, anam jaraa milia jaqye Poojon bhaavson, shripadam maath padsaar, poojon bhaavson

Om Hrim Shri Padmaprabhu Jinendraas Jahm Jaraa Mriteu Vidhvaninaas Jalam Savapaameeti Swaaha

Malayaagir kapoor chandan ghasi, kesar rang milaay Bhay tap haran charan par yaarun, Milhyaa taap mitaay Poojon bhaayson, shripadamnaalb padsaar, poojon bhaayson.

Om Hrim Shri Padmaprabhu Jinendraay Sansaar taap Vidhvansnauy Chandanam Nirvapaameeti Swaahu

Tundul aj va, gandhanec tut, kanak thaar bhar laay Punj dharon tum charanan aagen, mohi akhay pad daay Poojon bhaavson, shripadamnaalb padsaar, poojon bhaavson

Om Hrim Shri Padmaprabhu Jinendraav Akshay Pad Praaptaye Akshajam Nirvapaameeti Swaaha

Paarijaat mandaar kalaptaru janri, suman shuchi laay

Samarshool numool karanko tum pad padru charhaay Poojon bhaayson, shripadamnaath padsaat, poojon bhaayson.

Om Hrim Shri Padmaprabhu Intendraas Kaambaan Fidhansnaas Pushpam Nevsquameeti Swaaha

Gheyar baayar aadi manohar sadya saje shuch, bhaay Kahudhaarog v naasan xaaran jajen harash urlany Poojon bhaayson, shripadamnaath padaaar poojon bhaayson.

Om Heim Shei Padmaprabhu Jinendroas Kshudhaarog Vidhansnaas Nasveds am Siri apaameeti Sudaha

Deepak job jagaay alitvar choom rahit abhiraam Tim r moh naashan ke kaaran a m charan goodhaam Poojon bhaavson, shripadamnaath padsaar poojon bhaavson.

Om Hrim Shri Padampeabhu Jinendeaus Mahaanihkaar Vidhansnaay Deepam Sirvapaameeti Swaaha

Krishnangar malayaagir chandun, choor sugandh banaay. Ag ni haab ni an him aagen lishta karami, ati liwe Poojon bhaasson, shripadamnaath padsaar, poojon bhaasson.

Om Hrim Shri Padmaprabhu Jinendraas Ashtakarm Vidhurimaas (Thoopam Sirvapaameeti Swaaha

Suras vario casanas man bhaavan paavan phili idhikaar Taason pox jon vugam, haran vaha veghan karam nevaar Poojon bhaavson, shripadammanth pidaaar poojon bhaavson.

Om Heim Shir Padmaprobhu Jinendriay Mokshphal Praaptave Phatam Sirvapaameeti Swaaha

Jol pha aadi milaay gaay gure, bhagat bhaay umgaay Jame tijmah ii shiya yaar in ar aayaagaman ti taay Poojon bhaaysun, shripadamnaath padsaar poojon bhaayson.

Om Hrim Skri Padmaprahhu Jinendraav Anarghvapad Praaptisve Arghvam Sirvapaameeti Swasha

## Panch Kalyaanak Arghya

Asit maaghsu chhatthi bakhaaniye garabh mangaltaa din maaniye Uradh greevak sonchay raajajee, jajat indra jajam hum aaj ji

Om hrim shri maagh Krishna shashtamvaam garbh mangal manditaay shri Patmaprabhu jinendraay arghyam nirvapaameeti swatha

> Sukal kaurtik terus ko jaye, tri ag jeev suaanand ko diye Nagar swarg samaan kusambikaa, jujatu hain han sanjut ambikaa.

Om hrim kaurtik shukla travodashvaam tanma mangal manditaay skri Padmaprabhu jinendruav arghvam mirvapaameeti swaaha

> Sukul term kaartik bhaavant, tiip dharyo van shashtam paavant Karat aatam dhyaan dhurandharo, jajat baja hum paap saba; haro

Om hrim kaartik shukla trayodashyaam tapomangal manditaav shri Padmaprobhu jinendraav arghvam nirvapaameeti swaaha

> Sukal poonam chart subaavani, param keval taa din paavani Sur suresh naresh jajain tahaan, hum jajain padpankaj ko thaan.

Om hrim chattra shulla poornimaayaam gyaanmangal manditaay shrs Padmaprabhu jinendraay arghyam mryapaameeti swaaha.

Asit phiagun chauth sujamiyo.

sakal karm mahaa ripu haaniyo Giri samediha ki shivko gaye, hum Jajem pad dhyaan visham laye

Om hrim Faalgun Krishna chaturthyaam mokshmangal manditany shri Padmaprabhu jinendrany arghyam nirvapaameeti swanha.

### Jamaa

Jai Padma jineshaa shiy sadmeshaa, paadpadin jaji padmeshaa Jai bhay tam bhanjan muniman kanjan, runjan ko diy saadheshaa.

> Jai jai jin bhavijan bitkauri, jai jai jin bhavsaagar taari Jai jai samavsaran dhandhaari, jai jai veetraag bitkaari.

Ja: rum saat taiva vidhi bhaakhyo, ja: ja: nav padoarth lakhi oakhyo Ja: shal-druvya panch jut kaayoa, ja: sab bhed sahit darahaayaa

Jas gunthuan jery parmaano, jos pah le anant ji va jaano Jas dooje saasaadan maahin, terah kodi jeey thith aahin.

Jai teeje mishrii gunthame, jeev su baavan kodi bakhaane. Jai chauthe avirati gunn jeevaa, chaarAdhik shat kodi sadeeva.

Jai jiya deshvirit mein shesha, kodi saatso hain thiti veshaa. Jai pramatia shat shoonya doya yasu, paanch teen nav paanch joev lasu.

Jai jai apramatta gunn koram ,

lachchh chhvaanve sahas bahoraru. Nunyaanave ek shat teenaa, etey muni tii rahihin praveenaa.

Jai jai ashtam men dui dhaara, aath shatak sattaanon saaraa l pasham mem duiso ninyaanon, chhapak maahi tasu doone jaano.

Ja: itane riane hitakaari, nave dashen jug shreni dhaari Ja: gysare upasham-mag gami dui so ninyaanon agh gaami

Jas jas kaheen moh gunthaanon muni shat paanch adhik atthaanon Jas jas terah mein amhanta, Jug nabh pan yasu cay yasu tantaa.

Ete raajatu hain chamraanan, hum vandain pad thuti kari aanan. Hain ajog-gun mein je devaa, mansau thaanon karon susevaa.

Tit thiti n-e-au-ti-fri bhaashat, kan thiti phir shiv-aanand cheakhat Ye utkroht saka-gunthaani, tathas jaghan madhyam je praani

Teenoo loksadan ke vast. nij gunn para, bhed maya raashi Tathaa aur dravyan ke jete, gunn parjany bhed hain tete

Teenon kaal tanen ju anantaa, so tum jaanat jugpat suntaa. Sor divya vachan ke dwaare, dey upadesh bhavik uddhaare Phen achal-thal bassa kemon gunanani nij aanand bheenon. Charam deh ieu kinchii uno, nar-aakmi utham mi goono

Jai jir siddh-dev hrikum, baar baar yaha ara hamaari Mokoan dukh-sagar tem kaadbo, Vrindaavan jaachati hai thaadao

Jai jai jinchandaa Padmanundaa, param sumah padmaadhaari Jai jan hitkaari dayaa vichaari, jai jai jinvar adhikaari.

Om hrim shri Podmaprabhu jinendraav Jaimala poornarghvim nirvapaameeti swaaha.

Jajat padma pad padm-sadm takey supadm ata. Hout widdhisut-mitta sakal aanand kund shat. Lahai swargpad-raaj tahaantey chay ita aai. Chakri ko sukh bhog, anta shiymajkaraas.



# Shri Chandra Prabnu Jin Pooja

Chagru charan aacharan, charan chit haran chinhachar. Chand chand ian charit, chand thal chahat chatur nor Chanak chand chakeboori, chaan chid chakra gunaakar. Chanchal chalit suresh, choot nut chakra dhanur bur

Char achar bitoo taaran taran, sumi chahaki chur nand shuchi Jinchand charan charachyo chahat, chitchakor nachi rachchi ruchi. Dhanush dedha sau tung tan mahaasen nrip nand Maatu sachhamanaa ur jaye thaapon chand jinand.

Om Hrim Shri Chandraprabhu Jinendrasiv Atra Ayatar avatar Sanwushat

Om Hrim Shri Chandraprabhu Jinendraav Atra Tishtha Tishtha thah thah. Stakpanan

Om Hrim Chandraprabhu Jinendraas Atrz Mam Sannihito Bhas bhas vashai Sannidhikaranam

> Ganga hrid nirmal ricer hantak bhring bharsa. Turn charan janjon var veer, meto janasn jaraa. Shri chand nath dut chand, charanan chand lagey. Man-vach-tan jajat amand, aatam joti jagey.

Om Hrim Shri C'handraprabhu Jinendraav John Jorgo Mrityu Vingashnaav Jalam Nirvuppameeti Swaaha

> Shrikhand kapoor suchang keshar rang bharee Ghan praasuk jal ke sang, bhav aataap haree Shri chand nath duti chand, charanan chand lagey. Map vach-tan jajat amand, aatam jou jagey

Om Hrim Shri Chandraprabhu Jinendraas Sansaar taap VinaashnaavChandanam Nirvapaameeti Swaaha.

Tandul xit som samaan, sam le amyaare Diya punj manohar aan, tum padtar pysare Shri chand nath dut, chand, charanan chand (agey Man-yach-tan jajat amand, astam joh jagey Om Hrim Shri Chandraprabhu Jinendraay Akshay Pad Praaptaye Akshaum Nirvapaameeti Swaaha.

Surdrum ke suman surang gandhit ali aavey Taason pad poojat chang kaam vithaa jaavei Shri chand nath dut- chand, charanan chand lagey Man-vach-tan jajat amand, aatam joh jagaey

Om Hrim Shri Chandraprahhu Jinendraay Kaambaan VidhansnaayPushpam Nirvapaameeti Swaaha

Nevaj naanaa prakaaz indriya balkaari. So lay pad poojon saar aaku ata haari Shri chand nath dut chand, charanan chand lagey. Man wach-tan jajar amand, aatam joh jagey.

Om Hrim Shri Chandraprabhu Jinendenay Kshudhaarog Vidhansnaay Natvedsam Navvapaameeti Swaaha

Tam bhanjan deep sanvaar tum dhig dhaarati bon. Mum timir moh nirvaar yaha gunn dhaarati bon Shn chand nath duti chand icharanan chand tagey Man vach-tan jajat amand, aatam joti jagey

Om Hrim Shri Chundraprahhu Jinendraay Mohaandhkaar Vidhansnaay Deepam Virvapaameeti Swaahu

Dashgandh hutaasan maakin, he prabhu khevatu haun. Mum karam dushi jari jaakin, yaatam sevati, haun. Shri chand nath duti chand, charanan chand (agey Man-yach-tan jajat amand, aatam joti jagey

Om Hrim Shri Chandraprabhu Jinendram, Ashiakarm Vidhansnauy Dhoopam Nirvapoameeti Swaaha

Ati uttum phal su mangaay, tum gunn gaavatu haun. Poojen tan man harshaay, vighan nashaavatu haun. Shri chand nath duti chand, charanan chand lagey Man-vach tan jajat amand, astam jot, jagey

Om Hrim Shri Chandraprabhu Jinendragi Mokshphat Praoptave Phalam Nivvapaameen Swaaha.

Sali author darab puncet, aathor anga namon Poojon ashtam jin meet, ashtam avatu gumon Shri chand mith duti chand, charanan chand lagey Man vach-tan jajat amand, aatam joh jagey

Om Hrim Shri Chandraprabhu Jinendraav Anarghvapad Prauptave Arghvam Nirvupaameeti Swuaha



Kali pancham chart suhaat ali, garabha gam mangal mood bha i Hari harshit pinijat maatu pita hum dhuayat paayat sharm sitas.

Om hrim shri chaitra krishna panchamvaam garbhmangal manditaay shri chandraprobha jinendraay arghvam nirvapaameeti swaaha

> Kali paush ekaadashi janma liyo, tab lok vishu n sukh hoa bhayo Sur cesh jajain girsheesh tahai hum poojat hain nut sheesh abai

Om hrim paush krishna ekaodashvaam janmamangul mandibay shri Chandruprobha jinendraav arghvam nirvapaameeti swaaha.

> Tap duddhar shridhar aap dharaa, kan paush Igyaarasi parva varaa. Nij dhyaan visham lavieen bhaye,

dhixu so din poojat vighua gaye
Om hrim paush krishna ekaadashyaam iapomangal nanditaay
shri Chandraprabhu jinendraay arghyam nirvapoameeti
swaaha.

Var keval bhaanu udyot kryo, tihun lok tanon bhram met diyo Kal-faalgun saptam, indra jaje, hum poojahin sarva kalank bhaje.

Om hrim faalgun krishna saptamvuum gvanmangal menditaay shri Chandraprabhu jinendraav arghyam nirvupaameeti swaaha.

> Sit faalgun saptami muki gaye, gunvani anani abadh bhaye Hiri aay jajen tit mod dhare, bum poojat hi sab paap harey

Om hrim faulgun krishna sapiamyaam mokshmangal mandibaly shri Chundraprubhu jinendraan arghyam nirvapaamee'i swaaha.



rannk anket charan turn men

Hai mingaank ankit charan, tum guan agam apaar Ganadhar se nahin paar iahin, tau ko varanat saar Pai tum bhagati hiye mum, prerain ati umagaay Taatain gaoun sugun tum, tum hi oobu sahaay

> Jai Chandre jinendra daya nidhan, bhay kaanan haaran day pramaan. Jai garabh janam mangal dinand, bhayi jeey yikaashan sharm kand.

Dash laksh poory ki aayu paay, man yaanchbit sukh bhogey jinaye I akhi kaaran yhai jagataan udaas, chintyo Anupreksha sukh niyaas.

Pit-aukaannk bodhyo niyog, hun shiyikaa saji dhaniyo abbog Taapa tum charbi jin chand raye, taa chin ki shobbaa ko kahaaye

Jin ang sert sit chamar dhaar sit chhaira shees gal gulak haar Sit ratan jadit bhooshan vichura, sit Chandra charan charchain payitra

Sit tan dyub naska dheesh aip, sit sh yikaa kaandhey dhan so chaap Sit sujas turesh naresh sarv , sit chit men chintat jaat parv

Sil chandnagar tain nikasi naath, sit van mein pahinichev sakal saath Si, si ua shiroman swachehh chhaanh, sit tap iit dhaaryo tum jinaah.

Sit pary ko paaran param saar, sit Chandra datt deeno adaar Sit kar men so pa y dhaar deit, maano baandhal bhaysindhu seil

Manno supunya dhaara pratachch, bi acharaj pan sur kiya totachch. Phir aay gahan sii tap karant sii keval voti jagvo anant. Lahi samay saran rachanaa mahaan, jaake dekhai sab paap haan. Jahar taru ashok shobhai uitang, sab shok tano choore prasang.

Sur suman vrishti nabhatain suhaat, manu manmath iajh athiyar jaat Baani jimmukhson khirat saar manu tativa prakaashan mukurdhaar

Jahn chaunsath chamar amat dhurant manu sujas megh ihan uspiya tani Sinhaasan hai jahan kaina juli manu shiy sarayar ko kama) shuki

Dundubhi jit baajat madhur saar, manu karamjeet ko hai nagaar Sir chhaita phirain traya shweivara, manu ratian teen tray taap harti

Tan prabhastanon mandal suhaat bhavidekhat ni, bhav santsaat Manu darpandvuti yaha jagningaay bhavijan bhav mukhdekhatsuaay

Ryaadi vibhoot: anek aan, baahij deesat mahama mahaan Taake varanat nahin lahat paar, tau anta rang ko kaha: saar

( n-un) gunani jut kan vihaar, dharamopdesh dev bhavya taar Phir jog narodhi aghaati haan, sammed thaki iya mukan thaan.

Vimdaavan vandal sheesh naav. him jaanat ho mum ur ju bhaay Taatam kan kahosu baar baar manvaanchhii kaaraj saar saar. In chand unandaa aanandkandaa, bhay-bhayabhanjan raajam hun. Raagaadik dwandaa hari sab fandaa, mukan maahin thin saajai hum.

Om hrim shri Chandra prabhu jinendraay Jaimala pooran arghyam nervapaameett swaaha.

> Aathon daray milaay gany gunt, jo bhayi jan jinchand jaja: Taakai bhay-bhay ke agha bhaajai, mukhtaar sukh taahi sajai.

Jam ke traas mitain sub taake, sakul amangal door bhajain. Vindaavan aiso lakhi poojat, jaatain shiv pur raaj rasusi.



# I sheetst at In Proja

Sheetalnath namodhan haaib sumaath jinbon bhavgaath untanye Achyut tein chvuf maat sunand ke nand bhaye pur bhauda, aave Vansh ikshvaait. Kiyo jinbbooshit, bhavvan ku bhav paar agaaye Aise kripaa ninhi ke pad pankaj thaapatu bon hiya harsh barhaaye

Om Hrim Shri Sheetalnath Intendraa, Aira Avator avatar Savaushai Om Hrim Shri Sheetainath Jinendraay Atra Tishiha Iishiha thah (hah Om Hrim Shri Sheetainath Jinendraas Atra Mam Sannihito Bhav bhav vashai (Sannidhkaranam)

> Devaapagaa suvarvaan vishuddha lanyo bhringaar hem bhari bhakii hiye barbaayo Raagud, dosh mal maroan heto yevaa, charchun padaabj tas Sheetalnath devaa

Om Hrim Shri Shvetainath Jinenitraav lanm Jaraa Mrityu Vidhvansniiti Jaiam Nirvapaameeti Swaaha

Shrikhandsuar var kumkuru gaun leenon, kansang swachchi ghas, bhakti hiye dhareenon Raagadi dosh malmardan hetu yevan, charchon padaab) tavSheetainath devan

Om Hrim Shri Sheetatnath Jinendraav Sansaar taup Vidhvansnaay Chandanam Virvapaameeti Swauha

> Muktaa samaan sit tandol saar raajam, dhaarant punj kalikun samast bhaa gin. Raagach dosh malmardan hetu vevaa charchon padaabj tay Shertainath deyaa.

Om Hrim Shri Sheetalnath Jinendraay Alishav Pad Praaptaye Akshasam Nurvappameeti Swaaha

> Shri ketaki pramukh pushpa dosh hayo, naurang jang kari bhring surang paayo. Rasgadi dosh maunardan heta yeyaa, charchon padaab) tay Sheetalnath deyaa.

Om Hrim Shri Sheetalnath Jinendraav Kaambaan Viithvansnaay Pushpam Nirvapaameett Swaaha

Naivedya saar charu charu sanvaan laayo, Jaanboonad prabhriti bhaajan sheesh naayo Raagadi dosh malmardan hefu yevaa, Charchon padaabi lay Sheetalnath devaa

Om Hrim Shri Sheetalnath Jinendraay Kshudhaarog Vidhvantnaay Nativedyam Nuvapaameeti Swaaha

> Sneha prapooret sudeepak joti majai. Sneha prapooret hiye Jajategh bhaajai Rangadi deah malmardan hetu yevaa. Charebon padaabi tav Sheetalnath devaa.

Om Hrim Shri Sveetalnath Jinendraav Mohaandhkaar Vidhvaninaa: Deepam Virvapaameeti Swaaha.

Krishnaugaru pramukh gandh hutaash maahin. Khevon tavaagra vasukarm,arani jaahin. Raagadi dosh malmardan betu yevaa, Charchon padaabj tavSheetahath devaa.

Om Hrim Shri Sheetalnath Jinendraay Ashtakarm Vidhvansnaay Dhoopam Nirvapaameeti Swaaha. Numbaamra karkan sudaarim aadi dhaara, Saavam gandhphal saar supakva pyaara. Raagadi dosh malmardan hetu yevan, Charchon padaabj tavShoetahaath devaa.

Om Hrim Shri Sheetalnath Jinendraay Mokshphal Praaptaye Phatam Nirvapaameeti Swaaha.

Shubh shriphal andi vasu praesuk dravya saajat, Naache rache machat bajjat sajj baaje Raagad: dosh malmardan hetu yevan, Charchon padasbj tav Sheetalnathd evan.

Om Hrim Shri Sheetalnath Jinendraav Anarghyapad Praaptaye Arghyam Nirvapaameeti Swaaha.



Aathain vadi chari sugarbh maahin, Anye prabhu mangal roop thaahin Sevai sachi raatu anek bhevan, Charchon sadas shoetalnath devan,

Om hrim shri chaitra krishna ashtamvaam gartihmangal manditaay shri Sheetatnath jinendraay arghyam mrvapaameeti swoaha.

> Shri maagh ki dwaadshi shyaam jaayo, Bhoolok men manga, saar aayo Shailendra pai indra faminda jajjai. Meix dhyam dharon bhay dukb bhajjai

Om hrim shri maagh krishna dwaadashyaam janmamangal manditaay shri Sheetalnath jinendraay arghyam nirvopaameett swaaha.

Chaturdashi paush vadi suhaayo, Taahi dinan keval jabdhi paayo. Shobhai samoziniya bakhaani dharmani, Charchon sadaa Sheetal purin sharmani.

Om hrim shri pawik krishna chaturdashyaam gyaanmangal manditaay shri Sheetalnath (mendraay arghyam nirvapaameeti swaaha.

> Kuvaar ki aatham shuddh buddhaa, Bhaye mahaa moksh saroop shuddhaa Sarumed tein Sheetainath swami Gunaa karam taasu padam namaami

Om heim shri aashvin shukla ashtumvaam mokshmangal manditaay shri Sheetalnath (inendraay arghyum nirvapaameen swaaha



Asp anant gunaakar majain, vastu vikaashan bhaanu samaajain. Mein yaha jaani gahi sharanaa hai, mob mahaanpu ko haranaa hai

Hem varan tun tung dhanu, nabbai ati abhiruam. Sur taru ank mhaan pad, pun, puni karon pranaem.

> Jai Sheetalnath jinand varam, bhavdaah davaanal megh jharam. Dukh bhubhrit bhanjan vajra samam, bhav saagar maagar poal pamam.

Kuh maan mayaa gad lobh haram, an vigho gayand mingind varam. Vrish vaarid vrishtan srishti hito, par drishti vinaashan siishti pili.

Samavsiat sanjut raajatu ho, uparoza abhirazin viraajatu ho. Var baarah bhed sabhaa ihiiko, bi dharin bakhanni kiyo hit ko.

Pahule mahi shri ganraaj rajain, dutiye mahi kalpsuri ju sajain Tritiye ganan, gunn bhuri dharain, chavathe niya jyotish joti bharain.

Tiya vintarani panamen ganiye, chhah men bhuvanesur tiya bhaniye Bhuvanesh dashon thii satiam haiti, visu then vasu vintar utam haiti.

Nav men nabh jyonah panch bhare, dash men dividev samaat khare Nar viind daadaahi mein nivasain, aru baarah men pashu sarv lasain.

Taji vair prumod dharam sab bi, Samataa ras magn lasam tab bi. Dhun, divya sunem taji moh malam, ganraaj asi dhari gyaan basam.

Sabake hit tutva bakhuan karum, karunaa mann ranjit sharm bharain. Varane shaidravya tanen jitane, varbhed viraajitu hain titane

Puni dhyaan ubhai shivbet munaa, ik dharin duti sukala madhunaa. Tit dharin sudhwaan tano guniyo, dash bhed iakbe bhram ko haniyo. Pahalo ari naash apuny sahi, dutiyo jin vain upaay gahi. Triti jeev vichai nij dhysavan hai, chayathosu Ajeev ramaayan hai

Panamo su udas baltazran bar, chiahamo ari raag nivaaran bar Shay tyangan chintan saptam bar, yasumon jis lobh ca aalam bar

Navamon paku dhuni sees dharey, dashamo jin bhaaskii het karey lmi dharm tano dash bhed bhanyo, punishuki tano chaduyemganyo.

Su prathakt vitark vichaar sahee, au ekatva vitark vichaar gahee Pum aukahm kriyaa pratipaati kahee, vipareet kriyaa mivritu lahee

In aadik sarvprakaash ktyo, bhavi eevan ko shivswarg diyo Puni mokshvihaar kiyo jinji, sukh saagar magna chiraci gumi ji.

Ab mein sharanaa pakan tumuri, sudhi lehu davaa nidhiji hamuri. Bhay vyaadhini vaar karo ab lu, mati dheel karo sukh dyo sab hi

Sheetal jin dhyasun bhagan badhasun, jyon ramatray mdh pasun. Bhay dand nashasun shiythal jasun, pher na bhay yan men asun

Om hrim shriSheetalnath jinendrady mahaarghyam nirvapaameeti swaaha. Dridha rath sut shrunaan, panch kalyaank dhaari. Tinpad jug Padma jo jajey bhakn dhaari. Sahaj sukh dhan dhaanya, deergh soubhaagya paave. Anukram an daahey, mokshko so sidhaavey.



# Shirt Stant Sorth for People

Yag bhay kaanan men chaturuanan, paap panaman ghenhumery.
Autam ganan maunan thaanna, baan na hon dai shath mery.
Taamad bhaanan aap bi ho, yaha chhaan na aan na aanan tery.
Aan gahi sharanan gut ko aba, shirpatji pai raakhabu mery.

Om Hrim Shri Shantinath JinendraavAtra Avular avotar Sanvaushat Aavuhrium Om Hrim Shri Shantinath JinendraavAtra Tishtha Tishtha thah thah Sihapanam Om Hrim Shri Sauntinath Jinendraas Atra MamSannthito Bhay Ehay yashat, Sannidhikaranam.

Himgingat gangan dhart abhatigan, praesuk sangan bhan bhingan Jarjanam-mintengan, naashi aghangan, poo i padangan mindahingan.
Shiri Shanti jinesham, nut shakresham, virishchakresham chakresham. Hanam chakresham hey gundhesham, dayaamniesham makresham.

Om Hrim Shri Shantinath Jimendraay Janin Jaraa Mriiyu Winaashnaay Jatam Nirvapaameeti Swaaha.

> Var baavan chandan kadal: nandan, ghana anandan sahit ghason. Bhavtaapvikandan Atraanandan, vandi amandan, charanvason Shri Shami jinesham, nut shakresham, vrishchakresham chakresham. Hantan chakresham bev gundhesham, dayaagmitesham makresham.

Om Hrim Shri Shantinath Jinendraay Sansaar taap Vinaashnaay Chandanam Nirvapaameeti Swaaha. Himkerkunlagat, malaysusagat,
achchhai jagat bhari thaan.
Dukh-daand gagat, sad-pad-sagat,
bhav bhaya bhagat an bhaan.
Shri Shanti gneshara,
out shakresham, vrishchakresham chakresham.
Hanam chakresham be gundhesham,
dayaamntesham makresham.

Om Hrim Shri Shantinath Jinendraay Akshov Pad Praapiaye Akshatam Nirvapaameesi Swaaha

Mundaar sarojum kadah jojam, punjiharojam malayabharam Bhari kanchan thauntum dhig dhaari, madan vidaan dheer dharam Shri Shanti jineshum, nut shakresham vrish; hakresham chakresham. Hantan chukresham he gundbesham, dayaamntesham makresham.

Om Hrim Shri Shantinath Jinendraay Kaambaan Vidhwansnaay Pushpam Niryapaameeti Swaaha.

Pakvaan naveene paavan keene, shat-ras bheene shukh daar Manmodan harey chhudaa vidaate, aagar dhaaren gungaar Shin Shanti jinesham, mit shakresham, vrish chakresham chakresham. Ham ari chakresham bey gundhesham, dayaa mritesham makresham.

Om Hrim Shri Shantinath JinendraavKshudhaarog Vidhwansnaay Natvedyam Nirvapaameeti Swaaha.

Tum gyan prakashey, bhauntum mashey, gyey vikaasey sukhraasey. Deepak ujiyaara, yasten dhaara, moh mwaara nij-bhaasai. Shri Shanti jimesham, nui shakresham, wrish chakresham chakresham. Hani ari chakresham bey gundhesham, dayaamritesham makresham.

Om Hrim Shri Shantinath Jinendraav Mohaandhkaar Vidhwansnuay Deepam Nirvapuameeti Swaaha.

Chandan kaspuram,
karivar chooram, paavak bhooram maahin jaram.
Tasudhoom uraavai maachai jaavai,
al gunjaavaimadhur Suram.
Shri Shant, janesham, nut shakresham,
vrish chakresham chakresham.
Hura ari chakresham be gunn dhesham,
dayaa mntesham makresham.

Om Hrtm Shri Shantinath Jinendroay Ashtakarm Vidhwansnaay Dhoopam Nirwapaameeti Swaaha

Badaam khajooram, daarim pooram, mmbuk bhooram le aayo.
Taason pad jajjon, shiv-phasaajon, oij ras raj on umgaayo.
Shri Shanbjinesham, nut shakresham vrishchakreshamchakresham.
Hancari chakresham he gundhesham, dayaamnteshammakresham.

Om Hrim Shri Skontinath Jinendraay Mokshphal PraaptayePhalamNirvapaameeti Swaaha

> Vasu dravya sanvaari, tum dhigdhean, aanandkaan drig pyaan Tum ho bhavtaan, karunaadhaan, yaatam thaan sharanaan.

Shri Shantijmesham mit shakresham,vijshchakreshamchakresham. Hantari chakresham he gundhesham. dayaamniesham makresham.

Om Hrim Shri Shontinath Jinendraay Anarghyapad Praaptaye Arghyam Nirvapaameeti Swaaha

# Parat K va ik Arahya

Asrt sataay bhaday aamye garabh manga, laadto maamye Sach, k.yo janani pad charchanam, hum karain ita ye pad archanam.

Om hrimshri bhadrapad Krishna sapiamvaam garbhmangal manditaas shri Shantinath jinendraas arghyam nirvapuameeti swaaha

Janam jeth chaturdashi shvam hasa, sakai indra suangat dhaum hain. Gajpurat gaj saaji sabai tabat, gin jajetta meta jajihon abat.

Om hrimihri jyeshth Krishna chaturdashvaam janmamangal munditaav shri Shantinath jinendraay arghvam nirvapaameen swaahd

Bhay sharer subhoga saarhain, imiyochaar taba itap dhaar haniion Bhramar chaudaa jeth suhaayam dharm heit jajong unpaayani

Om hrim shri jyeshih Krishna chaturdashyaam tapomangul manditaas shri Shantinath jinendratiyargh) am nirvapuameeti swaaha

Shukal paush dasham sukhraas har, param keva gyaan prakash har Bhav samudra udhaaran devaka, hum karen mt mangaisevaki

Om hrim shri paushshukladashamvaamgyanmangal manditaayshri Shantinuth jinendrudyargh) amnirvapaameetis waaha Asit chandashij eth hanenaree, guri-sammed thaki shiv-tiya vari. Sakal indraja jain tit aayakain, hum jajain ita mastak naayakain

Om hrim shri jveshth Krishna chanirdashyaam moksha mangal manditaay shri Shantinath jinendraay arghyam nirvupaameeti swaaha



Ju Treat

Shant: shannti gunn mandate sadaa, ,aahi uhvanvat supanditey sadaa Mein tinhen bhagat manditey sadaa, poojihon kalush handitey sadaa.

Mochehi het iumbeedavaal ho, hev inesti gunn ratnamaal ho Mein aba, sugun daam hee dharon, dhaavaten turit mukti-tiya varon.

Jai Shantinath chidroop raaj, bhay sagar men udbhut jahanj Tum tajisarvaarath siddhi thaan, sarayaarath jut gajpur mahaan.

Tit janma liyoq anand dhaar han tatchhi naavo raa; dwaar Indraani jaay prasooti (haan, tumako kar men ley harash maan.

Hari goad deya so mod-dhaut, sir chamaramar dhaarut apaur Guraaj jaay tit shilaa paandu, taapat thaapyo abhishek maandu. Tit pancham udadh, tanon suvaar, sur kar kar kan lyaaye udaar Tab indra sahaskar kan anand, tum sir dhaara dhaaryo sumand.

Aghghghghghghgh dhum hosighor, Bhbhbhbhbhbhdhdhdhdh kalashshor Drim drim drim drim basisi mindang, Jhannamannannan noopurang

Tan han tun tun tantanun taan, ghannan nan ghantaa karat dhwaan Taa theit heit beit hei tuchaal, jut maachatnaavai tumahan bhaal.

Chat chut chut atput notes mant, that that that hat shall virsal lim, neachat reachat bhagat rang, sur set jahaan asnand rang.

Ityaadi ami mangai suthaat, bi hanyo jahaan surgin viraat Pun-kan ruyog pitu sadan aay han sonpyo tam tityriddhi thaay

Puni rauj maahin lahi chakra rama, bhogyo chhah khandkan dharam jatu Puni tap dhan keva nddhi paay, bhav ijeevan ko shivmag bataay

Shiv pur pahunche tum hey jinesh, gunn mand t atu anani bhesh Mein dhyaavatu bon nit sheesh naay, haman bhav baadha han jinaay

Sevak apano nij jaan jaan, kanmaa kan bhaubhava bhaan bhaan Yaba v ghan mood aru khand khand, chit chintat anand mand mand. Shr Shanti mahantaa shiy hya kantaa, sugun anan-aa bhagyantaa. Bhay-bhraman hanantaa, saukhya anantaa, daataram taaran yantaa.

Om hrim shri Shantinath unendrua) Jaimala Poornarghyam nirvapaameeti swaaha

> Shantinath tinke pad pankaj jo bhas i poojai man vachkaay Janam anam ke paatak tahkey, talchhin tajiken jaay palaay

Man vaanchhit sukh paave so nat, baam be bhagaii bhasi at saay Taata o Yundaayan bit yandai jaatain shiypur ma karaay

# SIPINA TPAL

Swarg praanat ko vihaaya, Sumaat vaama sut bhaye Ashvasen ke Paras Jineshvar Charan jinke sur naye Nav haath unnat tan viraa a. Tag taxshan ati tasat Thaapoon tumben jin aaya tashthau, kammere sab nasa.

Om Hrim Shri Parshvanath Imendraav Afra Avatar gvatar Sanvaushot Auvuhanum Om Hrim Shri Parshvanath Imendraav Afra Tishtha Tishtho thah thah Sthopanum Om Hrim Shri Parshvanath Imendraav Afra Mam Sannthao Bhav bhav vashat Sannidikaranam

Ksheer som ke samaan ambu saar laive Herr paatra ifhaar ke su aapko charhaiye Purshvunath Des ses aapki karuii sadaa, Deej ye riisaas moksha bhuliye sahin kadaa

Om Hrim Shri Parshvanath Jinendraav lanm Jarua Mritvi Vinuashnaus Jalam Nirvapaameen Swaaha

Chandan aad: Kesar aad: swachchh gandh leejiye Aap cham charch moh laap k hanee ive Parshvanath Dev sev aapk, karun sadaa. Deejiye miyaas moksha bhuniye nahin kadaa

Om Hrim Shri Parshvanath Intendraav Sansaar taap Vinaashnuus Chandunam Sirssipaameeti Swaaha

Fen Chandra ke samaan akshatan lanye ke Charu ke sameep saar pun ke rachaas ke Parshvanaih Dev ses aapki karun sadaa. Deejiye myaas moksha bhuliye nahiri kadaa.

Om Hrim Shri Parshvanath Jinendraav Akshav Pad Pragplaye Akshatam Virvapaameeti Swaaha Kevadaa gulaab nur ketaky chunaiye Ke Dhaar charu ke sameep kaam ko nasaiye ke Parshvanath Dev sev aapki karun sadaa, Deejiye nivaas moksha bhuiye nahin kadaa.

Om Hrim Shri Parshvanath Jinendraav Kaambaan Vidhansnaay Pushpam Nirvapaameeti Swaaha.

Ghevaraadi bavraadi misht sadya mein saney Aap charn arch te kshudaadi rog ko haney Parshvanath Dev sev aapki karun sadaa, Deejiye niyaas moksha bhuliye nahin kadaa.

Om Hrim Shri Parshvanath Jinendraav Kshudharog Vinaashnaay Yawedyam Sirvapaameeti Swaaha.

Lange rama deep ko saneh pur ke bharoon. Vaatika kapoor vaar moh dhwaart ku haroon. Parahvanath Dev ses aapki karun sadaa. Deejiye mvaas moksha bhuiiye nahin kadaa.

Om 'Irim Shri Parshvanath Jinendraav Mohandhakaar Vinaashnaay Deepam Virvapaameeti Swaaha.

> Dhoop ghandh ieya ke su agni sang jaariye Taas dhoop ke su sang ashta Katin vaariye Purshyanath Dev sey sapki katun sadaa, Deej ye niyaas moksha bhuliye nahin kadaa.

Om Hrim Shri Parshvanath Jinendrauv Ashtakarma Dahnaay Dhoopam Virvapaameeti Swaaha

Khaara kadi chirbhat aadi ratna thaar mem bharoon. Harsh dhaar ke jajoon sumoksha saukhya ko varoon Parshyanath Dev sev aapin kanin sadaa. Deejiye myaas moksha bhuliye nahin kadaa. Om Hrim Shri Parshvanath Jinendraev Mokyhophal praaptaye Phalam Virvapaameen Swaaha.

Neer gandh akshatan pushp chaaru leejiye Deep dhoop shriphal aadi arghya Teir jajeejiye Parshvanath Dev sev aapk karun sadaa, Deejiye navaas moksha bhuliye nahin kadaa.

Om Hrim Shri Parshvarath Jinendraav Anarghyapad prauptaye Arghyam hirvapaumeeti Swaaha



### Pinel Ki sank Va a

Shubb peasnat swarg vihaave Vaama maata ur naye Vaishaakhtani dub kaari Hum poojen vighna mvaari

Om Hrim Shri Parshvanath Jinendraas Faishaakh Krished Dwiteeyam Garbha kalvaanak praoptaas Arghyum Nirvapaameeti Swaaha

Janme tribhuvan sukh danta. Kali kadushi patish vikhyaata Shyaama tan adbhut raaje Ravi kotik tej su laaje

Om Hrim Shri Parshvanath Jinendraar Paushkashna ekandashyaam Janmakarvaanak prauptuas Arghyam Nitrapaameeti Swaaha

Kah paush ekaadashi aate. Tab baarah bhaawan bhai Apne kar taunch sukeena, Hum poojen chari jajeena

Om Hrim Shri Parshvanath Jinendraay Pawihkrishna ekuadashyaam Taphakalvaanak praaptaay Arghyam Nirvapaameen Swaaha Kali chart chaturthi aas Prabhu keval gyaan upaas Tah prabhu updesh ju keena,Bhavi jeevan ko sukh Deena

Om Hrim Shri Parshvenath Jinendrauv Chaitrakrishna Chaturthyuam Gvankalyaunak praoptaas Arghvam Nirvapaameeti Swaaha

Sit saavan saaicii aai. Shivasan Vari jin raai. Sammedacha, Hari maana,Hum poojein mukah kalyaana

Om Hrim Shri Parshvanath Imendrauv Shrauvan Shukia Sapiamyuum Mokshkalyuanak Praapiaay Arghyum Novapaameeti Swaaha



Paruanath J nendra taney vach patan bhakh jartey sun paave Karo sardhaan lahyo pad aan bhaye Padmaavan Shaish kahaaye Naam prataap tarey santaap subhayyan ko shiy sharo dikhaaye Ro Ashyasen ke nand bhale gunn gaawai ham tumarey hamhaaye

> Keisee kanth samaan chhavi, vapo utang nav baath Lakshan arag mhaar pug vandoun Parayaath

Rachi nagari shai maas agaar, bane bahu gopur shobh apaar Su koi tanee rachanaa chhavi dei kangooran pe lahaken bahu ket.

Banaras ki rachana ju anaar. karee bahu bhaanti dhanesh ta'yaar. Tahaan Ashvusen narendra udaar, karain such vaam su de patnaar Tajo tum pamat maam vimaan, bhaye tinke var nandan aan. Tahai pur Indra niyogam aay, gireendra kan vidh nhon su jaye

Pitaa ghar saunp guye nij dhaum, kuber kare vasu jam su kaarn Barbe jin dooj mayank samaan, rumein bahu baalak mijar aan.

Bhave jab ashtam varsh kumar, dhare anuvrat maha sukh kar Puaa jab aan karee ardaas, kuro tum byaah varo mum aas

Karee tab naahin rahe jagehand, kiye tum kaam kashaay ju mand Charhe gajiran kumaran sang, su dekhat gang tance su tarang.

Lathyo ek rank kara; tape ghor Chahun dish, agni bale actor Kahe jui nath are sun bhraat, kare bahu jeevan Ki mat ghaat

Bhayo tab kop kahai kit jeev, jaiey tab naag dikhaay sajeev Lakhyo yah kaaran bhaawan bhaaye, naye div brahma rish; sur aay

Tabai sur chant praktar myog, dhari shivikaa ni, kandha manog Karo van mashir nivas jinand, dhare vrui chaarii aanani kand.

Gahe tahan ashtam ke upyaas, Gaye dhandati tanen ju ayaas Diyo paya daan mahaa sukhkaaz bhai pan vrishti tanban tihin baar. Gaye phir kaanan maahin dayaal, dharo uun yog sabahm agha taal. Tabai vah dhoori suketu ayaan, bhayo kamath aachar ko sur aan.

Karai Nabh gaun lakbry tum dheer, ju poorah bair vichaar gabeer Kiyo upsarg bhayaanak ghor chali bahu teekshan payan jhakor

Raho dash hoon dash men tam chany, lagee bahu agn, lakh, nahur juy Surundan ke bin mund dakhaay, pade jal moosal dhaar amaaye

Tabai Padmaavati kant Dhanind, naye jug aay jahan jinchand Bhagyo tab nink su dekhat haal, lahyo tab kevalgyan vishaa.

Diyo updesh maha bitkaar subhavyan bodhi sainmed padhaar Suvarnsbhadra Jahan koot prasiddha, varee shivnaan lahee vasu riddh

Injoun tum charn dou kar jor, prabbu lakhiye aba tu mum car. Kahain Bakhtaaver ratra banany, jinesh hameu bhav paar lagaay

Om Hrim Shri Parshvanath JinendraavGarbh Janma Tapo Gvan Nirvaan kalyaanak Proaptaav Jaimata poornarghyam Nirvapaameeti Swaaha

> Jo pooje man lany Bhavva Paras prabbu nit hi Taake dukh sab jaaye, bheeti vyaapai nahin kit hi Sukh sampati adhikaay, putra mitraadik saare Anukram soan shiv lahey, Ratan imi kahen pukaare

# Manager Francis Pula

Shreematha veera hare bhava peer bhare sukh seer anakuntayee Kehari anka ari kuradanka naye hari pankati mauli suhayee Meni tun ko ita thapat boan Prabhii Bhakti sameta hiye harashayee. Hey karuna dhana dhaarak deva than ab tistahu sheegrah, ayee

Om Hreem Shree Mahaveer jinendraya. Atra avatar samvaushata ahvanam.

Om Hreen Shree Mahaveer jinendraya Atra iishta thah thah shtapanam.

Om Hreem Shree Muhaveer jinendrays Atra mamm sannitho bhav bhav voxhat sanndhi karonam.

Sheerodhadhi sama suchi neera kanchan bhranga bharon Prubhu vega haro bhava peer yate dhaara karo. Shri veer maha ativeer sanmati nayak ho Jaya Vardhaman gunn dheer sanmati dayak ho.

Om Hreem Shree vardhaman jinendraya janm jara mriiyu vinashnaya jalam nirvapamiti swaha.

Malaya giri chandana saar keshar sang ghason Prabbu bhay ataap mwaar pujata hiya bulaso Shiri yeer maha atiyeer sanmati nayak bo Jaya Vardhaman guon dheer sanmati dayak bo

Om Hreem Shree vardhaman jinendraya sansartaap vinaxhnaya chandnam nirvapamii swaha.

Tandula sitha Shashi sam shuddha leeno thaara bhan Tasa punja dharo aviruddh paavo shiv nagari. Shri veer mahs ativcer sanmati nayak ho Jaya Vardhaman gum dheer sanmati dayak ho

Om Hreem Skree vardhaman jinendraya akshaypad praptaye nirvapamiti swaha. Sura taru kay sumun sament suman suman pyaare So manamath bhanjan heir pujon pad thaare Shri voor maha ativeer sanmati navak ho Jaya Vardhaman gunn dhoer sanmati dayak ho.

Om Hreem Shree vardhaman jinendraya kaam baan vidhvanshnava pushpam nirvapamiti swaha

Rasa rajjat sajjat sadya majjat thuur bhari Pada jaj at rajjat adya bhajjat bhukh an. Shri veet maha ativeer sanmati nayak ho Jaya Vardhaman gunn dheer sanmati dayak bo

Om Hreen Shree varihaman jinendraya kihudha rog vinaashnaya naivedhvam nirvapamiti swaha

Tama khandit mandit neha deepak jovat hon Tuma pada tar hey sukha geb bhram tam khovat hon. Shri veer maha at veer sanmati navak ho Jaya Vardhaman gunn dheer sanmati dayak ho

Om Hreem Shree vardhaman jinendrava moha andhkaar vinashunava deepam nirvapamili swaha

Han chandan agut kapur chur sugandh kara Tum podtar khevat bhun sathon karm jara. Shin veer maha at veer sanmati nayak ho Jaya Vardhuman gunn dheer sanmati dayak ho

Om Hreem Shree vardhaman jinendrava asth karum dahanay dhupam nuvupamiti swaha

Ritu phal ku, varjit laye kanchan thair bharon. Shivphal bith hey jimraye tum ding bhent dharon. Shri veer maha aliveer sammat, nayak ho. Jaya Vardhaman gimn dheer sammati dayak ho.

Om Hreem Shree vardhaman jinendrava moksh phal praapiav phalam nirvapamiti swaha. Jalphai vasu saji hmithar tan man mod dharo Gunn gaaoo bhavdadhi tar pujat paap haro. Shri veer maha ativeer sannan nayak ho Jaya Vardhaman gunn dheer sanmati dayak bo

Om Hreem Shree wardhaman jinendrava anarghyo pad praaptaye arghyam navapamin swaha.

# Paul Kaljan K tratia

Mohe rakho ha sarana Shree Vardhaman jumiye ji mohe rakho sarana Garabh sarz sith chazi biyo thit trishla ur agh hama Sur surpati tit sev karo nit mein pujon bhav tama Naath, mohe rakho ha sarana Shree Vardhaman jinzaye ji mohe

Om Hreem ahsar shuklashashthyam garbh mangal manditaye Shree mahveer jinendraye arghyam nirvapamati swaha

Janam chet sit teras key din kundalpur kan yama Sut girt sur guru puji rachaayo mein pujur bhay hama Naath, mohe mikho bo saran Shree Vardhamaa jinnaye ji mohe rakho saraoa

Om Hreem chatrashuklu trevodasham janm mangal prapiaye Shree mahveer jinendraye arghysm nirvapamati swaha.

Magatt usil menohar dashmi ta din tap achama Nrap kumar ghar paran kino me pujon tum chama Naath, mobe rakho ho saran Shree Vardhaman jimraye ji mohe

Om Hreem marghshersh Krishna dashmayam tapomangal mandithye Shree mahveer jinendraye arghyam nirvapamati swaha.

Shukal deshe vaushakh divas an ghat chatuk tabar karna. Keval lahi bahvi bhavsar tare jajon charan sukh bharna Naath, mohe rakho ho saran Shree Vardhanan jimraye ji mohe rakho sarana

Om Hreem vashakh shukla dashmayam kevelgyaan manditaye Shree muhveer jinendraye arghyam nuvvepamati swaha.

Kartik shyam amavas shiviiye pavapurthe vama Gann phani vrand jaje tith bahii vidh me pijon bhaye hama Naath, mobe cakho ho saran Shree Vardhaman jiaraye ji mobe

Om Hreem kartık Krishna amavarvam moksuamangal praptaye Shree mahveer jinendraye arghyam nirvapamati swaha



Gan dhar asani dhar chakra dhar hal dhar gudadar varvada Aru chaap dhar vidhyu sudhar tirshul dhar sevahin sadha Dukh haran anand bharan taaran taran charan tasaa, hein Sukumal guan mani maai unnai bha, ki , aymal hai

Jei trishlanandan hari kraits vandan jagda nandan chand varam. Bhay tag takandan tan man kandan rahii sepandan nayan dharam

Jankeval bharu kalasadnam bhavi koke vikashan kand vanam Jagjeoth maharipu moho barum rajgyan draganyar chur karam

Gurbhadik mangal mandit ho dukh darid ko nit khandit ho Jag mahi tumhi sath pundit ho tumhi bhav bhaav vihandit ho Hari vansh sarojan ko ravi ho, bal vant mahant tumhi kavi ho Lahi keval dharm prakash kiyo, ab lo sohi marag raj thiyo Puni aap taney gunu mahi sahi sut magna rahe, itne sab hi Tinki vanita gunn gavath bai te manani so man bhavath hai Puni naachat rang umang bhari tuv bhakh vishey pag ann dhan

Thansnam Thansnam Thansnam Thansnam sur let tahun tansnam tansnam Shananam ghananam ghana baje dramdam dram dam murlang sajeCragnangan garbhgata sugata

Drugturo drugturo gati basath has surtual rasual juchajath has Sananam Sananam Sananam nabbrine ek rup anek jodhan bbrarney Kar nam subeen bajanvat har turnor jas ujjvar gaavat hein Kartal Vishay kartal dhare surtaal visha ju nadh kare In audi unek uchaha bhari sur bhakti kare prabhu ji tumbri Tumb, jag j. van ke pin, ho tumb, bin karan tey bitu bo Tumbi sab vighna vinashan ho tumbi nyi anand bhasan bo Turnin chut chintir dayak bo jag mahi tumbi sab layak bo Turne pan manga, mahusah, jiye umam punya liyo sabhi Humko tumri shamagat hai, tumre gunn mem man pagat hai Prabhu mo haye aap sada basiye jablor yasu karm nahir nasiye Table turn drawn have varthe table shrut chintage ch. I rathen Table yeath change chanhate he table shubh bhay sugahathe he Table sath sangati nithya rabe table mam-sanjam chit gahen-Jablo nahin nash karo ariko shivipaan yaro samta dhari ko Yah dyo tablo bumko jan ji hum jaachatu hai stii, sun ji

Shree veer jinesha namit suresha nag naresha bhagati bhara Vrandavan dhyave vighna nashave vaanchit pavey sharm vara

Om Hreem Shree vardhaman jinendrove mahaarghyam arghyam nirvapamati swaha.

> Shree sanmati ke jugalpad 10 puje dhar preeti Vrandavan so chaturnar lahey mukti nav neeth

# Samuchas Chaubees Ir Poo, a

Vrishab ajit sambhay abhinandan sumah padam suparah jinray Chand pahup sheetal shreyans nami yasupujya pujit sur raye Vimal Anant Dharin jas ujiyai Shanti Kunthu Ari Maili manay Munisuyrai Nami Nemi Parshya prabha yazdhaman pad pushp chadaye

Om Hreem Shree vrishabhadi makaveerani chaturvinshati jin xomooh aira avtar uvtar samvoshai, Aavahnam atra tishtah tishtah thah thah sinapanum atra mam sannhiso bhav bhav vashat sannidhikarnam

> Munaman sam ujiyat neer prassukh gandh bhara Bhari kanak katori dhoor deeni dhaar dhara Chaubeeson Shree jin chand aanand kand sahi Pad jajat barat bhay fand paayaz mokah mahi

Om Hreem Shree vrishahhadi mahaveerantehhyo janm jara mrityu vinashnaya jalam nirvupamiti xwaha

Gosheer kanoor milaye keshar rang bhan Jin chaman dait chaday bhay aataan han Chaubeeson Shree jin chand aanund kand sahi Pad jajat harat bhay fand paayat mokah mahi

Om Hreem Shree vrishabkadı mahaveerantebhvo sansartaap vinashnava chandnam nirvapamiti swaha

> Tundul sit som samaan sundar annvare Mukta fal ki ummaan punji dharo pyaare Chaubeeson Shree jin chand aanand kand sah; Pad jajat harat bhay fand paayat moksh mahi

Om Hreem Shree vrishabhadi mahovverantehhvo akshaypad proptave Akshataan nirvapamiti swaha

var kanj kadamb kurand suman sugundh bhare Jin agra dbaro gumnand kaam kasank hare

Chambeeson Shree jin chand asuand kand salu

#### Pad jajat harat bhay fand paayat moksh mahi

Om Hreem Shree washahhadi mahayeerunsehhyo kaam baan walhyanshnaya pashpam nirvapamiti swaka

> Man modan modak aadi sundar sadya bancy Raspurt prasukh syaad jajat kshudadi hancy Chaubeeson Shree jin chand aanand kand sahi Pad jajat harat bhay tand paayat moksh mahi

Om Hreem Shree vrishabhadi mahaveerantebhir kishadha riig vinaashnava nawedhyam nirvapamiti swaha

> Tam khandan deep agas dhaaro tum aages Sah timur moha kahas ae gwaanka a aages Chaubeeson Shree im chand aanand kand sahi Pad jajat harat bhas land paas at moksh mahi

Om Hreem Shree vrstabhadi mahaveerantebhoo mahandhkaar vinashanava deepam nirvapamii swaha

> Dashgandh butashan maaks hev prabhu khes at ho M sidhoom kamijar jaaki tumpad sevat bo Chaubeeson Shree in chand aanand kand sahs Pad ajat harat bhay fand paas at moksh matu

Om Hreen Stree vrsshahhadi mahaveerantebhvu asthkaram dahanava shupam nirvapamiti swaka

> Shochi paks suras phai saar sab ritu ke laayo Dekat dragmanko pyaar pusat sukh paavo Chaubeeson Shree jin chand aunand kand sahi Pad jajat harat bhay fand paavat moksh mahi

Om Hreem Stree vrzskabladi mahaveeanteblisi: molish phal prauptave Phatam nervapamiti sawaka

> Jal phal autho suchi saar taako argh karo Timko arpe bhavtaar bhavtan moksh varo Chaubeeson Shree jin chand aanand kand sahi Pau jajat harat bhav fand paavat moksh mishi

Om Hreem Shree vershabads mahaveeantelihyo anarghya pad pesaptave arghyam mrvapamiti swaha

### Shreemattirath naath padmaath naye hit beit Gaaun gunnmass abev atar amar pad det.

Jay bhay tam bhanjan janman kanjan ran, an din mani swacch kara Shiymag parkaashak arigann naashak Chaubeeson jinraaj yara

Jay Rishabdev rishigan namant, jay Apt jeet vasuan turant Jay Sambhay bhay karatchoor, ay Abhinandan anand poor Jay Sumati sumati daay ak daysa, jay Padma padma duti tan rashal Joy jay Supaas bhay paasnaash jay Chandchand tandut (prakash

Jay Pushpidani duti dantsait, jay Sheeta sheetal gunn niket Jay Shreyanath notsahas bhuji jay Vasay pujit vasupujya Jay Vimal vimal paddenahar jay jay Anant gunngan apaar Jay Dharmdharmshiy sharmdest jay Shanti shanty poshti karet

Jay Kunth kunth vaadik rakhev jay Arijin vasu ari kshay karey Jay Muil maili hat mohamal, jay Mun suvrat vrat sha la daila Jay Nami nii vasay nut superii, jay Neminath yrash chakra nem Jay Parasnath anaath poath, jay Vardhaman shiy nagar saath

Chaubees manda anand kanda paap mkanda sukh kan Tin pad jug chanda uday amanda vasav vanda hitkari

Om Hreem Shree vrishahhadi mahaveerantehhyo anarghya pad prauptuve maha arghyam nirvapamin swaha.

> Bhukti mukti dataar chaubeeson jir raajvar. Tin pod mann vach dhaar jo pujay so shiv lahe



## Nickaran Prija

Solekaran bhaye thirthankar jay bhaye Harshe indra apar meru pe le gaye Puja kan nij dhanya takhyo bahu chayson Humbo shodash karan bhaye bhayso

Om Hreem Shree darshan vishudihi shodash karani atra avtar avtar sambhwishat avahanam atra tishi tishi tah tah stapanam, atra mamm sannitoh bhav bhav vashat sannidh, karanam.

Kanchan jhan mirnal neer pujon mjyar gonn gambhir Param guru bo jar at nath param guru bo Darash Vishudhi bhayana bhaye soleh thirthankar pad daye Param guru bo jar jar nath param guru bo

Om Hreem Shree darshan vishuddhi shodash karannehhvo Janma jara mrithu vinashnava jalam nirvopaamiti swaha

Chandan gason kapoor milaye puron shripiivar ke paye Param guru ho jar jar nath param guru ho Darash Vishudh bhavana bhave soleh thirthankar pad daye Param guru ho jar jar nath param guru ho

Om Hreem Shree darxhan vishuddhi shodash karannethivi sansuar tap vinashnuya chandanam nirvapaamiti swaha

Tandu, dhaval sugand anoop puyon invar uhun jag bhap Param guru ho jai ja, nath param guru ho Darash Vishudhi bhavana bhave soleh thirthankar pad daye Param guru ho jai jai nath param guru ho

Om Hreem Shree darshan vishuddhi shodash karannebhyo akshay pad praptav akshataam nirvapaamiti swaha

Phool sugand madhup gunjaar pujon jinvar jag aadhaar Param guru ho jar jar nath param guru ho Darash Vishudhi bhavana bhaye soleh thirthankar pad daye

#### Param guru bo jai jai nath param guru bo

Om Hreem Shree darshan vishuddhi shodash karannebhyo kaam baan vidvansunay pusham nuvapaamui swaha

Sad nevaj bahuvidhi palezaan pujon shrijinyar guni khan Param guru ko jai jai nath param guru ko Darash Vishuchi bhavana bhaye soleh thirthankar pad daye Param guru ko jai jai nath param guru ko

Om Hreem Shree darshan yashuddhi shudash karannebhyo kshudha rog yanashnaya naiwedyam navapaamiti swaha

Deepak jyoti timir chavakar pujun shinjin keval dhar Param guru ho jat at nath param guru ho Darash Vishudh, bhavana bhaye soleh thiribankar pad daye Param guru ho jat jai nath param guru ho

Om Hreem Shree darshan vishuddh, shodash karannebhvo mohundkar vinashnaya deepam nervapaamip swaha

Agar kapur gandh shubh khev shinjinvar age mahakey Purum guru ho jai jai naib param guru ho Durush Vishudhi bhavana bhave soleh thirthankar pad daye Param guru ho ja jai naih param guru ho

Om Hrvem Shree darshan vishuddhi shodash karannebhyvi ashta karm dehnaya dhoopam nirvapaamiti swuha

Shiphal aidi bahui phalsaar pujon jin vanchit dalar Param guru ho a: jai nath param guru ho Darash Vishudh, bhavana bhaye soich thirthankar pad daye Param guru ho jai jai nath param guru ho

Om Hreem Shree darshan vishuddhi shodash karannebhyo moksh fal prapias fulam nivvapaamiti swaha.

Jalphal aatho darab chadaye Dhyanath yarath karo manlayê Param guru ho jat jar aath param guru ho Darash Vishudhi bhavana bhave solch thirthankar pad dave Param guru ho ja, jai nath param guru bo

Om Hreem Shree darshan vixhuddhi shodash karannebhvo anurghvu pad praptay arghyam nirvupaamiti swiiha



Shodash karan gunn kare hare chathur gan vaas Puap Punya sab nash ke gyan bhan parkash Dharish vishudhi dhare ,o ko, tako ayagaman naa hoi Vinay maha dhare jo praam shis vapsta ki sakh bakhani Sheel sada dhrir jonar pale so auran ki aapad tale Gvan abhvas kare man mahi take moh mahatam nanh: Jo samveg blue vistares surag mukatipad sap mhare Doan dey much tiarash visibeithey the bhay jax par bliny such dekhe lo tap tapey shapes abb lasha chure karum shikar guru bhasha Saudhu Samadhi sada man aave tihun ag bhog bhog shiv jaave Nish dip yaive veathva kariya soh pishchey bhay deer tiraiya Jo arrhant bhagat man aane ee ac Vishay kashaye nan jaane Jo ucharra, bhagati kure hai so narmal anchar dhare hai Bahu shruth vapt bhagan 10 kara hi sonar sampuran shruth dhara hi Prayachan bhagati kare jo gyata sahe gyaan parmanand daata Shut ayashyak kam jo sadhey sohi ramaituy aradhey Dharma prabhay kare jo gyani tin shiy marag rit, pichani Vatsal ang sada jo dhyave so thirthankar pady: pave

> Ehi sole bhavna sahri dhare vrai jo Dev indra narvandh pad dhyanath shiv pad hoye

Om Hreem darshanvishuddhi aadi shodash karanebhyo purnarghyum navapamin swaha

# Parch meru Proga

Thirthankaron ke navan julie bhaye thrath sharmada Taathe o prade han dett sur gann panch merun ko sada Do jaladh, dhai dweep mein sab ganath mul virajuli. Pujon asi jin dham pranma bobi sukh dukh bhajhin

Om Hreem Shree panchmeru sambandh, jin chetvalasijin pratima samooh atr atru avtar sumvoshus atra tishi tish tah tah sihapunum, atro mamm sannhito bhavbhav vashat sanniddhi karanam

Shirat misht suvas mitaye jalson pujon Shree µn raye Mahasukh hoye dekhe nath param sukh hoye Paanchon men, asi jin dham sab prathimaji ko karo pranam Mahasukh hoye dekhe nath param sukh hoye

Om Hreem Shree sudarshan vijav achat mandir vidhvunmati punchmeru sumbandhi pin chetvalast pin trimbe bhvo julam nirvapamiti swaha.

Jai keshar karpur milave gandhson pujon Shree jin raye Mahasukh hoye dekhe nath param sukh hoye Peanchon meru asi jin dham sab pradismaji ko karo pranam Mahasukh hoye dekhe nath param sukh hoye

Om Hreem Shree panchmeru sambandhi jin cheryalasi jin bimbe bhyo chandanam nirvapamiti zwaha

Ama, akhand sugand suhuye akshathson pujon Shree jib taye Mahasukh hove dekhe aath param sukh hoye Paanchon meru asi jin dham sab prathimaji ko karo pranam Mahasukh hoye dekhe nath param sukh hoye

Om Hreem Shree panchmeru sambandhı iin chetvalasi jin bimbe bhyo akshatdan nırvapamıtı swaha

Varan anek rahe mahakaye phoolson pujon Shree jin raye

Mahasukh hove dekhe nath param sukh hoye Paanchon meru asi jin dham sab prutiimaji ke karo pranam Mahasukh hoye dekhe nath param sukh hoye

Om Hreem Shree panchmeru xambandhi jin chetyalasi jin bimbe bhyo puxhpum navupamiti swaha.

Manyaanchit bahu turut banaaye charuson pijon Shree jin rayo Mahasukh hoye dekhe nath parum sukh hoye Panichon meru asi in dham sab prathimaji ko karo pranam Mahasukh hoye dekhe nath param sukh hoye

Om Hreem Shree panchmeru sambandhi un chetvatasi jin himbe hhyo naweddam nirvapamiti swaha.

Thamhar Ujwa, jyoti jagave deepson pujon shri,inrayê Mahasukh boye dekhe nath param sukh hoye Paanchon meru asi iin dham sab prathima ko karo primam Mahasukh hoye dekhe nath param sukh hoye

Om Hreem Shree panchmeru sambandhi jin chetvalasi jin bimhe bhyo deepam nirvapamiti swaha

Kheoon agar amal adhikave dhupson pojon Shree jin raye Mahasukh hove dekhe nath param sukh heye Paanchon meru asi in dhum sab pradhimaj ke karo pranam Mahasukh hoye dekhe nath param sukh hoye

Om Hreem shr: panchmeru sambandhi iin chetvalasi jin himbo bhvo dhoopam nirvapamsti swaka

Suras suvam sugand subhaye pha.son pujon shir inraye Mahasukh hoye dekhe nath param sukh hoye Paanehon meru asi jih dham sab prathima ko karo pranam Mahasukh hoye dekhe nath param sukh hoye

Om Hreem Shree panchmeru sambandhi iin chetyalasi iin bimbe bhyo jalam nirvapamiti swaha Aath darab mein aargh banaaye dhyanath pujon Shree jin raye Mahasukh hoye dekhe oath param sukh hoye Paanchon meru asi jin dham sab prathimaji ko karo pranam Mahasukh hoye dekhe nath param sukh hoye

Om Hreem Shree punchmeru sambandhi jin chetyatasi jin himbe bikyo arghyum nurvapamih swaha

Justin a

Pratham sudarshan meru viraje badrashal van bhupar chaje Chethyaje charon sukhkan man yach tan yandana haman Upar panch shatak par sohe nandanyan dekhat man mohe Chethyate charon sukhkan man vach tan yandana haman Sade basat sehes achavi van sumnas shobbe adh.kaayi Chethyale charon sukhkan man yach tan yandana haman Ucha jojan sehas chathysam panduk van sohe gir s sham Chethyaie charon sukhkan man yach tan yandana haman Charon meru saman bakhane bhupar badra saal chahun jastie Chethyale solch sukhkar man vach tan yandana hamari Uchen paansh shathak par bhakhe charon nandan yan gibh) akhe Chethyale soleh sukhkari man yach tan yandana haman Sade pachpan sehas utanga yan somnas chaar bahu ranga Chethyale solch sukhkari man vach tan vandana hamari Uch attavis schot butsave pandut chart van shubbeave Chethyale soleh sakhkar man vach tan vandana hamari Surnar charan vandan zave so shobe hum kive mulch gave Chethyase assi sukhkari man vach tan vandana hamari.

> Panchmeru ki aarti pade sune jo koi dhyanath phal jaaoe prabho nauth mahasukh hove

Om Hreem panchmerusambandhi unchatyalayasthjinbimbabhyo pianarghyam nirypamiti swaha

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# Day Lakshan Poga

Uttam Kshama Marday Arjay Bhaay Hum. Satya Sauch Satyam Tap Thyag Upay Hain Aknichan Bramcharya Dhoram Dash saar Hain Chaungathi Dukh teh Kadi Mukih, Karthar Hain.

Om Hreem Uttam kshamodi dasiakshan dharm atra aviar aviar sambhvoshat atra tishi tishi iah iah sikapanam atra mamm sanhito bhav bhav vashat sanniddhi karanam.

Hernachalki Dhaar Muni Chith Sam Sheetal Surbhi. Bhay Atap Nivar Dasiakshan Pujon Sada

Om Hreem Uttam kshama mardav arjav satva shauch salvam tap tyong akinchan trahmcharva dharmangav janma jara mrithu vinoshnava jalam nirvapaam ti swaha

> Chandan Keshar Gar Hoye Suvas Dusho Disha. Bhay Atap Nivar Dusiakshan Pujon Sada.

Om Hreem Uttam kshama mardav arjav satva shanch satvam tap tyoog akinchun bruhmcharya dharmangay sansaar tap vinashnoya chandanam nirvapaam ti swaha

Attal Alchindith Sur Thandul Chandra Surnan Shubh Bhay Atap Nivar Daslakshan Pujon Suda.

Om Hreem Uttam kshama mardav arjav satya shauch saiyam tap tyaag akinchan brahmcharya dharmangas akshay pad proptay akshataam nirvapaam ti swaha

> Ful Anek Prakar Mahake Uragh Lokalon. Bhav Atap Nivar Daslakshan Pujon Sada.

Om Hreem Uttam kshama mardav arjav satva shauch satvam tap tydag akinchan brahmcharva dharmangay kaam baan vidvansanay pusham nurvapaam ti swaha. Nevay Vividh Nihar Uttam Shutrus Samjogdh Bhay Atap Nivar Daslakshan Pujon Sada.

Om Hreem Uttam kshama mardav artav satva shauch saivam tap tyaag akinchan brahmcharva dharmangav kshudha rog vinashnava nevaudam nirvupaam 11 swaha.

> Vanti Kapur Sudhar Deepak Joti Suhavaru Bhay Atap Niyar Daslakahan Pujoo Sada

Om Hreem Uttam kshama mardav arjav sotva shauch savum tup ryaag alanchan bruhmcharva dharmangav mohandkar vinashnava deepam nirvapaam ti swaha

> Agar Dhoop Vistaar Failay Sarva Sugandiha Bhay Atap Nivar (Jastakshan Pujon Sada.

Om Hreem Uttam kahama mardas arjav satva shauch satvam tap tyang akinchan brahmcharva dharmangas ashta karm dehnaya dhoopam mrvapaam ti swaha

> Phalk, Jati Apar Granh Navan Mann Mohane Bhay Atap Nivar Daslakshan Pujon Sada.

Om Hreem Uttam kshama mardas arjas satso shawh salvam tap tyang akinchan brahmcharsa dhurmangas moksh fa: praptos fulam nirwapaam ti swaha

> Aatho Drabh Savar Dhvanath Adik Uchahson. Bhay Atap Nivar Daslakshan Pujon Sada.

Om Hreem Uttam kshama mardav arjas satva shauch satvam tup tvaag akinchan brahmcharva dharmangas anargham pad praptay arghvam mrvupaam ti swaha.

> Pidey Dushta Anek Bandh Maar Bahuvidhi Kare Dariye Kshama Vivek Kope Naa Kijiye Peethina.

Uttum Chuna Gaho Re Bha; the Bhay Jas Par Bhay Sukh Dhahi Guah Sum Mann Khed Naa Aano Gunko Agun Kahe Aayano Kahiye Ayaano Vastoo Cheeney Baandh Maar Bahividhi Kare. Gharthe Nikare Tan Vidare Hair Io Na Tahan Dhare Tey Karam Purabh Kiye Khothe Sahe Kyon Nahi Jiyara. Athi Krodh Agui Bhujaye Prauni Samya Jal Le Siyara.

Om Hreem Uttam kshama dharmangav arghyam nirvapamati swaha.

Muan Mahavish roop Karlu Neech Gathi Jagath Mein. Kornal Sudha Anup Sukh Pave Pran. Sada.

Utaen Marday Gurin Mazin Masa Maan Karan Ko Kaun Trukhana. Vasyo Nigod Mahitey Aaya Daziri rukan Bhag Bikaya. Rukan Bikaya Bhag Vashthe Dey Ikindiri bhaya.

Uttam Mus Chandal Hova Bhup Kidon Mein Gaya. Jeetavya Jovan Dhan Guman Kaha kare Jal Bhudbhuda. Kan Vinay Bahugun Bade Janki Gyan Ka Pave uda

Om Hreem Uttern mareles dharmangay arginyan survapamati swaka.

Kapat Na Kujiye Koye Choran Kay Pur na Basen. Saral Subhayi Hoye Take Ghar Bahu Sampada

Uttam Arjav Riti Bakhani Ranchal Duga Bahut Dukhdani Manme Ho So Vachan Uchanye Vachan Hoye So Tanso Kanye. Kanye Sara, Tihoon Jog Apoe Dekh Nima, Aarsi, mukh Kare Jassa Lakhe Taisa Kapai Preen Angarasi. Nahi Lahe Laxini Aadik chai Kan Karin Bandh Visheshta Bhaye Tyagi Dhoodh Bilav Pave Apada Nahi Dekhtha

Om Hreem Uttam arjaav dharmangay arghyam nirvapamati mvaha

Khatin Vachan Math Bole Par Ninda Air Jhoot Tuj. Sanch Javahar Khol Sathvaci Jag Mein Sukhi. Uitam Sathya Varath Palije Par Vishvasgath Nahi Kijiye Sachbe Jhoote Manush Dekho Aapan Puth Svapas Na Peldo Pekho Tihayat Purush Sachbe Ko Darub Sub Dijiye Muniraj Shravak Ki Prathisha Saach Gunn Lakh Lijiye. Uimchhe Singhasan Beith Vasa Nrap Dharam Ka Bhujithi Bhaya. vach jhoot Seu Narak Poboocha Swurg Mein Narad Gaya.

Om Hreem Uttam satya dharmangay arghyam navapamatt swaha

Dhari Hridaya Santosh Kazu Tapsaya Dehason Sauch Sada Nirdosh Dharma Bado Sansar Mein.

Uttam Sauch Sarv Jag Jana Lobh Peap Ko Ban Bakhana Asha Pags Mgaha Dukhdan: Sukh Pagve Santoshi Paraani Prani Sada Shuchi Sheel Jap Thap Gyan Dhyan Prabhavathe Nit Gang Jamun Samadra Nahaye ashuchi Dosh Subhavathe Upar Amal Mai bharyo Bhithar Kaun Vidhi Ghai Shuchi Kahey Bahu Deb Meili Sugun Theli Sauch Gunn Sadhu Labe

Om Hreem Uttam shauch dharmongssy arghyam nirvapamati swaha

Kaye Chaho Prutipal Panchendri Munn Vush Karo Saiyam Rathan Sambhal Vishaye Chor Buhu Firath Huin.

Uttam Sanyum Gaho Muun Mere Bhav Bhavke Bhajen Agh Tere

Surag Nurak Pashugate Mein Nahi Alas Harun Karan Sukh Tahin Tahin Prathi Jal Ang Maarut rukh Tras Karuna Dharo Saparasan Rasna ghran Nama Kaan Mann Sab Vash Karo Jis Bina Nahi Jinraaj seejhey Tu Rulyo Jag Keech Mein Ek Gari Math Visro Karo Nii Any Jam Mukh Beech Mein

Om Hreem Uttam saiyam dharmangay arghyam nirvapamati swaha. Tap Chabe Sur raye Karam Sikrako Vajra Hai.

Dwadashvidi Sukhdaya Kyon Nas Kare Nij Sakthisam.

Utam Tap Sub Maab: Bakhana Karam Sheilko Vajra Samana.

Vasyo Anadi Nigod Manjhara Bhuvikalatraya Pashu tandhara.

Dhara Manush Tan Mahadurlabh Suku. Aayu Nirogata.

Shri Jamvani Thathvagyaru Bhaer Vishay Upayogata

Ab Maha Durlabh Tyag Vishay Kashaye Jo Tap Aadarey

Nar Bhay Anupam Kanak Dar Par Mani mai Kalsa Dharey

Om Hreem Uttam tap dharmangar arguvam nirvapamati xwaha.

Dan Chair Parker Chair Saigh Ko Dipye Dhan Bijuli unhaar Nar Bhev Laho Lijiye

Uttam Tyag Kaho Jag Saara aushadh Sahstra Abhay Ahara.
Nihache Ragdwesh Nirvaarey Gyatha Dono Daan Sambharey
Dono Sambharey Koop jal sam Darah Ghar Mein Parinaya.
Nij Haath Lijey Saath Dijey Khaya Khoya Schegaya.
Dhan Sadh Shastra Abhay Divarya Iyag Rag Virodh Ko
Bin Dan Strayak Sadhu Dono Labey Naahi Bodh Ko

Om Hreem Uttam tvadg dharmangay arghyam nirvapamati swaha

Parigraha Chaubees Bhed Tyag Karen Muniraj Ji. Trishna Bhay Ucched Chat thi Jaan Ghataiye

Uttam Ankinchan Gunn Jaano Pangraha Chanta Dukh Hi Maano.
Faans Tanak si Tan Mein Saaley Chah Langoti Ki Dukh Bhaaley
Bhaasey Na Samta Sukh Kabhi Nar Bira Muni Mudra Dharey
Dhani Nagan Par Tan Nagan Thade Sur asur Payan. Parey
Cihamiahi Trishna Jo Chatave ruch. Nahin Sansar Soon
Bahu Dhan Bura Hoon Bhala Kahiye Leen Par Upgaarsoon

Om Hreem Uttam akinchan dharmangay arghyam nirvopumati swaha. Sheel baad No Rakh Bhram bhay Anthar Lakho Kan Dono Abhilakh Karbo Safai Nar Bhay Sada.

Urtam Bramucharya Mann Aano Maata Bahen Suta Pehechano.
Sahe Buan Varsha Bahu Surre Tike Na Nain Baan Lukhi Koore
Koore Phiakey Ashuchi Tan Mein Kaam Rogi Rati Karen.
Bahu Mritak Sadah, Masaan Mahin Kaak Jyon Chonchen Bhare
Sansar Mein Vish Beil Naar Taj Gaye Jogeeshwara.
Dyanat Dharam Dus Peych Chadike Shay Mahe, Mein Pag Dhara.

Om Hreem Uttam bhramcharya dharmangay arghyum nirvapumati swaha.

DasLakshan Bandho Sada Mann Vaanchith Phaldaye Kahon Aarti Haarti Hum par Ho hoon Sahaye



Uttam Chima Jahan Mann Hooye Antar Babir Shatri Na Koye.

Uttam Maniav Vinny Prakashey Naana bhed Gyan Sub Bhasey.

Uttam Arjav Kapai Mitave Durgati Iyagi Sugati Upjavey.

Uttam Satya Vachan Mukh Bole So Prani Sansar Naa Dole.

Uttam Sauch Lobh Pariham Santoshi Gunn Rathan Bandari.

Uttam Saiyam Paule Gyatha Nar Bhav Safal Kare Le Saata.

Uttam Tap Nirvaanch:th Phaale So Nar Karam Statru Ko fale.

Uttam Tyag Kare Jo Kohi Bhogbhum: Sur Shi vaukh Hoyi.

Uttam Akinchan Vrath Dhare Param Samadhi Dasha Visthare.

Uttam Bramacharya Mann Lasve Nar Sur Sahit Mukti Phal Pavey.

Kare Karam K. Nirjaraa Bhav Pirjara Viriansh. Ajar Amar Pad Ko Labe Dyanat Sukh ki Rassh.

Om Hreem uttam kshama, mardar srjav satva, shauch sayam, tap, tyag, akinchan bhramacharya Daslakshan darmangaye purna arghyam nirvapanuli swaha.

## Nande stwar Dweep Proja

Sarav parvinen baro athaai parv hai, Nandeeshwar sur jaahin iey vasu darav hai Humain sakan so naahin ihaan kari thaapnaa, Poojain jingrib-prahman hai bit aapnaa.

Om Hrim shri nandeeshwar dweepe dwipanchausha yinaalayasth jin pratimaa samooh 4tra Avatar avatar Sanvaushat, 4avahanam

Om Hrim shri nandeeshwardweepe dwipanchaashaj finaalayusth fin pranmaa samooh Atra Tishiha Tishiha thah thah Sihapanam

Om Hrim skri nandeeshwardweepe dwipanchaashaj finaalayasih jin pratimua samooh Ara Mam Sannihao Bhav bhav vashat, Sannidi karanum

Kanchan-mani-maya-bhringaar, teerath-neer bharaa. Tihun dhuar daee niswaar jaaman maran jaraa. Nandeeshwar shir jin dhaam, baawan pun; karon. Vasu din pratimaa abbiraam, sanand-bhaav dharon.

Om Hrim shri nandeeshwardweepe powry pashchimottardakshin dishu dwipani haashaj jinaalayasth jinpratimoothiyo Janma jaraa mrityu yinaashanaay jalam niryopaameeti swaaha.

> Bhay tap-har sheetal yeas, so chandar mashin Prabhu yah gunn kerjar saanch, aayo turn thaahin. Nandeeshwar-shin jin-dhasin, baawan pun, karon Visu din pratimaa abhiraani, aanand-bhaay dharon.

Om Hrim shri nandeeshwardweepe dwipanchaasha) finaalayasth papratimaabhyo sansaar-taap vinaashanaay chandanam nirwapaameeti twaaka.

Tum kaam-vinaashak dev, dhyusoun phoolunson. Lahun sheel-kachchhami ev, chhoolon sootanson. Nandecahwar shri jin-dhaam, baawan punj karon. Vasu din pratimaa abbiraam, aanaod-bhaav dharon.

Om Hrim shrinandeeshwardweepe dwipanchaashajjinualavasth jinpratimaabhyo kaam-baan vindhwansnauy pushpum nervapaameett swaaha

> Nevaj indriva-balkaar, so tumne chooraa. Charu tum dhig sohey saar acharaj hai pooraa. Nandeeshwar-shir jin-dhaam, baawan punj karon. Vasu din pratimaa abharaam, aanand-bhaay dharon.

Om Hrim shrinandeeshwardweepe dwipanchaashayinaulavasth jinpratimaahhyo kshudaa rog vindhwanshaay nawedyam navapaameeti swaaha

> Deepak kee jyoti prakaaah, tum tan maahin lasay Tootai karman kee rash gyaan-kani darsay hundeeshwar-shin jin-dhaam, baawan punj karon Vasu din pratimas abhiraam, aanand-bhaay dharon

Om Hrim shrinandeeshwardweepe dwipanchaashajiinaatayasth jinprotimaathya mahaandhakaar vinaashnaay deepam nirrupaameeti swaaha

> Krishnaagaru dhoop-suvaas, dash-dishi naan varas Ati harash bhaav parkaash, maanon mitya karas Nandeeshwar-shri jin dhaam, baawan punj karon. Vasu din pratumas abhiraam, aanand-bhaav dharon.

Om Hrim shrinandeeshwardweepe dwipanchaashajjinaalayasth jinpratimaahhyo ashta-karm dahanaav dhoopam nirvapaameeti swaaha.

> Bahu-yidh phai le tihun kasl, umand yachat hain. Tum shiv-phai dehu dayaa, Juhi hum jacchat hain. Nandeeshwar-shir jin-dhaam, baawan punj karon. Vasu din pratimaa abhiraam, aanand-bhaay dharon.

Om Hrim shrinandeeshwardweepe dwipanchaashajjinaalayasth

jinpratimaabhyo moksh phal praaptaye phalam nirvapaameeti swaaha.

Yah aragh kiyo nyi-het, tumko arpatu bon. Dyaanat kee, yo shiv-khei, bhoomi samarpatu bon. Nandeeshwar-shrijin-dhaam, baawan punyi karon. Vasu din pratimaa abhiraam, aanand-bhaay dharoo.

Om Hrim shrinandeeshwardweepe dwipanchaashayinaalayasth jinpratimaabhyo anarghya pad prooptaye arghyam nirvapaameeti swaaha.



Kanrik fanlgun sanrike, ant aath din mashin. Nandeeshwar sur jaat hain, hum poojain ib thaahin.

Eksan treshath kandi jojan mahaa hakh chauraasiyaa ek dish men lahua. Aathmon deep nandeeshwaram bhaaswaram. Bhaun baayam pratimaa namon sukh-karam.

Chair dish chair anjungiree rasheen. Sahas chauraasiyaa ek dishi chhajhin. Dholaam gol oopat tale sundaram. Bhairi baayann pratimaa ramon sukh karam.

Ek ik chaar dishi chaar shubh baavaree Ek ik aakh jojan amal jal bharee Chahun dishaa chaar van aakh jojan varam. Bhaun baavann pratimaa namon suich karam.

Sol vapern madhi sol giri dadhumukham. Sahas dash mahaajojan lakhat bee sukham. Baavatee koan do maahin do rah karam. Bhaun baavann pratunaa namon sukh-kuram. Shail battees ik sahas jojan kahe Chaar sora: milam sarv baavan laha. Ek ik sees par ek janmandaran. Bhain baavann prahmaa namon sukh-karun.

B mb ath cksau ratan-mays soha hee Dev devi sarav nayan man-moha hee Paanchsa: dhanash tan padm aasan param. Bhaan baavann pratimaa namon sukh karam.

Laal nakh-mukh nayan shyaam aru shwet hain. Shyaam-rang bhonh sir kesh chhavi det hain. Vachan bolat manon hansat kaalush haram. Bhaun baayann pratimaa namon sukh katam.

Koti shashi bhaan-duti tej chhip jaat hai Mahaa varraag-parinaam thahmat hai Vayan o hin kahu n lakhi hot samyakdharam. Bhaan baayann pratimaa namon sukh karam.

> Nandeeshwar-jin-dhaam, prah:naa-mahimaa ko kahai Dyaanal leeno naam yahee bhagan shiv-sukh karai

Om Hrum shri nandeeshwardweepe poorv-pashchimottardakshin dishu dwipanchaasha, praadavasth jinpratimaabhyah Jaymala poornarghyam nirvapaameeti swaaha



## Rathatraya Dher ha Porja

Chahungati fani vish-haran mani, dukh paavak-jal-dhaar Shiy-sukh-sudhaa-sarovan, samyak-irayee nihaar

Om Hrim samyak ratnatraya dharma Atra Avalar avatar Sanyawshat Aabyahnam

Om Hrim samyak-ratnatraya dharma Atra Tishtha Tishtha thah thah Sihapanam

Om Hrim samyak ratnatraya dharma 4tra Mam Sannihito Bhay bhay yashai Sannidhi karanam

> Kabeerodadhi unhaar ujiwal jal ati sohano Janam-rog nirvaar samyak ramatraya bhajun

Om Hrim samvak ramatravian janma-jarua mrityu vinuashangas julam nirvapaameeti swaaha

Chandan keshar gaare, parimal-mahas sugandhinay Janam rog mryaar samyak-rainairaya bhajun

Om Hrim samyak-rainatrayaay sansaar-taap vinaashanaay chandanam nirvapaameeti swaaha.

> Tandul ama, chitaar, Baasmati-sukhdaas ke Janam-rog miyaar, samyak ramatraya bhajan

Om Hrim samvak-ratnatravaar akshav-pad praaptave akshatam nirvapaameeti swaaha

Mahaken phool apaur ab gunjam jyon thuti karam. Janam rog navaar samyak ramatraya bhajum.

Om Hrim samyak-ratnatravaav kuam-baan vindhwansnaa) pushpam nirvapaameeti swaaku

Laadu bahu vistaar, cheekan misht sugandh-yut Janam-rog nirvaar, samyak-ratnatraya bhajun

Om Hrim samyak-ratnatrayowy kshudow rog vindhwansnaay

#### нагуедуат петуараатеей эжовка

Deep rataumaya saar 101 prakaashain jagatmain. Japant-pog njiyaar, samyak-rainairaya bhajun.

Om Hrim samvak-rainatravaa, mohaandhakaar vinaashnaa, deepam novapaameeti swaaha

Dhoop suvaas vithaar chandan agar kapoor kee Janam rog nirvaar, samyak ratnatraya bha,un.

Om Hrun samyak-rainutrayaay ashta-karm dahanaay dhoopam mryupaameeti swaaha.

Phal shobhaa adhikaar long chhuhaare jaayphal Janam-rog nin aat samyak ramatraya bhajun.

Om Hrim samyak ramatrayaay moksh-phal praaptaye phalam mrvapaameeti swaaha

Anth darab nirdhaar uttam saun uttam liye Janam rog turvaar samyak rainatraya bhajun.

Om Hrim samyak ratnatravaay anarghya pad praaptaye arghyim nirviipaameeti swaaha

Samyakdarshan gyaan, vrat shiv mag-teenon mayee Paar utaaran yaan, Dyaanat poojot vrat sahit

Om Hrim samyak-ratnatrayyan poormaarghyam nirvapaameeti swaaha



# Sarah Dasha Perja

Siddh asht-gunmaya pragat, mukt-jeev sopaan Gynan-cham uhan bin aphal, samyak darsh pradhaan

Om Hrim Ashtaang Samyak-darshan Atra Avatar avatar Sanyaushut Aahyahnam

Om Hrim Ashtaang Samvak-darshon Atra Tishtha Tishtha than thah Sthapanam

Om Hrim Ashtaang Samyak darshan Atra Mam Sannihito Bhas bhas vashatSannidhi karanum

Neer sugandh apuar, trishaa haras mal kahaya karas Samyak darahan saar, aath ang poojon sadaa

Om Hrim ashtaang samyak-darshanaas janma-jaraa mrityu vinaashanaay jalam nirvapaameeti swaaha

Jal-keshar ghan-suar, taap harai mut kshaya karat Samyak darshan saar, aath ang poojon sadaa.

Om Hrim ashtaang samyak-darshanaan sansuar taap vinaashanaay chandanam mercapaameeti swaaha

Achhat anuop mhaar daand naashai sukh bhara: Samyak-darshan saar aath ang puojon sadaa

Om Hrim ashtaang samyak-darshanaay akshay-pud praoptaye akshatam nirropaameeti swaaha

Pahup sayaas udaar khed harai man shuchi karai Samyak-darshan saar, aath ang poojon sadaa Om Hrim ashtuang samyak-darshanaay kaam-baan vindhwansnaay pushpam nirvapaameeti swaaha.

Nevaj vividh prakaar, kshudhaa harai thirtaa karai Samyak-darshan saar, aath ang poojon sadaa

Om Hrim ashtaang samyak-darshanaay kshudao rog vindhwansnaay naivedyam nirvapaameeti swaaha.

Deep-jyou tam-haar ghat-pai parkaashai mahaa. Samyak-darahan saar, aath ang poojon sadaa.

Om Hrim asktaang samvak-dorshanday mohaandhakaar vinaashnaay deepam nirviipaameeti swaaha.

Dhoop ghrain sukh kaiz, rog vighan jartas haza: Samyak-darshan saaz aath ang poojon sadaa.

Om Hrim ashtaang samyak-darshanaay ashta-karm dahanaay dhoopum nirvapaameeti swaaha

Shriphal aach vithaar cihachai sur-shiv-phal karai Samyak-darshan saar aath ang poojon sadaa

Om Hrim ashtaang samyak-darshanaav moish-phal proaptaye phalam mryapaameeti swacha.

Jal gandhaakshat chaaru, deep dhoop phal phool charu. Samyak-darahan saar, aath ang poojon sadaa.

Om Hrim ashtaang samvak-darshanaay anarghya pad praaptaye arghyam nirvapaameeti swaaha



## 1,1,1,1

Asp asp mhacher lakhar, tattva-preels vyohaar. Rahit dosh pecheboes ham, sahit asht-gunn saar

> Samyak darshan rattan gaheejai jin-yach men sandèh na keejai Ih-bhay vibhay-chaah dukhdaani, Par-bhay bhog chahai mat praani

Preams guluan na kar ashuchi lakhi, Dharam gusu prabbu parakhiye Par-dosh dhakiye dharam digte, ko suthir kar harakhiye

Chahan sangh ko vantsalya keejas, Dharamks parbhaavana Gunn aathson gunn aath sahilon, Ihaan pher na aavaan.

Om Hrim ashtaang sahit panch vinshati dosh rahit samyak-darshanaay poornaarghyam nirvapaameeti swaaha



## Saniyak Gyan Phoja

Panch bhed jaake pragat, gyeva-prakaashan-bhaan. Moh-tapan-har-chandramaa, soee samyak gyean

Om Hrim Asht vidh samvak gvaan Atra Avatar dvatar Sanvaushat Aahvahnam Om Hrim Asht vidh samyak gyaan Atra Tishtha Tishtha thah thah Sthapanam Om Hrim Asht vidh samyak-gyaan Atra Mam Sannihitu Bhay bhay yashatSannidh taranam

Neer sugandh apaar trishaa haras mal kahaya karas Samyak-gyaan vichaar, aath bhed poojon sadaa.

Om Hrim Ashi-vidh samvak-gyaanaas janma-jaraa-mrityu vinaashanaay jalam nirvapaameeti swaaha

Jus-keshar ghan-saur taan harai Sheetal karai Samyak gyaan vichaar, aath bhed poojon sadaa.

Om Hrim Axhs vidh samvak gyaanaav sansaar-taap vinaashanaay chandunam nirvapaameeti swaaha.

Achhat anoop mhaar daarid maashii sukh bharai. Samyak-gyaan vichaar, aath bhed poojon sadaa.

Om Hrim Asht sudh samyak gyaanaay akshay-pad prouptaye akahatam nirvapaameeti swaaha

Pahup suvass udaar khed haras man shuch karas Samyuk-gyaan vichaas, aath bhed poojon sadaa

Om Hrim Asht-vidh samvak-gyaanaay kaom-boon vindhwansnaa; pushpam nevapaameet: swaaha. Nevaj vrvidh prakaar, leshudhaa harai thirtas karai. Samyak-gyaan vichaar, aath bhed poojon sacaa.

Om Hrim Asht-vidh samyak-gyaanaay kshudae vog vindhwansnaay naivedyam nuvapuameeti swaaha.

Deep jyoti tam-haar ghat-pat parkaashai mahaa. Samyak-gyaan vichaar, aath bhed poojon sacaa.

Om Hrim Asht-vidh samyak-gyaanaav mohaandhakaar vinaashnaav, deepam nirvapaameeti swaaha

Dhoop ghraan sukh kaaz rog vighan jarian harai Samyak gyaan vichaar, aath bhed poojon sadaa

Om Hrim Asht vidh samyak gyaanaay ashta karm dahanaay dhoopam nirvapaameeti swaaha.

Shriphal andi vithiar nihachai sur-shrv-phal kara. Samyak-gyano zichaar anth bhed poojon sadaa.

Om Hrim Asht vidh samvak-gyaonaav moksh-phal praaptaye phatam nirvapaameeti swaaha.

Jal gandhaskshat chaaru, deep dhoop phal phool charu. Samyak-gyaan vichaar, aath bhed poojon sadaa.

Om Hrim Asht vidh samyak gyaanaav anarshya pad praaptaye arghyan nirvapaameeti swasha



## Jamb J

Asp asp panar myst, granth pathan vyohaar Sanshaya vibhram-mob bin, esh tang gunkaar

Samyak gyaan raitan man bhaaya, aagum teejaa nam bataaya , Achchhar shuddh arib pahchaano, achchhar arath ubhaya sang jaano

Jaano sukaaf pathan jinaagam, naam guru na chhipaaiye Tap reen gahi bahu maun dekain, vinay gun chii aasye

Ye aath bhed karam uchhedak, gyaan-darpan dekhnaa Is gyaan hee son Bharai seejhaa, nur sab pat pekhnaa

Om Hrim Asht vidh samyak-gyaanooy poornaarghyam nirvapaameeti swaaha



# Sanyak Chau tra Poja

Vishay-rog aushadh mahaa, dav-kashaay jal-dhaar Teerthankar jaako dharai,samyak-chaarit saar

Om Hrim Trayodash-vidh samvak-chaaritra Atra Avatar avatar Sanvasshat Aahvahnam

Om Hrim Trayodash-vidh samvak-chaariira Atra Tishtha Tishtha thah thah Sthapanam

Om Hrim Travoidash-vidh samvak-chaaritra Atra Mam Sannihito Bhav bhav vashai Sannidhi karanam

Neer sugandh apaar, trishaa haras mal kahaya karas. Samyak-chaarit saar,terah vidh pooyon sadaa.

Om Hrim Trayodash vidh samyak-chaaritrady Janma-jarua-mrityu vinaushanaas jalam nirvapaameeti swaaha.

Jal-keshar ghan-saar tuup harui Sheetal kara; Samyak-chaurit saar,terah vidh poojon sadaa.

Om Hrim Trayodash vidh samyak-chaaritraay sansaar-taap vinaashanaav chandanam nirvapaameeti swaaha.

> Achhat anoop mhaar, daarid naashai sukh bharaj Samyak chaurit saar,terah sukh poojou sadaa.

Om Hrim Trayodash vidh sanyak-chaaritraay akshay-pad praaptaye akshatam survapaameeti swaaha.

Pahup suvaas udaar, khed harus man shuchi karsi. Samyak-chaarit saar,terah vidh poojou sadaa. Om Hrim Trayodash vidh samyak-chaaritraav kaam-baan vindhwansnaay pushpam nirvapaameeti swaaha

Nevaj vividh prakaar, kabudhaa hura: thutaa kara:. Samvak-chaarit saar,terah vidh poojon sadaa.

Om Hrim Trayodesh vidh samyak-chaaritraay kshudaa rog vindhwansnaay nawedyam nirvapaameen swaaha.

Deep-jyon tam-haar, ghat-pat purkaashai mahaa. Sumyak-chaarit saar,terah vidh poojon sadaa.

Om Hrim Trayodosh vidh samyak-chaoritraay mohaandhakaar vinaashnaay deepam nirvapaameeti swaaha.

> Dhoop ghraan siskh kaar rog vighan jartaa harai Samyak chaarit saar,terah vidh poojon sastaa

Om Hrim Trayodash vidh samyak-chaatittaay ashto-karm uahanuay dhoopam norvapaameeti swaaha.

Shriphal andi vithaat, nihachai surahiv-phal karin. Samyak-chaarit saar,terah vidh poojon sadaa.

Om Hrzm Trayodash vidh samvak-chaaritrsay moksh-phal praaptaye phalam nirvapaameeti swaaha.

Jal gandhaakshut chaaru deep dhoop phal phool charu Samyak-chaarit saar, terah vidh poojon sadaa.

Om Hrim Trayodash vidh samyak-chaaritraay anarghya pad praaptaye arghyam nirvapaameeti swaaha



## J 1 ,13

Aap aap thir niyat naya, tap sanyam vyohaar. Swa-par-dayaa donon bye, terah vidh dukh-haar

> Samyak-chaant rattan sambhaalo, Paanchpaap taji ke vrat paalo Panch samiti iraya gupati gaheeje, Nar-bhav saphal karahu tan chheeje

Chheejar sadaa tan ko jatan yaha ek sanyam paaliye. Bahu rulyo narak nigod maahin, vish-kashaayani taaliye. Shubh-karam jog sughaat nayo, paar ho din jaat hat 'Dyaanat dhacam ki naav baitho, shiv-pun kushlaat hai

Om drim Trayodash vidh samyak-chaaritraay poornaarghyum nirvapaameeti swaaha



## Sign of the lamils

Samyak-darshan-gyam-vint, in bin mukati na hoy Andh-pungu isto satsee, jude jalam day loy

Janea dhyaan suthir ban aavat, taake karam bandh kat jaavat Taason shiv-tiya preeti barbaavat, yo samyak-rataatraya dhyaavat Taakon chahungan ke dukh naahm, so sa parebhav-saagar maahm. Janam-piraa-mritii dosh milaavii, jo samyuk-ratnamaya dhyaava;

Soee dash-lachchhan ko saadhar, solah-kaaran ko saraadhar So parmaatampad upjaavas, jo samyak-ramatraya dhyaava;

Soce shakra-chakri pad layee, teenlok ke sukh vilsavoe So raagaadik bhaav bahaavai jo samyak-ramalraya dhyaavai

Sore lokalok nihance, permanand dashan vistance Anp tire auran tervanyal, jo samyak-ratnatraya dhyanya.

Ek swaroop-prakaash-nij, vachan kahyo nahin jaay Teen bhed vyohaar sab, 'Dyaanat ko sukhdaay

Om Hrim samyakdarshan-gyaan-chaaritrebhyaka Samuchchay Jaymala Poornargham nirvapaameeti swaaha.



# Nirvan Kshetra Penja

Param poojya chaubees, juhus juhus thaunuk shiv gaye. Siddh-bhumi nish-dees, man-vach-tan pooja karon.

Om Hrim Chaturvinshati-teerthankar mrvan-kshetraani Atra Avatar avatar Sanvawshat (Aavahanam)

Om Hrim Chaturvinshati-teershankar nirvan-kshetraani Atra Tishiha Tishiha ihah ihah (Sihapanam)

Om Hrim Chaturvinishati teerthankar nirvan kiheiraani Atra Mam Sannibito Bhav bhav vashat

Shuchi kaheor-dadhi sam neer nimal, kanak-jhaarimen bharaun.
Sansaar paar utaar swami, jor kar vintee karaun.
Sammedgarh girnaar champaa, paavapuri kailaashkon.
Poojon sadaa chambees jin , nirvan-bhumi-nivaaskon.

Om Hrim Chaturvinshati-teerthankar nirvan-kshetrebhyo janma-jaraa-mritvu vinaashanaay jalam nirvapaameeti swanha.

Keshar kapoor sugandh chandan, sahil sheetal vistaron. Bhav-taap ko saratap meto, jor kar vintee karaun. Sammedgarh girmaa champaa, paavapuri kailaashkon, Poojon sadaa chaubees jin , nirvan-bhumi-nivaaskon.

Om Hrim Chaturvinshati-icerthankar nirvan kshetrebhyosansaar-taap vinaashanaas chandanam nirvapaameeti swaaha

Moti samaan akhand tendul, amal amand dhari teraun.
Augun-harau gun-karau humko, jor kar vintee karaun.
Sammedgarh gimaar champaa, puavapun kaijaashkon
Poojon sadaa chaubees jin nisvan-bhum-nivaaskon.
Om Hrim Chaturvushati-teerthankar nisvan-kishetrebhyo
akshay-pad praaptaye akshasam

Shubh phool mas suvaas-vaasit, khed sab man ko hamun. Dukh-dhaam kaam vinaash mero jir kar vintee kamun. Sammedgarh gimaar champaa, paavapun kariaashkon. Poojon sadaa chaubees jin uirvan-bhumi-nivaaskon.

Om Hrim Chaturvinshati teerthankar nirvan kshetrebhvo kaam-baan vindhwansnuus pushpam nirvapaameeti swaaha.

Nevaj anek prakaar jog, manog dhan bhay paribaraun. Yah bhookh dukhan taar prabhua yor kar vintee karaun Sammedgarh gumaar champaa, paayapun kadaashkon. Poojon sadaa chaubees jin nurvan bhumi miyaaskon.

Om Hrim Chantrinshan teerthankar nitvan-kshetrebhyo kshudaa rog vindhwaninaa, natvedyam nitvapuameeti swaaha

Deepak prakaash ujuas ujiwal, timir seti nabin daraun. Saruhay vimuh vibharam-tam-har jor kar vintee karaun. Sarumedgarh girnaar champaa, paavapun kailuashkon. Poojon sadaa chamboes jin narvan-bhumi-nivaaakon.

Om Heim Chaturvinshati teeethankar nirvan kshetrebhyo mokaandkakaar vinaashnaay deepam nirvapaameeti swaaha

Shubh-dhoop param-anoop paavan, bhaav paavan aacharaun. Sab karam-punj jalaay deervo, jor kar vintee karaun. Sammedgarh girmaar champaa, paavapuri karasashkon. Poojon sadaa chaubees jin, mivuo-bhumi-nivaaskon.

Om Hrim Chatursinshati teerihankat nirvan kihetrelihvo ashiu-karm dahanaa; dhoopam nirvapagmeeti swauha.

Buho phal mangaay chartuay uttam, chaar gatisoo nir varauti. Nihehar mukati-pha. dehu moko, jor kar vintee karaun Sammedgarh girnaar champaa, paavapun kailaashkon Poojon sadaa chaubees jin niivan-bhumi-nivaaskon.

Om Hrim Chaturvinshati-teerthankar nirvan-kihetrebhvo mokshphal primptaye phalam nirvapuumeeti swaaha. Jal-gandh-akshat-phool charu phal, deep dhupsayan dharaun.
'Dyaanat karo nirbhay jagatson, jor kar vintee karaun.
Sammedgarh girnaar champaa, paavapian kailaashkon.
Poojon sadaa chaubees jin , nirvan-bbumi-mvaaskon.

Om Hrim Chatarvinshatt-teerthankar nirvan-kshetrebhyo anarghya pad prauptaye arghyam nirvapaameeti swaaha.



### Janala

Shri chaubees jinesh, giri kailaash adik namon. Teerath mahaa pradesh, mehas purush mirvaantum.

Namon Rishabb kailaash pahaaram, Nemmaath girnaar mhaaram Vaasupoojya champaapur vandon, Sanmats paavapur abhsnandon.

Vardaun Ayit ayit-pad-daata, vaadaun Sambhav bhav-dukh ghaata. Vandaun Abhinandan gan-naayak, vindaun Sumati sumati ke daayak.

Vandaun padam mukti-padmaakar, vandaun Supaas aas-paasaahar Vandaun Chandraprabh prabhu chandaa, vandaun Suvidhi suvidhi-nidhi-kandaa, Vandaun Sheetal agh-tap-sheetal, vandaun Shreyama shreyams maheetal Vandaun Vumal vimal upvogee. Vandaun Anant anant sukh-shogee

Vandaun Dharm dharm vistaara, vandaun shaanti shaanti mandhaara Vandaun Cunthu kunthu rakhvaalatu, vandaun Ar ari har gunmaalam.

Vandaun Maili kaam mal chooran, vandaun Muntsuvrat vrat pooran Vandaun Mamijin nantit sura asut, vandaun Parashy parashy bhram jag har

Berson siddh-bhumi jan oopat, shikhar semmed mahagiri bhoopat Ekbaar vandai jo koec, tashi narak-pashi gali nahisi hoec

Narpati ang sur shakra kabaayat tibun jag bitog bhogs shiv jaayat Vighan yinaashan mangat kaari, gunn-yilaas yandaun bhaytaari

Jo teetaih jaave paap mitaave, dhyaave gaave bhagati karai Yaako jas kabiye, sampati lahiye, gin ke gum ko budh ucharai.

Om Hrim Chaturvinshatı-teerthankar navan kshetrebhyuha poorn ahaurghvam navapuameett,swaaha.

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### 11-1-17

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Ashtam vasudha pane ko kar mem ye aatho dravva liye, Sahaj shuddh swabhavik ta se nij mem nij gumi prakat kiye, Ye ARGHYAYA samarpan kar ke mem shree dev shaastra gum ko dhyaoon, Vidyamaan Shree bees Teerihankar siddh prabhu ke gumi gau

Om Hreem Shree Dev-Shastra-gurubhyo Shree vidvamaan bees Teerthankarebhyo Shree anant-anant suldh Par-meshthibhyo An-arghya Pad-Praptaye Arghyam nirvapamlii Swaha!

Nh h h

Such name incum ghandh sa-akshat, pushp charu le mann hat-theay Deep dhoop fal ARt-HYA su-lekar nachat taal mas-dang bajaay Shri Admath ke charat kamai par bali bali ya-u mann yach kaay Rey karuna nidhi bhay dukh meto, ya-tey mey pujo prabhu paay

Om Hreem Shree Adinath Jinen-drav An-arghva Pad-Prapiaye Arghvam Nu-va-pamiti Swaha!

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Jal fal and: milasy gany gunn, bhagati bhaas um-gany Jajo tum-hi shis tiy-var jur-var ava-gaman milasy. Pujo bhaav-so. Shree padma-cath pad saar, pujo bhav-so

Om Hreem Skree Padam nath Jinen-draw An-orghya Pad Prop-tay Arghyum Nir-ya pam-ui Swaha.

Saji aatho darab puncet, satho ang namo.

Pujo ashtam jin meet,ashtam ayani gamo.

Shree Chandra- nath-dyuu chandra, char-nan chand lagey, Mann-vach-tan jajat amand, atam jyoti jagey

Om Hreem Shree Chandra prabh Jinen-dray An-arghya Pad Prap-tay Arghyam Nur-va pam-in Swaha'

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Vasu dm-vyu sa vaan, tum dhig dhan, anand kan ding pyun.
Tum he bhav tan, kanina-dhan, ya tev than shar-nan
Shin Shanti jinesh am niii sha-kresh-am,
viish-chakresh-am chakresh-am.
Hun, an chakresh-am hey gunn-dhesham daya-amintesh-am

Om Hreem Shree Shantt-nath Jinen-drav An arghya Pad Praptay Arghyam ber va-pam-sii Swaha'

h tier . . I b 1

Jaf fa nadi sanj shuchi leeno, natho darab milany Axh-tam chhiti-te raj-karan ko, jajo ang vasu-many Daata mokah ke. Stree Nemi nath Am-may, data mokah ke

Om Hreem Shree Nem, nath Jonen-drav An-arghya Pad Praptay Arghyam Nor-va pam-ta Swaha



Neer gandh ak sha tan pushp charu h-jiye Deep dhoop Shree-fa-aadi arghya te jaji jiye Parsh ya-nath dev sey aan ki karo sada Di jiye niyas moksha, bhooi iye nahi kada

Om Hreem Shree Parshvu-nath Juten-drav An-arghya Pad Prap-tay Arghyam Nir-va-pam-th Swaha

#### Sal . B. P. . 1 S . SA

Jal fal vasu saj, him thar tur- ma- nn mo-d dharoon. Gunn-ga-u bhav-dadhi tsar, Pousai paap haroon. Shri Veer-Maha Ati-veer San-man nayak ho Jay Vardh-maan gunn-daeer san-man dayak ho

Om Hreem Shree Varih-maun Jmen-dray An-arghya Pad Praptay Arghyam hir sa-pam in Swaha'



Jal fal aatho shuchi-saar tako arghya karoon, Tamko arpon bhay taar bhay tan moksh yaroon Cho-beeso Shree jin-chand, anand-kand sahi, Pad jajai harat bhay fand, pas yai moksh mahi

Om Hreem Shree Vrzik-bhaodi-Veer ani Chatur vin shati Teerthan-kar-ebhyo An-arghya Pad Prap tay Arghyam Nir-vu-pamiti Swaha'



Hu shuidh mra-kul saido-sam, bhay lok hamara yasa na. Rupu raag su dyesh sagey pee-chhey, ya-tey shiy-pad ko paya na. Nij ke gumi ni, mey paney ko prabhu arghya sanje kar siya hun Hey Bahubali tum char-no mey, sukh san-mati paney saya hun

Om Hreem Shree Bahu-bali Jinen-drav An-arghva Pad Prap-lay Arghyam Vir-va-pam-ili Swaha



In fal satho darah chadhay dhya-nat varat karu man laay,
Parum guru ho, jay jay nath param-guru ho
Darash-vishud-dhi bhavna bhay, solah teerthan-kar pad daay,
Param-guru ho, jay jay nath param-guru ho

Om Hreem Darshan Vishud-dhi adi Shodash-karan-ebhya

An-arghya Pad Prap-tay Arghyam Nir-va-pam-tti Swaha!

carl Vi a a

Asth darsh may arghya bansay, dhyu-uat pujo Shree jur-rany.

Maha sukh hoy, dekne nath parum sukh hoy
Pacho meru 1850 jur-dham, sab pratumaji ko karo pranum.

Maha sukh hoy dekne nath param sukh boy

Om Hreem Panch meru sam-ban-dhi Asheeti Jin Chaisya-layshia Jin Bimb-e-bhyo An-arghya Pad Prap-iay Arghyam Nir-vapam-ni Swaha!

Yah aragh keyo n.j het, tumko ar-patu hun.
Dhyanat ke jiyo shiv shet, bhum, samarapatu hun.
Nan-deesh var Shree in-dhaam, ba-van punj karun.
Vasu-din pratima abhu ram, anand bhav dharun.
Nan-deesh-var dweep mahan charo dishi so-hey.
Ba-van jin mandir jaan sur-nar mann mo-bey.

Om Hreem Shree Nan-deesh var Dweepasya Purv-paschimuttar-dakshin dishii Dvi panchashat Jinalay-sih Jin Pratimebhyo An-arghya Pad Prup-tay Arghyam Nir-va-pam-tti Swaha'

Antho daray nu-dhar, uttam so uttam hyo. Jann rog nu-var sam-yak tat-na-tray bhaju

On Hreem Samvak Ratina-tray Aniarghya Pad Prapilay Arghyam Niriya-pamiiti Swaha'

he tak a " a tah a

Authordaray sunvaar, dhyn-nat adhik uchah so.

#### Bhay-arap myazr, das lakshan puju sada.

Om Hreem Uttum Kshama-adi Das Lakshan dhar-man gaay Anurghya Pad Prup-tay Arghyam Nir-va-pam-in Swaha!

N 12 15 15 15

Jal gandh akshat pushp cham var deep dhoop su av-na Fal laht aatho dravya mish ni. arghva ki jey pav-na Man vadi charan niddhi dharak munin k Pooja kasun. Ta karey patak harey sarey, sakal anand via-tanin

Om Hreem Shree-manyaudi Sapr-rishi bhyo An-arghya Pad Prap-tay Arghyam Nir-ya pam-tit Swaha

total the transfer to Kattain

Gautamadik sarvey ekadash gandhara Veer jin ke muni sahas chaudah vara Neer gandh-akshatam pushp-charu deepakam Dhup fal arghya le ham jaje mahaa-rishi

Om Hreem Mahaveer Jinasva Gautamadi ekadsh Gandhar. Chaurdash sahsra Munivarebhyo Arghyam Nirvapamiti Swahu!

7 8 7 6 7 8

Ja; chandan akshat phool churu, aru deep dhoop ati fal lavey Pooja ko tha mat jo tum jaanat, so nar dhya nai sukh pavey Teerthankur ki dhyani, gan-dhar ne suni, ang mchev churi gyan mayi So jin-yar yazii, shiy sukh dani, tri bhu yan mani pojya bhayi

Om Hreem Shree-jin-mukh-odbhav-sarasvan Devva. An arghya Pad Prap-tay Arghvam Vir-vapam-iti Swaha

1 1 h 1 1 1 1 1 1

Jal gandh akshat phool charu-fal, deep dhoop ayan dharu. Dhya-nat karo nu-bhay jagat so, jor kar vinti karu.

#### Sammed-gadh Gursar Champs Pava-puri Kaslash ko Puju sada chobas jin, narvan bhoomi mwas ko

Om Hreem Chatur vin-shati Teerihan-kar Vir-van kahetrebhyo-Arghyani Vir-va-pam iti Swaha

1 1 ...

Jal fal adık dewya le-kar arghya sundar kar liya. Samaar rog niver Bhagwan, van tum pad mev diya. Jaha Subhag Rishi Mandal vira-jey pu ya mann-yach-tan sada. Tu Mano-Vanchhit milat sah sukh, swapn mey dukh nahi kada.

Om Hreem Sarv-op-drav vi nashan-samarathav rog shoh sarvsankut huras-sarv shann. Puihti hurav Shree Vrish bhadi (hohers Teerthansar asht varg. Arihant adi panch-pud. Darshan gyan chariru-hutur nihaan des chaar prakar avdhi dharah shruman sisu riddhi tamsukt rishi-chaubres devir teen hreem. Arhat bimb. Dash dig pul tersi yantra sam han-dhi parum-deviai. Arghvum nir-vo pam-iti swaha'

to an a department

Shree Vidya sagar ke char-no mey jituka raha apna matha Jin ke jeevan ki har char va ban ga swa-wam to nav gatha Imm-agam ka ve sudha kasash se bikhra-tev bev gal, gali Jin ke darshan ko paa-kar ke khilit mur jiha vi hip-dav kali. Bhavo ki nimas sarita mey av gashao kar bey saya hu Mera sara dukh dard haro, veb arghva bhent-nev saya hu Hey Tapo Murn' Hey Asradhak' Hey Yogooshvar' liev Maha sara! Hay Arun-kamna deth sakey, yug-yug tak agami basan!

Om Hreem Shree 108 Acharva Vidvo sagar mun indraav Anarghva Pad Prap iav Arghvam Nir va pam-iti Swaha'



### Mail Value

Mey dev Shree Arshant puju, Sadih puju chav so A-char-ya Shree Uv-jhay puju, sadhu puju bhav so. Ari-hant bhashit bain puju, dva-dashang ra-chey gam. Puju dig-ambar guru-charan, shiv-het sab asha hani Sarvagya bhashit dharm dash-vidhi, daya may puju sada. Jaji bhavna shodash ratna-tray, ja bina shiv nahi kada. Trai-lok ke kra-trum a-kra-trum, chastya chasiya-lay jaju. Pan-meru nan-dish-var jina-tay, khachar sur pu-jit bhaju. Kailash gir Sam-med gir. Gir-nar giri puju sada. Champa-puri Pava-puri puni, or teerath sarv-da. Cho-beca Shree Jin-raj puju, bees kshetra videh ke Nama-vali ek sahas vasu japi hoy pati shiv geh ke Jal-gandh-akshat-pushp-charu, deep dhoop fal laay Sarv puju pad puj bu, baha vidhi bhakti badhasy

Om Hreem Bhoav-Pooja Bhoav-vandona trikal-Pooja trikalvandana karain-karaavain-hhavna Bhaven Shree Arihantj.
Siddhiji Achar-va ji Upa ahvav ji Sarv-Sadhu ji Panch parmeshthi-bhvo Namah' Pruthama sniyog karan-anuvog
charan-anuvog dravya suvog-e-bhvo namah. Darshanvishudhadi-shodash-karan-e-bhvo namah. Utam kshama-adi
Dash Lakshan dharme-bhvo namah. Samvak Dorshan-Samyak
Gyan Samvak Charitre-bhvo namah. Jat ke vishev thal ke
vishey, akash ke vishey, gida ke vishey, pahar ke vishey, nagar.
Nagri vishev urdhva lok, madhva lok, pataal lok vishev virajman britrim-abritrim Jin Chaitvalav jin bimbebhyo namah.
Videh k shetra mein Vidyaman Bees Teerthankarebhyo namah.
Panch bharat, panch aira-vat, dash kihetra sam-ban-dhi tees
choubisi ke saat soubees jmendr-ebhyo namah. Nandeeshvar

Dweep sam-ban-dhi baavan jin chaitya-layebhyo namah!
Panch-meru sam-ban-dhi assi jin chaitya-layebhyo namah!
Sammed-shikhar Kailash, Champa-pur pava-pur Gir-nar.
Shatrun-jav. Taranga Sona-gir Mathura, aadi Siddh-kshetre-biyo namah. Jain-badri, Mool-badri. Hasiina-pur. Raj.
grahi, Chanderi. Papora, Awaliwa, Chamatkar ji, Mahaveer Ji.
Padam-puri, Tijara aadi Atshav Kshetre-bhyo namah. Shree.
Charan Ruldhi-dhari sapt-param-rishi-bhyo namah.

Om Hreem Shree-maniam Bhag, van-ram Kripia-van-tam Shree Vrish bhadi Mahavri Parvani (hatur vinshati Teerihankur Param devam aadva nam aa-dev jambu-dveepev Bharaik shetrey Arva khandev, (geographic location eg. Queens, New York) (Monthand date based on tunar calendar, idav of week), muni arvika-naam shru vak shra-vika naa, swakeeyom sakal-karm-kshay-arsham An-arghya Pad prap-tay Sampurn Arghyam Nir-va-pam iti Swaha'



#### N HIT POP

Shant nath mulch shashr unhars, sheel guna-vrai sum-vam dhan.

Lukhan ek so-aath vra-jey nu shau navur itumal da, ta-jey
Pan-cham chakra varti pad dhan, solam teerthan kar sukh-kari
Indra narendra pujya ,in nayak, namo shanti-hit shanti vidhayak.

Divya vi-tup puhupun ki varsha, dambibhi ausun vani sarsa.

Chhatra chamar bha-manda, bban, ye tuv prati-harya man-han.

Shanti jinesh shanti sukh-dayi, jagai-pujya pujo shir nayi
panin shanty dae-jey han sub-ko, padhan tin-hey pun char singh ko.

Pujey jin-bey mukut-baar kirit lakey Indr adi dev aru pujya pad-abi jakey So Shanti nath var vansh jagat-pradip, Mere liye kar-bi shanti sada anup

Sampujako ko prati-paiako ko, vatin ko vati-naayako ko Raja praja rashtra svadesh ko ley, keeje sakhi hey jin. Shanti ko dey

Ho-vey sun praja ko sukh, bal-yut ho dharm-dhart ta-resha Ho-vey vursha surusy pe til-bhar na rahes vya-dha-yo ka an-desha. Ho-vey chon na jan su-sumay var-tev ho na dush-kaat maan Sacey hi desh dharey po-var varsh-ko jo sada sokhya kan.

Ghan karma jin qash kari, pavo keval raj Shanti karo sab jagat mey vrish bha-dik jin raj Shanti karo sab jagat mey vrish bha-dik jin-raj Shanti karo sab jagat mey vrish bha-dik jin-raj Shas-tro ka bo pathan sukh-da labh sat san-gati ka, Sad vrato ka sujas kah ke dosh dha ku sabhi ka Bolu pya-rey vachan hit ke sapka roop dhya-u, Tou lo se-u charan jin-ke moksh jo lo na pa-u.

Tay ped mere hij mey, main hij tere puncet char-no mey. Tab to leen rahu prabha, jab lo puyu na mukh pad mey-ne. Akshar pad maira se, dushit jo kuch kaha gaya mujh se Kshama karo prabbu so sab, karuna kari puns chhudahu bbay dukh se.

Hey jug-bundhu jinesh var. pa-u tav Charan Sharan bali-bari. Maran sa-madhi su durlabh, karmo ka kishay su-bodh sukh-kari.

## Visa in Parh

But jamey ve jam he rahi toot jo koy, Tum prasad te param-guru, so sab puran boy.

Pujan vidhi janu tahi, nahi janu ahvaan, Aur visarjan hu nahi, kishama karo Bhagwan.

Magtra-heen dhan-heen hu, kriya heen jm-dev. kshama karo rakho mujbe, dehu charan ki sev Aaye jo jo dev-gan, pujey bhaku praman, Te sab ja-vahu kripa-han apney apney than

Shree Jan-var ki asika, lije sheesh chadhay, Bhav-bhav ke paatak katey, dukh door ho jaay

### 11811

Mey tum charan kamal guan gany, bahu-vidhi bhakti karu man-lany. Janm janm prabhu pa-u tohi, yah seva-fai dee-jey mohi | ||11

Kripa tihuri ey-51 hoy. ja-snan maran mita vey moy Baar-baar mey visiti karu, tum seya bhav-sagar taru. [[2]]

Naam let sab dukh mst yany, tum darshan dekhe prabhu asy. Tum ho prabhu devan ke dev, mey to karu cha-ran tay sev | ||3||

Im Pooja te sab sukh boy, im Pooja sum avat na koy Im Pooja te swarg vimun, ann-krimi te paa-ve nir-van. [4]

Mey an-yo Poojan ke kasa, mero janam sufal bhayo anj.
Pooja kar-key nava-u sheesh, mam ap-radh
kshamahu jagadeesh. #5%

Sukh dena dukh met-na, yahi tumhan buan.
Mo gareeb ki veen-h, sun toc-jo Bhagwan.
Poojan kur-tey dev ka, aadi-madhya av-saan.
Svar-gam kr sukh bhog-kar, pavey mokah nidhaan.
Jey-si mahitma tum vishey, or dharey nahi koy
Jo suraj mey jyoti bey, nahi tara-gan soy.
Nath tiharey mam tey, agh chim-mahi palaay.
Jyo dinkar prakash te, andh-kar vin-shaay.
Bahut pra-shansa kya karu, mey prabhu bahut a-gyan.
Puja vidhi janu nahi, sharan rakho Bhagwan.



### Paner Par est Air stee

Ih vidhi mangal Aaratee keeje, panch param pad bhaj sukh leeje, Pahli Aaratee Shree Jin raja, bhav-dadhi paar utar jihaja. Ib vidhi. [13]

Doosari Aaratee sid-dhan keri. semran karat mite bhav pheri. Ib vidh...... (24)

Teesri Aarstee soon man-inda, janun maran chikh door karmda. Ih yadha..... ||3||

Chouthi Aaratee Shree Uvn-jha-ya, darshan dekh-ut panp pasaya.

Ih yidha..... [14]

Pannch-vi Aarstee Sadhu tihur, kumati vina-shan shav-adhi-kaari Ih vidht .... [58]

Saat-vi Aaratee Shree Jer vani, dhyan-ai swarg mukh mukh daam lh vidhi...... 177

Aath-vi Aaratee Bahu-bali Swami, kari tapas-ya bhaye Moksh-gami Eh vidhi.... [84]

Pooja (Sun-dhyu) kar ke Aaratee keeje, apuo jamun safal kar leeje lih yadhi 199



1 1 1 1 1 1

Jag Mag Jag Mag Karey Azratee Admath Bhagwan le.
Dharm chakra key aadya-pravariak, teerthankar gunn khun ji
Avadh-pun mey jan mey swam. Nabhi-rai ke pvarey they.
Maru mata bali han hui nan tri bhu van ke ujisarey they.
Bharat Bahu bali Brahmi San dan viii shat santati paai thi.
Raj mak jab hua aap ka, karm bhum har shaai thi.
Inh se adim dev kahaave Rishabh dev Bhagwan ji,
Dharm chakra ke aadya pravariak, teerthankar gunn khan ji
ag itang.

Asi Masi Krishi ki shik sha de jan-gan ka ƙashi mita-ya tha Nidya Shilp Vani, shih la kar dharm marg dikh sava tha Bhaarat desh ke unak Bharat p ab bhi maaney ja tey hey. Lipi brahmi ya ank iam dari ab bhi aney ja tey hey. Com tesh Hahu bari jagat ke acha m hey mahan ji. Dharm chakra key aadya-pravartah, teerthapkar gann khan ji. Jag mag..... [2]

J.C.A. ke ,an gan-man ka sar thak hus uputjit drivyti.
U.S.A. New York. Queens ke lohetra mey jan-ma mandir bhav ya.
Sahas doos-rey paanch key san mey pan-drah June ka kasa payr-titi,
Bhavo ki mangal-may pari nati hu ve digam-bar bimb pra-tisht.
Adhi maayak prabhu ki Aaratee se dhan ya huve manii pran ji.
Dharm chakra key aadya-prayartak, teerthankar gunn khan ji.
Jag mag. 13

Dhanya nagar vah dhanya dagar vah, amar bua Am-reeka desh.
Satya ahmsak dharm sharar ka, failaa fir shashvat sandesh.
Shanti ka chir marg su hanes, ken-dra bana abbi ram i.
Dharshan pu an Aaratee ke fali kares abbas rish kaam ji.
Jag Mag Jag Mag karev Aaratee Admath Bhagwan ki.
Dharm-chakra key aadya prasartak, teerthankar gunn khan ji.



## Sh Makes of B cont Antale

Om jay Mahaveer Probbo! Swami by Mahaveer Probbo! Kundal-pur avian, Tri-sha la nand vi-bbo. Om jai Mahaveer Prabbo

Sid-dha-rath ghar pac-mey, vai-bhay tha bhara Bai brahm-chari vrat palyo, iap dhan Om jay Mahavoor Prabbo<sup>1</sup> 1111

Astam gyan vi-raagi, sam drashti dhari. Maya mob vinashak, gyan jyob jari Om jay Mahaveer Prabbo | || || || || ||

Jug mey path ahinsa, any hi vis-tat yo. Hinsa pany mita kar su-dharm parchar-yo Om jay Mahavoer Prabho! ||3||

Yahi vidhi Chan-dan-pur mey, atishay darahayo Gwal manorath puryo, doodh gaay paayo Om jay Mahaveer Prabho! ||4||

> Jaspur neup bhi sere, ats-shay ke sevi Ek gram tin dino, seva hit yh bhi Om jay Mahaveer Prabho! ||54|

Jo kos tere dar par sch-cha kar na-vey Dhan sut sab kuch pan-vey, sankat mit pa-vey Om jay Mahaveer Prabho! 166

Mushi din prabhu mandir mey, jag mag jyoti jarey Hum sevak char-no mey, anand modh bharey Om jay Mahaveer Prabho<sup>†</sup> 476

Om jay Mahaveer Prabbol! Swami jay Mahaveer Probbo!, Kundal-pur avtan, Tri-sha-la nand vibbo. Om jay Mahaveer Prabbo!



## Charles I et it kar farries

Agh-har Shree jmbanb manobar, chauboes jm ka karo bhajan, Aaj divas kanchan sam pujo, jm mandar mem chalo sajan. Agh-har

Nhavan sihpana sahasra maam pudh, ashth-vidharchan pooj rachan, Jaymala Aaraice suswar, stavan samayik inkal pathan. Agh-har

Jay jay Aarstee sumar nachat anahad dundubhi baaj bajan, Rattan jadit kar-taal manohar jyoti anupam tihoomra-tajan. Agh-bar

Rishabh ajit sambhay nikhdata, abhmandan ke namu charan, Sumati padmaprabh, dev separsh chandranath yapu ahubhra yaran. Ash-har 390

Pushpdant, sheetal shreyans nami vaasupujva bhav taar-taran, Vimal ananta dharma shanty jin Kundhi arah janin-haran. Ani malla muni suvrat, nami nemi parshvnath hat aaht karam, Nathvansh umat kar sapiam antim sammati dev sharan.

Agh-har... 151

Samaysharan kr agmit shobha, bar sabha updesh dharan, Joey uddharak, tribhuyan tarak, raay rank ku raakh sharan. Agh-har... 168

Teerthankar gumnal kunth-kar yaap japo nii karo kathan, Dev shastra guru vmay kuro, ye nit niitan ka karo jatan. Agh-har 170

Moolsangh pushkar gachh Mandan, shantisen gurupaad rachan, Shavijan bhave shivsukh pave, bagerwa, kahe saad tattan, Agh-bar ... 1884

## Day Lough an Oberta taratee

Dashgun yantra prati fero-Aaratee karo yantra prati fero, Dashgun yantra prati fero-Aaratee karo yantra prati fero,

Pratham kshuma vrati mardav palo anjav satya samharo, Dashgun yantra prati fero-Aaratee karo yantra prati fero,

Sauch sulakshan sayam taran-tapgun tyang vicharo, Dashgun yantra pratifero Aaratee karo yantra pratifero,

Ankinchan sam sadgun dharo-brahmcharva avdharo, Dashgun yantra pru fero-Aaratee karo yantra prati fero.

Jinmukh kamal samudbhay dashdha-sad-dhanam piyaro, Dashgun yantra prati-fero-Aararee karo yantra prati-fero,

Dharma-chandra priy shukla sukirti-sansiti bhraman niveto, Dashgun yantra prati fero-Aaratee karo yantra prati fero.



# blacked a 16

Jisne mag dwesh kamn-aadik jerte sab jag jaan liya, Sab jervo ko moksh marg ka ms-prob ho up-deah diya. Buddh, Veer Jin, Han, Har Brahma ya usau Swa-dhoen kaho, Bhakir bhay se prent ho yah chitt usi mey icen raho.

Vish-yo ki asha nahi jin-ke saamya bhav dhan rakh-te hey.
Ni) par ke hit-sadhan mev jo nish-din tai-par rah-te hey.
Swarth tyag ki kathin tapas va bina khed jo karte hey.
Aise gyani sadhu jagat ke dukh samuh ko har-tey hey. [2]

Rahe sada sut-sang unhi ka dhvun unhi ka nityu rahey. Un hee jaisee chur ya mey yah chilt sada anu-ran rahey. Nahi sata-u kisee jeev ko jhoot kabhi nahi kaha kara. Par-dhan vanita par na lubha-u aan-lo-aham-rat piya karu.

Ahamkaar ka bhav na rakh-u nah: keu par krodh karu, Dekh doos-ro ki badh-n ko kabhi na cr-abya bhav dharu. Rahe bhavna usee men sand satya vya-vahar karu, Baney jaha tak is jeevan mey asro upkaar karu.

Mattree-bhay jagat mey mera sab jeevo se nitya rahey. Deen dukhi jeevo par mere ur se karu-na Srot bahey. Dur-jan kroot ku marg, rato par kahobh nahi mujh-ko avey. Samya bhay rakhu mey san par assee pari-nati ho javey. [[5]]

Guni jano ko dekh hri-dav mey mere prem umar avey, Baney jaha tak unk, seva kar-key yeh mann sukh pavey Ho-u nahi kri-ta-ghna kabhi mey droh na mere ur avey. Gunn grahan ka bhav rahey nat, drish-ti na do-ahu pur javey [[6]]

Kor bura kaho ya achehha takshmi avev ya javey, Lakho varsho tak jee-u ya mra-tyu saj hi aa javey Athya kor kaisa hi bhuv ya la lach deue avey, To bhi nyay marg se mera kabhi na pag dig-ney pavey Hokar sukh mey mugu na fuley dalch mey kabhi na gha-ba-ruvey, Parvat nadi sham-shan bhay-anak arvec se nahi bhay kha-vey Rahey adol akamp muran-tur yah man dradh-tar ban javey, lahi viyog a-aishi yog mey sahan-sheel tu dikhia-vey | ||8||

Sukhi rahey sab jeev jagat kay ko: kablu na gha-ba-ravey.
Bair paap abhi-man chhod ag nitya naye mangal gavey.
Ghar-ghar charcha rahey dharm ki dushkrit dushkar ho javey.
Gyan-charil unnat kar apna manuj jaam fal sab pavey. [9]

E.e-ti bhee-ti vya-pey nahi jag mey viish-li samay par hua kurey.

Dharm-aishth hokar raja bhi nyaay praja ku kiya karey.

Rog. mari, dur bhik sha na fey-le praja shanti se jiya karey.

Param ahinsa dharm jagat mey fall sarv-hit loya kurey. ||10||

Fatley prem paras-par jag mey mob dur hee raha karey.

A-priya katuk-kathor shabd nahi koi mukh se kaha karey.

Bao kar sab yag veer hin-day se desho-nati rat raha karey.

Visitu-swaroop vichar khush; se sab dukh san-kat saha karey. [6,4]



# Shi raistoanati Stitta

Narendram Fancendram Surendram Adheesham Shatendram Su Poojem Bhajem Naaye Shoesham. Muncendram Ganendram Namo Joodi Haatham Namo Dev Devam Sada Parshwanatham.

Gajendram Mingendram Gahyo Tu Chudaves Maha Aag Tes Naag Tes Tu Chudaves, Mahaveer Tes Yuddha Mesn Tu Jitaaves Maharog Tes bandh Tes Tu Chudasves

Dukhi Dukkha Harta Sukh Sukha Harta Sadas Sevakon Ko Mahanand Bharta, Harey Yakah Rakahas Bhootam Pishacham Visham Daakini Vighna kay Bhay Avaacham.

Dandreen Ko Dravya Kay Daan Deeney Aputreen Ko Tum Bhaley Putra Keenay, Maha Sankaton Say Nikaarey Vidhaata Sabai Sampada Sarv Ko Dehi Daata

Maha Chor KoVajra Ko Shay Nivaarey Maha Paun Kay PunjTei Tu Ubaarey Maha Krodh Ki Agni Ko Megh Dhara Maha Lobh Shailesh Ko vajraShara.

Maha Moh Andher Ko Gyaan Bhanam Maha Karm Kaantaar Ko Dau Pradhanam, Kiye Naag NaginAdhoiok Swami Haryo Maan Tu Daitya Ko Ho Akaami Tu Hi Kalp Vriksham Tu Hi Kaam Dhenam Tu Hi Divya Chintamani Naag Ainam, Pashu Nark Kay Dukkh Tai Tu Chudavci Maha Swatg Tai Mukti Mein Tu Basavci

Karey Loh Ko Hem Paashaan Naamu Ratey Naam So kyon Na Ho Moksh Gaama, Karey Dev Tanki Karey Dev Seva, Suney Bain Sohi Lahey Gyaan Meva.

Japey Jaap Taako Nahin Paap Laagey Dharey Dhyaan Taakay Sabai Dosh Bhangey Bina Toh, Jaaney Dharey Bhay Ghaneyrey Tumban Kripa Tein Sasey Kaaj Mere

Gandhar Indra Na Kar Sakein, Tum Vinan Bhagwan Dydanar Preet Nihaanken, Keejay Aap Samaan



## Bhaktartar Stotra

Bhaktamara-pracata-maukmani mebhana -Mudyotakam dasta-papa-lamoztanam ( Samyak pranamya) ina padayugam yugada-Valambanam bhavajale patatam jinanam | [-]

Yah sanstutah sakam yangmaya- tatva-bodha-D-udh bhata- Buddhi patubhih suralokanathadi | Stotramjagatintaya chata-haramudarash Stoshye kuahamapi tam prashamam jinendram || 2

Buddhya vinaapi vibudharchita padapitha Stotum samudvata matuvigatatrapoaham Balam vihaya jalasansthitamindu bimba -Manyah ka ichchhati janah sahasa grahitum 3 ||

Vaktum gunan gunasamudra shashankkuntan Kaste kahamah suraguruptatumoapi buddhya Kalpanta kal pavanoddhata nakra chakram Ko va tantuma:amambundhim bhujabhyam || 4

Scaham tathapi tava bhakti vashammusha Kartum stavam vigatashaktirapi pravritah Prityaaatmavuryamavicharya mrigo mrigendram Nabhyeti kun mjashishoh panpaanartham 5 |

Alpashrutam shrutavatam panhasadham Tvad Bhakti reva mukharikurute basaumam Yatkokolah kula madhau madhuram varauti Tachcharuchuta kasikanikaraikabeto [i 6] Tvatsanstavena bhavasaniata samubaddham Papam kahanat kahayamupaiti sharira bhajam Akrania - lokamalmilamasheshamashu Suryanshubhamamiya sharvaramandhakaram [17]

Matveb nath' tav sanstavanam mayoda Marabhyate tanudhiyapi tava prabhavat ( Cheto hanshyati satam nalinsdaieshu Muktaphata - Dyuts mupaiti nanudabindub || 8 ||

Astum tava stavanamastasamasta dosham Tvatsankathanpi jagatan duritani hanti Dure sahastrakiranah kurute prabhaiva Padmakareshi jalajani vikashathanji 9]

Natyad bhutam bhuvana bhushana bhutanaiha Bhutaira gunair -bhuvi bhavantamabhishtuvantah Tulya bhavanii bhavaio nanu lena kim va Bhutyashritam ya iha natinasamam karoti || 10

Drishtava bhavantamanimesha-vilokaniyari Nanyatra toshamupayati janasya chakshah t Pitva payah shashikaradvuti dugdha sindhoh Kaharam jalam jasanidherasitum ka schohhet " 11 ||

Yath shantaragaruchibhih paramanu bhistavam Nurmapitastribhuvanaika lalatna-bhuta Tavanta eva khalu teapyanavah prahivyam Yatse samanamaparam na lu rupam asti ; 12 []

Vaktrum kva te sur narorag netrahan Nihahesha narara-jagat tritayopamanam Bunbam kalanka-mahmun kva nishakarasya Yad vasare bhavan pandupalashkalpam || 13

Sampurnamandala - shashank kalakalap Shubhra gunasmibbuvanam tava langha yanti Ye sanshivtas - trijagadishvara nath mekam Kastan - nivarayati sancharato yatheshtam | 14 |

Chitram kimatre yadi te tridashangnabhir Nirtam managapi mano na vikar - margam ( Kalpantkal maruta chilitachalena Kim mandaradis shikharam chilitam kadachi (| 15 |

Nitdhum Varti pavarjita tailapurah Kritsnam Jagat trayamidam prakati-karoshi Gamyo na jatu manutam chalitachatanam Dipo parastvamasi nath Jagat prakashah [16]

Nastam kadachidupayasi na rahugamyah Spashtikuroshi sahasa yug pajjaganti Nambhodharodara muuddhamahaprabhavah Suryatishayumahimasi mimindra! loke | 17

Nityodayam dalit moh mahandhakaram Gamyam na rahuvadanasya na varidanam Vibbrajate tava mukhabjamanalpa kanti Vidyotaya jagad purva shashankhimbam | 18 ||

Kim sharvarishu shashmanhui vivasvata va Yushmanmukhendu - daliteshu tamassu satha Nishpanna shalivamashahui jiva loke Karyam kiyaja adharas - jalabhara namenh - 19 Gyanam yatha tvayi vibhati kritavakashan Naivam tatha haribatadishu nayaxeshu Tejah sphuranmanishu vaati yatha mahatvam Naivam tu kacha shakale kiranakulean ij 20 []

Manye varam han-haradaya eva drishta Drishteshu veshu hridayan tvayi toshmeti Kan vikshitena bhavata bhuvi yena nanyah Kashchumano harati natha! bhavantarepi , 21 ||

Strinam shatani shatasho janayanti putran Nanya sutam tvadupamam janani prasutaj Sarva disho dadhati bhani sahastra rashmim Prachyeva dig janayah sphiradanshujalam - 22 ||

Tvamamananti munayah paramasi pumansa-Medityavarnamamalasi tumasah parastat Tvameva samyagupalabhya jayanti mutyum Nanyah shivah shivapadasya munindra! panthah 23 ||

Tvamavyayam vibbumachintvamasankhyamadyam Brahmanmishvaramananimanangaketum Yogishvaram viditayoga munek mekam Gyanasvarupamamalam pravadans santab || 24 ||

Buddhastvameva vibudharchita buddhi bodhat Tvam shankaroasi bhivanatraya shankaratvat ( Dhataasi dhira ' shivamarga-vidhervidhanat , Vyaktam tvatneva bhagavan ' purushottamoasi ((25 ()

Tubbyum namastribbuvunarthareya natha Tubbyum namah kahuttalamal bhushanaya ( Tubhyam namostrijagatah parameshvaraya, Tubhyam namo jina "bhavodadhi shoshanaya || 26

Ko vismayoatra yadi nama gunamasheshara -Tvam sanshnto musvakashataya mumsha! Dosharrupatta vividhashraya jatagarvath, Swapnantareapi na kadachidapikahitoasa n 27 1

Uchchairashoka-tarutanshritansunmayukha-Mabhati rupamamalam bhavalo metintam Spashiollasatkiranamasta-tamovitanam bimbam ravey riva payodhar parahvavaru 28 |

Simhasane mammayukh shikhavichine, Vibhrajate tava vapuh kanakavadatam Bimbam viyadvilasadanshuiata - vitanam, Tungodayadri - shirasiva sahastranshmeh || 29

Kundavadata – chal chamara – charu shobham, Vibhrajate tava vapuh kaladhautkantam Udyachchhashanka – shuchanrijhara - varidhara , Muchchastatum sura gerenva shatakaumbham <sub>11</sub> 30 [j

Chhatzatrayam tava vibhati shashank kanta-Muchebaih sthitam sthagita bhanukara - pratapam Muktaphara - prakarajala - vivridiha shobham, Prakhyapayattrijagatah parameshvaratvam - 31 ||

Gambhu taravapunta dvigvibhagas -Trailokyaloka ahubhasangama bhutidakshah | Saddharmara; jayaghoshana ghoshakah san . Khe dundubhirdhvanati te yashasah pravadi ... 32 | Mandara sundaraanmeru jupanyata Santanakadikusumotkara-vrishimiddha j Gandhod bindu shubh manda maruiprapata, divya divih patati te vachasam tutirva || 33 ||

Shumbhatprabhavalava bhumvibha vibbosic, Lokatraye Dyuti matam Dyuti makshipanti Prodyad divakara - mransara bhumsankhya Diptya jayatyani mshamani soma-saumyam || 34 ||

Svargapavargagammarga vimarganeshtah, Saddharmintvakathanaika paruh sinlokyah , Divyadhvanirbhavati te vishadartha sarva Bhashasvabhava parisamagunah prayojyah , 35 |

Unmdrahema - navapankaja - purjakanti, Paryollasannakhmayokha-shikhabhiramau ( Padau padam tava yatra jinendra sikattah Padanan tatra vibudhah purikatpayanti | 36 j

Ittham yatha tava vibituturbbujjinendra, Dhamkopadeshanvidhau na tatha parasya | Yadrik prabha din kritah prahatandhukara, Tadrik kuto grahaganasya vikashinoapi 37 |

Shehyotanmadavi) vilola-kapolmula Mattabhramad -bhramaruada vivriddha kopam j Airavatabhamibhamiiddhatamapatantan Drisht va bhayam bhavati no bhavadashritanam ji 38 ji

Bhimebha - kumbha - galadujjavala - shonitakta, Muktaphala prakara - bhushita bhumbhagah Baddhakramab kremagatam harmadhipospi, Nakramati kramayugachaisanshritam te <sub>11</sub>39 (|

Kalpant kala - pavanoddhata vahntkalpam, Davanalasn svahtmujjavalamutsphulingam Vishvam jighatsumiva sammukhmapatantam, Tvannamakananjalam shamayatyashesham 40 ||

Raktekshanam samad kokila Kantha nilam, Krodh oddhatam phaninamutphanamapataniam Akramati Kramayugena mrastashankas -Tvannama nag damani hridi yanya punsah 41 [

Valga turanga gajgarjita bhim nada-Majau balam balavatamapi bhupatinam <sup>1</sup> Udyadivakara mayukha - shikhapaviddham, Tvat -kirtanat tama iyasho bhidamupaiti [[42]]

Kuntagrabhumagaja - shonstvarivaha Vegavatara taranatur yodha - bhime Yuddhe jayam vijitdirjayajeyapakshas -Tvatpada pankaj vanashrayino labhume | 43 ||

Ambhaunidhau kabubhitbhishan nakrachakra-Pathina pithabhayadolbanyadovagnau Rangalaranga shikharasibila yan patras -Trusam vihaya bhayataksmanund yananti || 44 ||

Ud bhutabhishanjalodara - bharabhugnah Shochyam dashamupagatashchyut jivitashah | Tvatpadapunkaj-rajoumritadigdhadeha, Martya bhavanti makaradhvajatuhyarupah , 45 || Apada Kantha murushrunkhala veshtitanga, Gadham brihannigadakotunghrishtajangbah ( Tvannam mantra manisha mamijah smarantah, Sadyah svayam vigata-bandhabhaya bhavanti († 46 )

Mattadytpendra mrigaraja davamalahi Sangrama - yandhi - Mahodar-bandhanottsam Tasyashu nashmipayan bhayam bhiyeva, Yastayakam stayammam manmandhire | 47 ||

Stotta stajam tava jenendra igunairmbaddham, Bhakiya maya vividhavamavichitrapushpam Dhatte jano ya iha Kantha galamajastam, Tam manatung mavasha samupani takahmih ij 48



# Sway inchboo Stotra

Reajvishein - jugalem sakh kiyo, Reaj tvang bhrvi shivpad - liyo Swayambodh swayambboo bhagwain, Bendain - Andmasth -bhagwain.

> Indra ksheersaagar jal laay, Meru uhawaaye gaay bajaay Madan-ymaashak sukh kartaar, bendaun Ajii ajit-pad kaar.

Shukal dhyano -kam kuram - vmaashi, Ghasti aghaab - sakal dukh raashi. Lahya mukatipad sukh ayikaar, Bandaan Sambhay bhay-dukh taat. Masta pachchhim - rayan mumhaar, Supne solah dekhe saar Bhoop - poochhi phal sum harshary, Bandano Abhmandan - mum lasy

Sab kuvaad-vaarh - sartaar, Jeete sysadvaad-dhun; sain. Jun dharam parkaashak swaam, Sumahdev-pad karabus -pranasm.

Garbh agusu -champan aay, Karee nagar-shobhaa adhikaay Barse ratan panch-dash maas, Namaga - Padamprabhu sukh ki raas.

Indra pharand - named - trikaal, Baam suru - suru - hohin -lehusyaal, Dwaadash - sabhaa gyaan-daataar, Nameun Supaaras maath -ruhaar

Sugue chhiyatha hain tum maahin, Dosh athaarah kou pashin. Moh-mahaatam-nasshak doop. Namaan - Chandraprabh taakh-sameep.

Dwindesh vidh tap kuram - vinasih, Terah - bhed - chant parkasih. Nij anichchh - bhavi - schichhak - dassi, Bandaun - Pahupdant - mun -assi.

Bhevt-suithdary - suragion - any, Destroidh - dharam - leabyo - jurrany Amp - samaan - sabara - suith deh, Bandaun - Sheetal dharm-sanch,

Samtaa-sudhaa kop-vish-naash, Dwindashuang vaani parkaash, Chast saugh mand-dustner, Namon Shrtyams jineshwar saur.

Ratan-traya chir mukut vishaal, Sobbai kanth sugun mani-maal Muku-saar-bhartaa - bhagvaan, Vaasupoojya bandaun dhar dhyaan.

Purum samaadhs-swaroop - jmesh, Gyaam dhyaam hr-updesh Karm naashi shrv-suldi-vilsam, Bandaun Virnal maath - bhagvani.

Agene bashir - parigrah - taeri, Param digamber-vent ko -dhann Sarv jeev-hit-rash dikhany, Namuun Anant vachan mun iany.

Saat intva panchaustikaav, amih Navon - chha darav bahu bhaay. Lok alok sakal parkas, Bandaus Dharm naath avinaash.

Pencham - chakrivarti - mdhr bhog, Kamidev dwaadasham - manog, Shaanti karun solam jimmay Shaantimaath bundaan harkhaay

Bahu thuta kare - harash nahin hoy, Ninden dosh gahun nahin koy Sheelvaan - parbrahin swaroop, Bandaun - Kumhunaath shrv-bhoop.

Dwandash gan poojam - sukhdasy, Thun bandanaa -kuram -adhikasy Jaaki mj-thun kabuhan na hoy. Bandann Ar-jurvar-pad day. Par-bhav rarap-traya-aramang. Ih bhav byaah surrav varrang. Baar-brahm poorus-vrat dhaar, Bandaum Madunaath - jursaur.

Bin updesh awayani vairaag, Thun lokusut kurai pag-iaag Namah siddh kah sab vrai - lehi, Bandaun Munssiyrat vrai - debi

Shraayak - vidyaayant - uiham, Bhagan bhary - saun - diyo <u>ahaay</u> Barsee atan-mashi titikaal, barslaun -Namprabhu deen-dayaal.

Sah jeevan ki bandee chhor, Raag-dwesh dway bandhan tor Rajmati - taji - shiv-tiya -saun miley, Nemmaath bandaan - sakh nile

Dutya kiyo upsarg apaar, Dhyaan dekh aayo phanidhaat Gayo kameth shath mukh kan shyaam, Namon meru sam paaras-swaam

> Bhav-sangar tum jeev apaar. Dharam-pot men dhare -mhaar Doobat - kaarhe - dayaa - vichaar, Vardhanaan bandaan bababaar.

Charbeegain pad-kamal-jug, bandam man-vach-kasy "Dysanat jurhan sunar sadaa, so prabla, kyon- na - sabaay.



# Nirvan Kind

Veetraag bando sada bhaay sahii jinrai Kahun kand nirvan ki bhasha sugam banaye

Asthapad aadhishawar swami. Vasupujya Champapuri nami Neminath swami Girnar, bando bhaysalist urr dhar

Charam Tethankar charam share pavapun swams Mahaveer Shikar sammed jinehshwar bees bhav sahal bando nish deesh.

Varduttrat ru indra trumindra, sayardutt sadı gunvrand Nagar taarvar muni üttkodi, bando bhav sahit kar jodi

Shree girnar shikar vikhyat, kodi bahtlar aru sau saut Sambu pradumo kumer dvai bhay, aniruddh aadi namu tasu paye

Rumchandra ke suth dvai veer fadh narind aadi gundhoer Paanch kod, muni mukti manjhar, pavaguri bando nirdhar

Panday teen drawd rajan, aath kodi muni mukti payan Shree shatrunjay giri ke sees bhay sahii bando nish deesh.

Jay balbhdra mukti me gaye aath kodi munt aorahu bhaye Shree gajpanth shikar suyishas, tinke charan namo tinhukaal.

Ram haru sugreev sudeel, gavaya gavakhva neel maha neel Kodi nanyanve mukh payan, tungi giri bando dhari dhayan

Nong anang kumar sujaan, paanch kodi aru arth pramean Mukti gaye sonagir sheesh, tae bando Tribhuvan pati eesh.

Ravan ke suth aad: kumar mukti gaye revatat saar Koti panch aru laakh pachasa, tae bando dhan param hulas.

Revanadı sıddhvar koot, paschım dısha deba ahan chhut Dvae chakın dush kaam kumar, uuth kodı bando bhav paar Badwani badnayer ruchang, dakshin dishi giri chool uttong Indraject ani kumba ju kara, tey bando bhavsayat tani

Savran bhadra aadi muni chaar, pavagan var shikar manjisu Chelna nadi teer ke paas, muku gaye bando nu taas

Phalhod, badgaam anoop, pashchum disha drongari roop Gurudaitad; munishwar Jahan, mukti gaye bando nit tahan

Baal maha baal mami doye, naagkumar mile trya hoye Shree ashtapad mukti manjhar tey bando nit surat sambhar.

Achlapur ki dish ishaan, jaha mendgun naam pradhan Sadey teen kodi munarai, tinke charan namoo chir aye Varisasthal yan ke dig hoye pashchim disha kanthug ri soye Kulbhusan deshbhusan maam, tinke chamani kanin pranam

Jastrath raja ke sut kahe, desh kaling paanchsau sahe Kolishna muni koti praman, yandan karun jodh jugpaan.

Satnavsharan shree parshwa jimand, resinidigin nayananand Varduttaadi panch rishiraji tey bando nit dharam jihaji

Teenlokh ke teerath Jahan, nitprati yandan keejay tahan Man yach kaye sahit sir naaye, yandan karbin bhavik gungaye

Samvat saatraha sau cektaal, ashwin such dashmi suvisha. Bhaiya vandan karahi trikaal, jas mrvan kand gum maal



## 11141 44 1146

Mithya-tam naash vey ko, gyaan ke pinkusis ve ko Aapa par bhas-ve ko, bhanu si ba-khani hi y

Chhahon dravya janvey ko, bandh vidhi bhan xi v ki.

Anu-bhay bataay-vey ko, jeey ke jataaty-vey ko. Kaho na sataay- vey ko, bhavya ur aam hey [[3]]

Jahan taha tuar vey ko paar ke utar-vey ko, Sukh vis-taar ko, ye hi Jin-vani hey ||4||

Hey are vant bhagrati, tohey japo din rays, lo ten shar-na gabey, so pasvey sukh chem. ||5||

Ja vaani ke jaan te sujhe lok-alok, so vaani mastak namu sada det hu dhok



## La Carlo Car

Mota ta daya karke kanno se chura dey-na, Itni si vinay tum selehamo mey jaga dey-na [[1]]

Sansaar mey bhat-ke hain maya ke an-dhere mey, Kot na hamara hai is kamp ke reley mev-Kor na hamara har turn dhoer bandha desa, Hence s) vynay turn se, char-no mey jagah dey-na. |[2]|

Jeevan ke chaurahe par ham soch rahe kab se, Jaave to kidhar , saye ve pooch rahe man se Path bhool gave hair ham, turr rash dikha dena, It nee si vinay turnse, char-no mey jagah dey-na [3i]

Lakhon ko u-bara hey hum ko bhi u-baro tum, Majh dhar mey hey par va, aske bhi tira-do tum. Ma, b-dhar mey at-ke hey us paar laga dena. ft-nee si vinay tumse, char-no mey jagah dey an [4] Veer himaachal se mkasee, Guru Gautam ke muki kund dharee hin Mub mahaachal bhed chalee, jag ki jad aatap dookaree hii:

Gyaan payonidhi maanhi ralee, bahu bhang tarangani soo uchharee hai Taa shuchi Saarad gang nadi pruti, maan anjuri kan sheesh dharee hai

Yas jag mandir main anivaar agyan, andber ehhavo ati bhaaree Shri Jin ki Dhwan-deep-shikhas sam, jyon nahi hoti prakaashan haari

To kis bhaanti Padarath paanti kahaan lahate? rahte Avicharee Yaa vidhi. Sant. kahain dhani hain dhani hain Jin Bain bade upkaaree.

Hey' Jinvaanee Bharatee to hi japoon din rain Jo ten tharanea gahain so paavain sukh-cham Jaa Vanee ke gyaan tain, soojhain lok mok So vaanee mastak namoon, sadaa dat hoon dhok



# () Six Executes Detres

Dev-pooja, Guru-pastih, swaadhyayah. Samyamastapah, Daaram cheti grihasthaanam shad-karmani diney-diney

Following six essential duties should be performed by every Jain house holder every day in all conditions without fuling, which get fulfilled just by doing pooja in temple

Dev-pooja worship of Imendra prabhu It is the intention and purpose of this book

Guru-pasti Respect ful Service of the jain saints, scholars and the elders like providing Shaastra (materials for religious studies), Ashar (Food) Aushachi (health-care), Abhay (protection and shelter for stay).

Swandhyny study of own soul (meditation) study of Jain scriptures, teaching amusin, etc are the practiced forms of swadbynay. It is also imbibed in performing the pools though its careful and mindful recutation aiming at deeper understanding of the concepts of Jain. Dharma and fulfer realization of the potential that the

Sarryam

Control on the desires of five senses, and

Compassion for all life forms. Performing
pooja in temple results in token fulfidinent of
this duty this duty, atleast tall that time.

individual possesses within self-

Tap Fasting observing restrictions in food intakes, etc are practiced forms. Doing pools with the vow of no intakes until pools helps token faifallment of this duty.

Duan Doing poose with the vow of Putting some money in tempte guiltak belps token fulfillment of this duty

## Tre line . . . . . . . . . . .

The five viates (vows):

- 1 Ahimsa Non-violence in thought, word and deed,
- 2. Satya To seek and speak the truth,
- Achaurya- To behave honestly, never to take anything by force or theft,
- Brahmacharya-To practice chastity in thought, word and deed,
- 5. Aparigraha To practice non-acquisitiveness

The vow of altuma is the first and pivotal vow. The other vows may be viewed as aspects of altimas, which together form an integrated code of conduct in the individual's quest for equaminity, who the three sewels (raina-traya) of right faith, right knowledge and right conduct.

Maha Viate (great vows) There vows are undertakes at an austere and exacting sevel by the monks and nams

of a moderate and flexible tevel by householders Underlying the Jain code of conduct is the emphatic assertion of individual responsibility lowerds one and all Indeed, the entire ansverse is the forum of one sown conscience. The code is profoundly eccupyed in its socialer limits and its practical consequences.

hithirans to attend

The transgressions against the vow of non-violence and forms of crucity to animals and human beings. More cent. 16.5 pp. Jams condemned the common practice of animal sub. 16.5 to the gods as evil. It is generally forbidden to keep at more in april to whip, multialte or overload them or to deprive the noot address food and drink.

#### The bat of Ame

Except for allowing themselves a judicious use of one-sensed life in the form of vegetables, Jams would not consciously take any life for food or sport. As a community we are strict vegetarians, consuming neither meat, fish nor eggs. We confine ourselves to vegetable and milk products only.

#### d by rest upsta the age was

By taking the basic yows, the Jam lay persons endeavor to live a life of moderation and restraint and to practice a measure of abstinence and austerity, Regular periods of fasting for self-purification are encouraged.

In their use of the earth's resources Jains take their one from "the bee [that] sucks honey in the biossoms of a tree without hurting the blossom and strengthens itself. Wants should be reduced, desires curbed and consumption levels kept within reasonable limits. Using any resource beyond one is needs and misuse of any part of nature is considered a form of theft. Jain faith goes one radical step further and declares abequivocally that waste and creating pollution are acts of violence.

#### 5 ( L.Hs

Accumulation of possessions and enjoyment for personal endsshould be minimized. Giving charitable donations and one's time for community projects generously is a part of a Jain householder a obligations. That explains why the Jain temples and pilgrimage centers are well endowed and well managed.

It is this series of social obligation born out of religious teachings that has led the James to establish and maintain incumerable schools, colleges, hospitals, clinics, houses, hostels, orphanages, relief and rehabilitation camps for the handicapped, old, sick and disadvaptaged as well as bospitals for ailing birds and animals. Wealthy individuals are advised to recognize that beyond a certainpoint their wealth is superfluous to their needs and that they shouldmanage thesimplies as trustees for social benefit.

These five fundamental teachings of Jamism and the five-fold Jam

code of conduct offer the world today a time-tested anchor of most imperatives and a viable route plan for humanity a coprosion pilgrimage for holistic environmental protection, peace and humanity in the interest.



# Indees and near thing Minimums and

In Jain philosophy karma are classified in many different ways. They are classified as Chaatt or Aghân karma depending upon whether they subdue the qualines of the som (Ghaatt) or create physical environment (Aghâtt) of a living being. The same karmas are also classified in a different way into Punya and Paap categories.

The Ghasti kurma subdues the quality of soul namely Infinite knowledge, Infinite perception or vision, infinite happiness, and infinite power. Hence all Ghasti karmas are classified as Paap or sinful karma.

The Aghan karmas are responsible for physical body, life span, mind, and social environment. These karmas are classified as either Punya (Meritorious) or Paap (Sinfu) Karma depending upon the type of physical body and social environment of a person.

Taup Kar Na

The bondage of karma due to sinful or evil activities of the mind, body, and speech with the potential of producing unpressant sensations is called Paup or sin. Activities such as violence, dishonesty, stealing, and unchastity attachment to worldly objects, anger, concert, deceit, and lust result in producing Paup karma.

Since Ghash karma subdue the qualities of the soul, all four Ghasti karma namely Mohmyu karma, hanavaramya karma, Datshanavaramya karma, and Antarava karma are classified as Paap karmas No Ghasti karma are classified as Punya karma.

Only Aghan learnes, which creates physical environment of a aiving being, are class fied between Punys (Mentonous) and Pasp (Sinha) Karma. The Aghan karma which produce anunhealthy body, a shorter life span, low social status, poverty, both in hell, animal, insect, vegetative or similar categories are considered Paap or sinful Hence under normal circumstances, the Paap or sinful karma are not conductive to spiritual progress and hence liberation.

#### J'un a Narit a

The bondage of karma due to good activities of the mine, high mine speech with the potential of producing pleasant sensations to a mine Punya or ment. Activities, such as offering food, water of the protection of environment, chanty, punifying thoughts, physical and mental state of true happiness, result in Punya karma.

The Punya or meritorious karmas produce a healthy body, high social status, human birth, and a longer life span. The environment created by these karma, if used properly are very conductive to this spiritual progress. Hence under normal circumstances. Punya karma is essential in our spiritual progress and hence for the attainment of Keyalgyaan and liberation.

#### Maritan a la la hara

While doing virtuous activities many a times due to ignoration of due to our ego, a person feels that because of his effort and not many people are being he peo or he is a big donor the receives a high social status and he takes a great pride of this status.

Due to this type of reflection one also acquires Paap or Chantikarma namely Mohii ya karma in addition to acqui ing Panya karma for his good deeds. The Mohii ya karma u the single mosi, dangerous karma because only due to this karma one cannot ut, in the state of equanity ty vectorag beyond attachment and aversain state, and hence no Kevalgyaan, and no aberation.

In summary. Punys karma provide human life and healthy body which are conductive to attain k-evalgy an and bened therether at the same time due to our ego we also acquire Mahmya kan at that hinders our spiritual progress.

Hence one can conclude that morder to attain ilbentium furphilosophy teaches as that we continuously need to the virtual activities like beining others, compassionate to all as me and protecting our crivironment. However while doing activities, one should remainvery alert and should not perform by fame, power high social status of instantion of accompashing the result.

This alertness will avoid Moliniya karma while acquiring PunyaKarma

Nover think that Jamism teaches that Punya is karma and all karma hinder the soul to attain liberation. Only Ghanti karma and in particular Mohaniya karma hinders the soul to acquire Kevalgyaan and liberation. All Punya karmas are Aghān karma and they do not hinder the soul to attain Kevalgyaan and bence liberation.

From individual spinituality point of view, if one truly removesignurance (Mithyarva) and Kashayas (which are the Mohamya Kartna) one aliains liberation. This can easily be achieved with the help of Punya karma because Punya karma provide proper environment.

grant with

In summary fairnism teaches us that in the initial stage of spiritual ress, one should climinate sinful activities as much as possible and put am effort in virtuous activities such as chartly helping others, improving the environment, and one slown spirituality. In general get involved in the social and spiritual up offerent of the society and self. The Punya karma acquired by these virtuous activities will provide positive or favorable circumstances such as human life earthy body, good social status long life, good environment, and spiritual teachers to enhance the spiritual growth further

# Fer + ch

Forgiveness is tied directly with anger It is a common knowle by that forgiveness is good for us. There is no religion that does not advocate forgiveness. Infortunately most of us just go through the monomy of talking about forgiveness. We say one thing and knownething else. There is no harmony between our thought spire I and action. Consequently, the knowledge of forgiveness and going through the religious onans exempt from forgiveness is not do appearing good for us. Let us analyze the issue in detail.

Forgiveness is a lubricant prescribed by our saints to keep the human relationships smooth. They recognized the weakness of human nature and realized that the people would go thru minor situations in a life span that may cause animosity and hostility.

7 14 1. 1 . . .

### Disagreements:

Disagreements are a way of life and yet don't many of us display bost. Ity towards those who disagree with us?

#### Minunderstanding:

Some of us in sintenpret the intentions of other people and become angry and hostile to them unnecessarily

#### Wrong expectations.

When our expectations of other people are unrealistic and we no not get what we want, we get disappointed and become beilingered to them at times.

## Hurt feelings - knowlegly or unknowingly:

Most of us hold a targe ego about our values and ourse ves. When someone humiliates or assilts us, we get antagonistic

#### Jenlousy:

Jealousy breeds hate and make us lose our sense of divers to me now.

The typical stereotype responses to the above situations a countriest revenge or slow revenge. Fast revenge results an appear to plot and sometimes physical injury on the spot. Slow evenge on the common that civilized society. It takes the formula deep result in a

bitterness and hate and probably more damaging because of the duration involved. Some people cannot forget and forgive an incident for decades. The common results of these responses are strained relationships and non-productive use of precious life. The bottom line it shally both sides lose out. However, our ego prevents us from realizing this Many religious teach that we can escape from the harmful effects of ammostly and hate by developing the virtues of humpity sympathy understanding loterance. It is only by pracheing all of these can we develop forgiveness. Absolute and total forgiveness is too difficult a goal for us to reach right away. Let us see if we can make step-by-step progress by looking at different stages of forgiveness.

Stone In the St. of the

Since forgiveness is difficult for us let us concentrate on animosity prevention. Let us constantly maintain friendly relations with all Let us clarify maintendings right away.

Let us not let the knot get stronger. Let us be sensitive to the feelings of other individuals and exercise humility.

St. I do by the day

If we did not succeed to preventing authority/strained relationship let us do our best to resolve the situation if we fail, at least let us put ourselves in a passive mode. In this mode of behavior, the other person is not your friend, not is he your enemy. We may not be even on speaking terms with the other person. But let us never speak iff of him her and always offer our prayers and sympathy. Let us remember that just because we could not get along with the other person does not mean that be she is a bad person.

9 11 14 W 4

This is the best form of forgiveness. This would involve not striking back even if someone has harmed you. It entails loving your enemies. This is the highest form of forgiveness. This is what the religious of the world are asking us to strive for is what

was preached and actively practiced by Lord Mahavir. Jesus Christ, and many other religious leaders

Their legacy is the following beautiful words that people remember even today

I forgive all souls, let all souls forgive me. I have friendship with all, Englity towards none. Jain Scripture.

Total and absolute forgreeness takes years of practice in humility, compassion, sympathy understanding, tolerance and sensitivity to fe low beings. We can never acquire these virtues until we start melting our ego. And that is one of the reasons forgiveness is well recognized, but rarely practiced in its noblest form.

In most incidences, usually our ego, our pride and arrogance come in the way of forgiveness. Somehow, if we admit our mistakes, we feel we have gone down. We have lost our self-respect and self-esteem. So the real barrier to forgiveness is our ego pride, and arrogance. Here are few suggestions to overcome the barrier.

- Legally we ignore our own faults and magnify the faults of others.
- If we can understand these weaknesses, perhaps we will be a bit more tolerant and compassionate to our fellow human be ngs
- When we say I forgive you, we should not imply that the other person is guilty. What we should say is that let us forget what happened and start afresh.
- If we say I forgive you, let all souls forgive me
- We must practice a preventive form of forgiveness for an misdeeds every single day
- Let us the use the beautiful words 1 apologize as often as we can.

# Ancka styan in Lie ism

- Jams believe that the complete truth cannot be explained by
  one viewpoint. To know the complete truth, all angles and all
  aspects of the given situation need to be analyzed and
  considered. This approach is called. Anekantvad' (multiplicity of
  views and theory of relativity).
- 'Anekantvad' is the basis of Jamism. It is the life force of the Jam philosophy. Acharya Amritchandra's Mangalacharan in the Granth Purusharth siddhupaay says. without whom, even the worldly affairs cannot be carried out, I bow to that Anekantvad, the only preceptor of the universe.

Aparigraha (Non-possessiveness) is physical Ahimså (nonviolence), Syadvad (accepting others words in "some respect") is verbal Ahimså and Anekantvad (multiplicity of views) in Ahimså of thoughts. The violence begins in thoughts, then transforms in speech, and then in physical form.

- To practice Anekentyad
- 1 Do not insist on your own approach,
- 2, Accept partial truth as expressed by others,
- 3) Accept the truth even if it is expressed by adversances.
- 4) Accept that the truth can consist of seemingly opposing views,
- 5) Develop a strong urge to seek truth,
- 6) Be ieve in possibilities and
- 7) Exercise equanimity towards all.



## 1 1 1 0-11 1 1 1 1.15

- Whatever you wish for yourse, f should be, what you wish for others
- · We are the masters of our destuny
- Attachment and aversion are seeds of Karma, which is the source of misery
- Even the most offended and powerful enemy does not cause as much harm as uncontrolled attachment and aversion do
- One who washes away the dirty heap of greed with the water of equammity and contentment attains the everlasting happiness Moksha
- True renunciation consists in developing indifference towards the world, the body and the enjoyment
- Every soul is absolutely omniscient and blissful in itself. The bliss does not come from outside.
- I am alone, pure eterna, and formless, and possessing the qualities of apprehension and comprehension. There is nothing, not even an atom that is my own.
- Shravak (male householder) or Shravak (female householder) is the person who is living in a house has unconditional faith in he teachings of Jina and at least practices the some of the pathal yows (anuversta).
- Ahimsä holds the key position in the whole scheme of the ethical discipline of the householder and the monk
- The true religion consists of continuous act of compassion
- All the living beings wish to live and do not want to the. That is
  why Tirthankars probabit the killing of living beings.
- Just as pain is not acceptable to you, so it is with others.
- There is no fear for a person with the right perception.
- Knowledge without right conduct, accepting yows without might faith and performing austernies without self-control of all futile.
- Right faith is the root of the great tree of liberation
- True austerity results in the absence of desire and absence of desire results in the salvation.

- A person with right knowledge does not lose him/her self in this materia, world.
- Just as a mirrions of tamps are of no use to a blind person, study of numerous scriptures does not do any good to a person without proper conduct.
- One should practice religion when he she is young and healthy
- In the ocean of the material world, right religion is the best-sland for supreme shelver.
- Knowledge without section (conduct) is of no consequence and action (conduct) without knowledge is of no consequence
- A sme man can see the fire (has knowledge) but he cannot escape from 1 (thus his knowledge is neffective. On the other hand, a build man (not knowledge in which direct on he is running) tries to han away from the fire (takes action) but (without knowledge) he may not be able to escape the fire.
- Unity of knowledge and action (conduct) leads to the desirable result
- Anger (KRODH), pride (MAN), deceit (MAYA) and greed ([thisii) add to dement (PAP). He who is desirous of his own well-being should completely give up these four passions.
- Anger sports good relations. One should suppress anger by trange by
- Pride destroys humility. Pride should be replaced by humility.
- Deceil is detrimental to friendship. It should be avoided through simplicity.
- Greed destroys everything. One should overcome greed through contentment.
- Anger causes degradation of soul. Pride leads to a low state of existence. Deceives an impediment (hindrance) to progress towards better state of existence. Greed spoils both, the present and the future eyes.
- By renouncing passions, the soul attains the state of complete freedom, the state of Veetrang beyond attachment and avers on On attaching the state of non-attachment and non-aversion, the soul becomes too flerent to pleasure and pain.
- A person who is free from delusion (who understands reality) has
  no misery. A person who is without any longing has no delusion.

# Great Men's View on Jainism

"I say with conviction that the doctrine for which the name of Lord Mahavira is glorified nowadays is the doctrine of Ahimsa. If anyone has practiced to the fullest extent and has propagated most the doctrine of Ahimsa, it was Lord Mahavira."

Maliatma Gandhi

"Mahavira proclaimed in India that religion is a reality and not a mere social convention. It is really true that merely observing external ceremonies, one cannot have salvation. Religion cannot make any difference between man and man."

Religion cannot factors.

"We learn from scriptures (Sashtras) and commentaries that Jainism is existing from beginingless time. This fact is indisputable and free from difference of opinion. There is much historical evidence on this point."

"There is nothing wonderful in my saying that Jainism was in existence long before the Vedas were composed."

- Dr. S. Radbakrishpan

"Truly speaking, Jamism is an independent and original religion, for it is neither Hinduism nor Vedic religion, but of course it is an aspect of Indian life, culture, and philosophy."

Shri Jawabarial Nehra

"I am not Rama. I have no desire for material things. Like Jina I want to establish peace within myself."

-Yoga Vashihta, Chapter 15, Shloka 8 the saying of Russa

"O Arhan! You are equipped with the arrow of Vastuswarpa, the law of teaching, and the ornaments of the four infinite qualities. O Arhan! You have attained ormiscient knowledge in which the universe is reflected. O Arhan! You are the protector of all the Souls (Jivas) in the world. O Arhan! The destroyer of karns (lust)! There is no strong person equal to you."

-Yajur Veda, Chapter 19, Mantra 14

"What would be the condition of the Indian Sanskrit literature if the contribution of the Jains were removed? The more I study Jain literature the more happy and wonder struck I am."

- Dr. Herrel, Germany

"Jainism is of a very high order. Its important teachings are based upon science. The more the scientific knowledge advances the more that Jain teachings will be proven."

- L. P. Tessetori, Italy

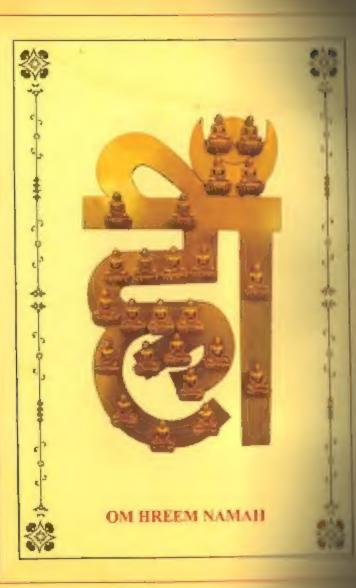
"I adore so greatly the principles of the Jain religion, that I would like to be reborn in a Jain community."

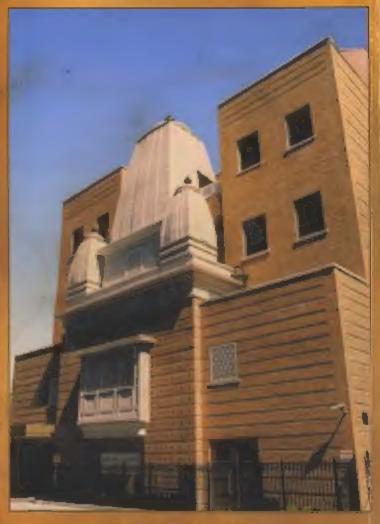
- George Bernard Share

"The Jains have written great masterpieces only for the benefit of the world."

- Dr. Hertel, Germany







JAIN CENTER OF AMERICA